

NEW YORK CLIPPER

THE AMERICAN OLDEST SPORTING AND THEATRICAL JOURNAL.

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DEEDS, NOT WORDS.

"We are not in the habit of saying much."—*Captain Lambton at the Royal Exchange.*

It may seem a trifling matter,
Yet undoubtedly a fact—
They are not prepared to chatter,
They are always glad to act.

In some sunny foreign station
They appear to lounge all day,
Till they find an occupation
In a very active way.

Then the navy is not talking;
There is something to be done,
And a trim brigade is walking
Briskly forward with a gun.

For the Empire's fading credit,
On, without a word, they go;
And—they never would have said it—
They have beaten back the foe.

Now in politics another
Kind of system will attract;
Floods of words appear to smother
Any energy to act.

While the silent sailor, hating
Useless talk, is keen to fight,
Hear the statesman! He is stating
That his party must be right.

Many precedents adduces,
Or says now is not like then,
Finds unlimited excuses,
Lays the blame on other men.

When attacked, brave as a rabbit—
There are very many such,
Who are always "in the habit
(As we know) of saying much."

H. D. B. in *Black and White*.

A DEFAULTING CONFEDERATE

BY J. P. COUGHLAN.

"Women," said the inspector, taking a meditative pull at his cigar, "are unsatisfactory accomplices—indeed all accomplices in crime are unsatisfactory and unreliable," he added after a moment's pause.

Inspector Bronson always showed a willingness to receive me in his cosy room at the Mulberry Street headquarters and to make free with one of his very excellent cigars. It was there we were seated when he made the remark I have quoted above, and knowing that he never pointed such morals except as an adornment to a tale I drew him out in the most diplomatic way possible when dealing with him,—I retained a polite silence.

"Yes," he went on in due time, "women are always the unreliable quantity in a crooked game. Sometimes they will carry through their part in the midst of the gravest perils without as much as flinching; at other times for no accountable reason, that is for no reason understandable to a man, they will balk at a shadow and queer a game that it has taken months perhaps to plant. A wily criminal will have nothing to do with the fair sex at all, if he can help it.

"I remember a case once—I was interested in it, but as I did not appear on the surface I can tell it to you in the third person.

"It was in a little boom town out West, the centre of a fairly large population but as new as a ten dollar gold piece fresh from the mint. There was a store, new; a saloon, new, and a bank newer still. The bank was managed by a father and son, or more correctly, by the son, for he took most of the burden of the work on his own shoulders. For a brand new institution that bank handled a lot of money, and as its headquarters was over one hundred miles away, it frequently had bills running into many thousands in the safe in the strong room.

"Now the old manager of the bank, his name was Sheldon, was a sedate stay-at-home sort of chap, but the son, although a bright, steady, hard working youngster, was a bit of a sport, and was just the kind of a fellow to give a little social tone to a way back town like that.

"I can't say that the town was any different from a hundred and one other towns of similar size and circumstances that rise and fall throughout the country, but it was never 'woolly'; there was no promiscuous gunning going on there, and the professional 'bad man' was an absentee. A gambler or two could always be found, but you will find gentlemen of that calling in every community.

"Taking it all in all, it was one of those little towns where every new arrival on the stage coach—a railroad didn't run near the place at the time of which I speak—was an object of interest to the whole community.

"Well, one fine day the old coach lumbered up the road and dropped into view a pretty sleek looking specimen of the Eastern 'sport,' and with him one of the sweetest little women that ever stepped out of a picture book. She looked so modest and shy, so delicate, such a frail little body that, had you been there, you would instantly have set to wondering how on earth she came to

be traveling with the tough customer who accompanied her.

"Events developed that the pair were running a partnership of the time honored sort where a pretty face helped out the wily schemes of a clever rascal. The couple gave it to be understood, or rather, the male one of the pair did, since the woman remained very much in the background, that they were brother and sister, that his name was Harry King, and her's Dorothy King. They rented a little one story dwelling that happened to be vacant at the moment, and though Mr. Harry King had no visible occupation he became pretty soon

another pretty face, she was simply irresistible. I will do her the justice to say that she, to outward showing, made no attempts of coquetry to fascinate, but that in itself in her was an additional charm.

"Young Sheldon was one of her earliest adorers. The boy—he was only a boy—was downright in love and he made very little pretence of concealing the fact. Nor was the girl insensible to his attentions. She showed in countless ways that she returned much of his affection. Now it did not require much penetration to discover that her attitude was one of deception, part of a well laid scheme hatched by Harry King.

"How on earth do you find use for all of them?" said the girl with that little gust of admiration and wonder that a foolish young man is often prone to accept as woman's tribute to his business or professional duties. The simple youngster rose to the bite without a moment's thought. "Oh, this is the bank front door key, and this —," and so on until he had told the receptive girl at his side, the door opened by every key in his ring.

"The girl needed to remember but two of them, the front door key and that of the strong room, and to do that no very great memoric feat was necessary, as both could

from which, on King's instructions, he has taken them.

"The possession of a mould of these keys rendered King's task an affair of great simplicity. He had only to fix his own time, arrange for getting clear of the town, and completing the other few formalities incidental to such a simple burglary. His first step, of course, was to have duplicate keys made. To him that was the merest child's play. His next move was to ship his sister off in advance so that she should be out of the way when the final scurry took place.

"And here is the point that illustrates my remark to you about the unreliability of women as accomplices in crime. So far Miss Dorothy King had played her part well, but on her way to New York she stopped long enough at some intermediate telegraph station to send a hair raising wire to Mr. King, who was ready for his coup that night. The telegram read:

"Leave at once. Three hours from now S. will be warned and your name and plan given away."

"King saw that he had just three hours in which to leave town and he let no seconds hang on his hands before taking a speedy departure. True to the threat contained in this telegram Young Sheldon received some hours later a wire which ran something like this:

"Guard bank closely tonight. Attempt to rob it will be made. Am writing."

DOROTHY KING.

"The first of the messages was unsigned. The other bore the name of Dorothy King. For two or three days the affair was one of the most inexplicable things ever known. Mr. Harry King was known to have disappeared and no attempt to rob the bank had been made, neither the Sheldons nor the sheriff who was called in on the case could make head or tail of the business. What ever theories young Mr. Sheldon had he kept to himself, but the letter which arrived a few days later so astounded him that he could not keep it secret, at least he showed it to me on condition that I would not make use of the information it contained. It was a long screed and contained much of the story I have told you, how Sheldon had been duped and the girl made to play a part in the scheme. I have a copy of that letter in my desk now; here is the last paragraph it contains:

"You were the only man who ever showed me true kindness, and taught me what real pure love should be. God knows I am not a good woman, but I am not base enough to be the instrument of robbing you. I was made to pretend that I loved you—very soon there was no pretence in it. Yes I loved you, and would gladly give up my worthless life for you. The man who called himself my brother would kill me were he to catch me now that I have betrayed him but for you I would risk anything. Do not try to find me—it would be useless and impossible—I have saved myself from doing you wrong and all I ask is that you will sometimes think kindly of the unfortunate Dorothy King who loved you."

"There," said the inspector cynically, "You see a woman's sentimentality being touched she collapses, becomes hysterical and spoils the work of her confederate. I was not interested in the Inspector's cynicism, but wanted to know more of the story if he had any more to tell.

"And did Sheldon ever hunt her up, Inspector?" I asked.

"Well," said he, resuming his cigar, "another time for another story."

PAID IN HIS OWN MEDICINE.

It was a great thing for an undergraduate to be taken for a walk by the late Prof. Jowett, and some of the young men were quite overpowered by the honor. One such after they had been on the road half an hour, ventured to remark:

"Nice day, professor."

"Do you really think so?" was Jowett's far away rejoinder.

Another half hour passed, and the boy stammered out:

"Nice road, Professor."

"Do you really think so?" Jowett again far away rejoinder.

The matriculate wanted to run away, but he was a moral hero and in another half hour managed to say:

"Clouds seem to be filling up with rain, Professor," to which he again got the crushing answer:

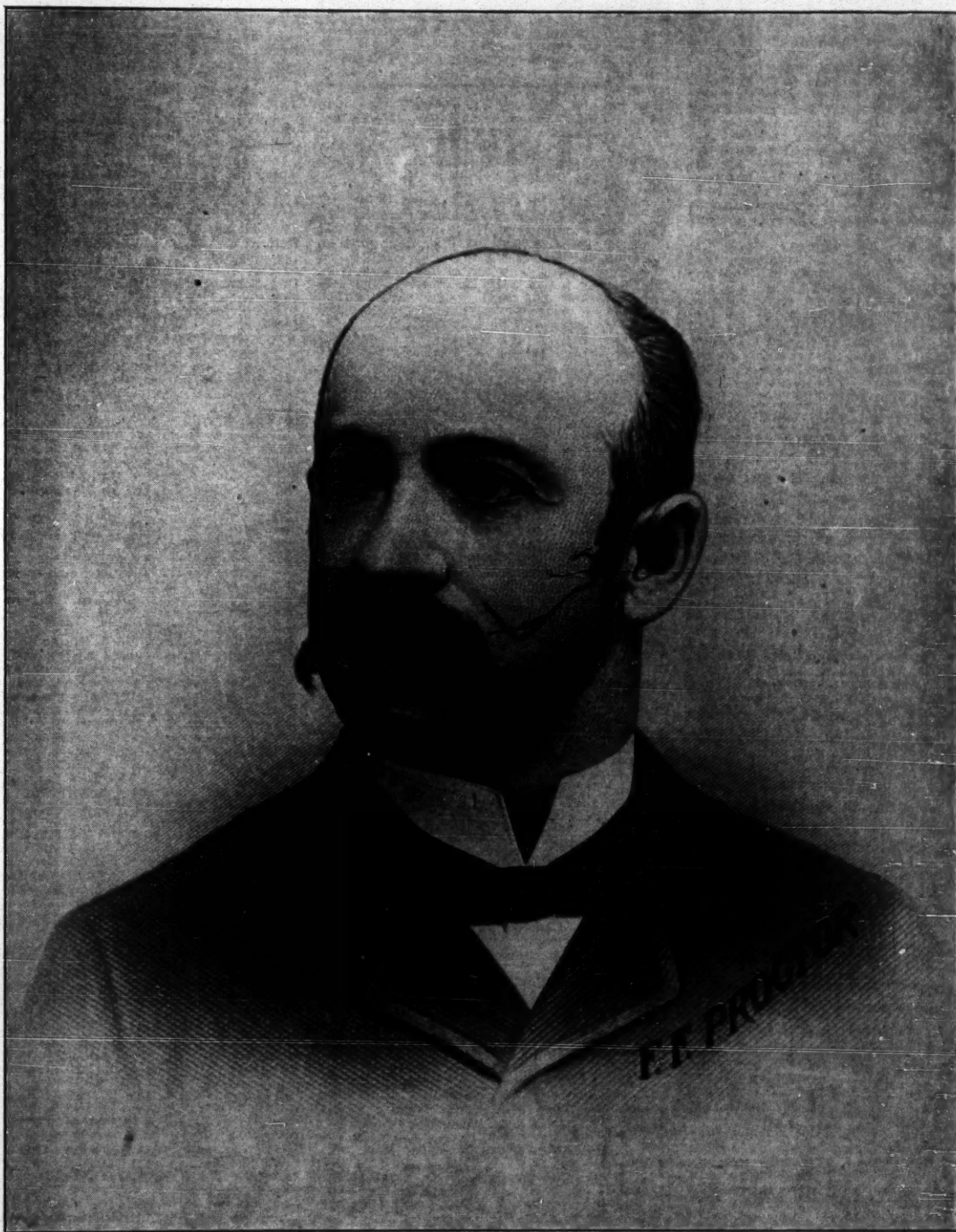
"Do you really think so?"

The young man's sufferings were at an end, however, as they were now back at the college grounds, where Jowett turned to his companion goodby.

"Well, young man," he said, "we have been walking for several hours, and everything you said has been as stupid as it could possibly be."

"Do you really think so?" replied the young man.

The professor started, stared at the young man, and then, with a genial smile, warmly grasped his hand. There was no lack of conversation in their subsequent walks.—*Argonaut.*



one of the leading men of the town. He seemed to be a square dealer all round, a slick oily talker and a man with as much give and take as another. He said he came to the town for his health's sake and hinted that money was not always an object to him; he had enough for his modest needs. He had deposited \$600 in the Sheldon's bank shortly after his arrival and intimated that he would supplement that amount later, on receipt of the proceeds from the sale of some of his New York property.

"In some way he wormed himself into the good graces of the better class of people in the town, and the teas and little suppers that he gave in his cottage were the social events of the place. Dorothy always presided at those functions, and indeed it was to her that their popularity was due. You can hardly imagine the respectability and decorum of those gatherings in a rough growing Western town.

"Of course the majority of the young men of the place, and indeed for that matter, many of the old ones, were deeply smitten with the charms of Dorothy King. She would have attracted men anywhere; in a town like that, where there was scarce

it was to his interest to get on the most intimate terms possible with the young banker, and the girl was only playing a part at his dictation.

"You have divined that King's object in settling in that town was to rob the Sheldon Bank? You are right. That was his object, and this is how he proposed to accomplish it. The boy Sheldon would become so immersed with King's alleged sister that the worming out of him of information concerning the affairs of the bank would be a comparatively easy matter. It was only necessary to have the young fellow infatuated with the girl to give King a hundred opportunities of carrying out his scheme. And indeed his plans matured more quickly and more smoothly than in his most sanguine moment King could have hoped.

"One evening young Mr. Sheldon was sitting alone with the King girl when, apparently by accident, he pulled a bunch of keys from his hip pocket.

"You have a great many keys?" the girl remarked with just a little show of feminine curiosity.

"Yes, quite a number," replied the young banker, who was always willing to talk about himself.

easily be distinguished from the rest.

"Needless to say that Brother King was duly informed of Sheldon's innocent display of his keys, and was put in possession of a close description of the two important instruments. The opportunity to use this information formed quickly on the heels of the information itself. The very next evening Sheldon accepted King's invitation to play a game of pool on the only table the town boasted, the one in the saloon aforementioned.

"The evening was warm and when playing both men removed their coats, throwing them on a chair at the side of the room. The keen ear of King caught a faint clinking sound as Sheldon's coat touched the hard wood of the chair, and instantly surmised that the sound came from keys in Sheldon's pocket.

"As the game progressed a fellow who had been watching it, a stranger to the town, but as it afterward transpired, a confederate of King's, left the room and returned again in about ten minutes. On going out he had taken Sheldon's keys with him, when outside he made a hurried wax mould of the two important ones, and on his return he placed the keys in the pocket

Theatrical.

FREDERICK F. PROCTOR.

F. F. Proctor, whose power in the vaudeville world is undeniable, is a native of Dexter, Me., in which town he was born just about fifty years ago. His father was a well known physician. He was educated in his native village and in Boston, Mass. In the latter city he early began to earn his own living, being first in the employ of Jordan & Marsh, R. H. White & Co., and other large dry goods houses. Gymnasium practice as a youth, in Boston, led to his acquaintance with George E. Mansfield, and their boyish sports subsequently resulted in their forming a professional partnership under the team name of the Levantine Brothers. They were markedly successful, being always in demand, and they soon reached an enviable position as star performers in their line, commanding the highest joint salary ever paid to American gymnasts up to that time. They toured continental Europe for a number of seasons, and had the honor of playing before more than one crowned head. Upon the dissolution of their partnership Mr. Proctor, retaining the trade name of Levantine, travelled for some time on his own account, with notable success. His first venture as a manager occurred over twenty-five years ago, in Albany, N. Y., where he leased and successfully conducted a variety theatre. This led to his subsequent association with H. R. Jacobs. The history of the Jacobs & Proctor circuit of the eighteen and twenty years ago is well known to most CLIPPER readers. The circuit became famous, and its projectors became wealthy. They were the pioneers of the "10-20-30" idea, and they reaped a rich harvest. Eventually the partnership existing between Mr. Jacobs and Mr. Proctor was dissolved, and the latter, at the age of twenty, entered the circuit as an actor. Mr. Proctor's personal control, in 1889 Mr. Proctor built his present Twenty-third Street Theatre, this city, on ground leased from Hitchcock & Darling. The house was dedicated by Neil Burgess, in the "County Fair," that place then receiving its first performance on any stage. Subsequently Mr. Proctor, in association with Klaw & Erlanger, produced "The Great Metropolis," and still later, in conjunction with Charles Frohman, he presented such famous successes as "Shenandoah," "The Lost Paradise," "Men and Women," "All the Comforts of Home," "Mr. Wilkinson's Widow," "Thermidor," etc. He also starred R. B. Mantell, Charles T. Ellis and others on the road. In the fall of 1892, perceiving the potent possibilities of the "continuous performance" idea (which, in measure, he had long before tested at Albany), Mr. Proctor turned his Twenty-third Street house over to vaudeville of the continuous form, and it has since then been constantly devoted to that style of entertainment. In 1896 he opened his splendid Pleasure Palace, East Fifty-eighth Street, and Third Avenue. His theatrical acquisitions were the historic Fifth Avenue Theatre. In this city, and that house had hardly opened its doors to continuous performance when it was announced that Mr. Proctor had leased the splendidly equipped theatre in One Hundred and Twenty-fifth Street, originally called the Columbia Theatre (and formerly known as Miner's One Hundred and Twenty-fifth Street). These houses, with his Albany theatre (the famous old Leland Opera House), make the Proctor circuit rather formidable as an element of vaudeville strength. All five theatres are under the general management of J. J. Austin Pynes, who received his theatrical training in the editorial chair of THE NEW YORK CLIPPER, prior to 1893. Mr. Proctor makes his permanent residence at Larchmont Manor, N. Y., where he has extensive and valuable real holdings, his villa there being one of the handsomest country places in this country.

FAR EAST THEATRICALS.

To Max Berol, manager of Konorah, "The Modern Witch," THE CLIPPER is indebted for the following interesting and valuable information, written from Bombay, India, under date of May 10: "Little will have to be added to my descriptions of theatrical affairs in the far East contained in my correspondence throughout the season, for the Konorah company touched, with the exception of Batavia, in Java, and Colombo, in Ceylon, every important point in the Orient, therefore the consecutive letters give a complete insight into the various places, taken separately. To a manager contemplating a tour of this kind there are, however, several other things which it is important to know, such as the right season at which to strike the various points, advertising in the vernacular of the different countries, patronage of the natives, etc. To these and similar matters I propose to devote one or two letters. As to the season, which is of greatest importance, it must be considered that Japan is rainy till September, but delightful from October to March, or even April, and the same holds good of North China (Shanghai region). South China (the Hong Kong and Canton sections) should not be touched before November, nor later than March, and this applies to the Philippines. All points near the equator (Honolulu, Singapore, Penang, Colombo) have an even climate all the year around, and can be played at any time, though more rainy days or nights are apt to interfere in January or February than in other months. Java, which is south of the equator, and which belongs to the Dutch, is at its best from April till June; then the rainy season begins, and the months from September to March are dry and hot. Burma and Northern India (A. K. A. between the middle of October and the beginning of April, while in the Bombay and Madras regions the heat lasts longer and begins earlier, so that November to March are the limits of the season. The hill districts, with their centres at Bangalore, for South India; Simla and Mussoorie in the North; and Darjeeling in Bengal, are good during the summer months. As soon as the heat in the plains makes life intolerable everybody migrates to the hills. The whole Indian government, from Viceroy to department clerks and porters, goes from Calcutta to Simla, 1,100 miles by rail, and then 68 miles by tonga team, 7,000 feet straight up into the clouds. The Bengal government goes to Darjeeling, the Bombay government to Poonah, and the Punjab government to Mussoorie. The Konorah company gave seven performances to good houses at Simla; two of these were under the patronage and in the presence of the Viceroy, Lady Curzon, our American queen, and one under the patronage of the commander in chief in the army in India, Sir P. Palmer, and Lady Palmer. In English countries the 'patronage' of any high official is prominently displayed on all advertising matter, as it means not merely the attendance of the persons themselves, but their staff and suite, and in their wake the entire 'set' or clique of which they are the social or official leaders. Such patronage, meaning crowded houses, is highly valued and hard to obtain, and the mere attendance of these viceroys, governors, or whatever they are, does not authorize the theatrical manager to advertise 'under the patronage of so and so.' For this a special 'appointment' is necessary. It is very rare that any company receives this appointment twice in one week, as Madame Konorah has from Lady Curzon. From Calcutta came glowing newspaper re-

ports of the success of the American actress, Janet Waldorf, in an open air performance at the Jollygunge Club, April 28, with Norval McGregor as Orlando, and amateurs in the other parts. Great encomiums are bestowed on Mrs. Ada Dow Currier, the able manageress for the fairlike *mise en scene* and capable management. Konorah, the Modern Witch, leaves today for Paris, having concluded the oriental tour, but the company returns next year for return engagements all along the route, and to play at some of the places untouched this year. We expected to play in Egypt, en route to France, but the plague quarantine regulations prevent our landing. Next letter from Paris."

World of Players.

—Frank McKee is most industriously seeking an appropriate and attractive English title for his German musical comedy, "In Himmelhof," which George V. Hobart is adapting for the use of Peter F. Dalley as a starring vehicle. The original title refers to a villa in the suburbs of Berlin, the locale of the scenes in the German, which the owner regards as "a heavenly home." Those who saw the piece in the original, however, were led to believe that the evil one, possessed of a comical streak, had come up from below for a day off and had taken up his abode in the villa unasked and unseen. While the situations in the original are remarkably humorous, under Mr. Hobart's deft manipulation the fun interest will be greatly increased, both in the dialogue and the action.

—Dore Davidson and Frederick Hendrickson have just finished a spectacular version of "Monte Cristo," written on entirely new lines, and introducing some novel and original scenic effects.

—Eugene Wiener and wife (Estelle Weaver) have been engaged for Hoyt's "A Brass Monkey," for next season, under the direction of Joe W. Spears.

—Klaw & Erlanger have renewed their contract with Victor Herbert and Harry B. Smith, the authors of "The Viceroy," which will be the principal opera in the repertoire of the Bostonians next season.

—The Lyon Comedy Co., supporting Mary Frances Haight, report making good, though, owing to the heavy rains last week, business has been light. Prof. Walter Crow, violinist, visited M. Lyon recently and entertained the audience and the company with his clever imitations on the violin and in character.

—Prof. Crow is an old friend of Mr. Lyon's orchestra years ago, before entering the vaudeville. We play Henryville, Ind., this week, and expect in the near future to open at an inland watering place as a stock company.

—Frank McKee has engaged Marie Cahill as leading lady of the company that will support the Agouti Family in John McNally's new vaudeville farce.

—Wm. F. Calder, in this city, June 4, filed a petition in bankruptcy to get relieved of debts contracted individually and as a partner in the firms of Girard & Calder, dissolved Sept. 1, 1899, and Calder & McCready, dissolved May 1, 1900, both of which firms have no assets. The total liabilities at \$8,216, of which \$2,363 is due to forty actors and actresses for salaries, \$2,991 for printing, \$835 for royalties, \$300 for diamonds, and the balance for borrowed money, merchandise, etc. He has no assets.

—Robert Mantell sailed for Europe last week to visit his relatives. He will be absent about six weeks.

—Richard Buhler, who has made a hit in the Whitney production of "Quo Vadis," will play an important role in "Ben Hur" next season.

—Emma Maddern closed her season of thirty-seven weeks at the Girard Avenue Theatre, Philadelphia, May 26, after being at that house for four seasons. She left for her cottage at New Dorp, Staten Island, where she remains until September.

—She came to this city June 1, to sign for the stock company for the American Theatre, but declined the engagement owing to there being so many matinees each week. That day she signed a contract with Joseph Brooks and Ben Stern to go with Blanche Walsh's company.

—Dustin and Agnes Farnum have gone to Buckshot, Me., for the summer.

—"The Yacht" Postmaster opened in Boston June 11, for a run. Sadie Stringham plays her original part.

—Louis Valentine is engaged for "The Gunner's Mate."

—Harry Dalton goes with "Siberia."

—Marcus Moriarty goes with "A Poor Relation."

—The Rogers Brothers in Central Park will be the first Klaw & Erlanger production to be presented next season. Ben Teal will begin rehearsals July 18.

—Frank E. Baker writes: "Thos. J. Ryan has been engaged to support Geo. W. Monroe, in 'Mrs. B. O'Shaughnessy' (Wash. Lady)," next season. Mary Richfield has also been engaged. Mr. Monroe closed May 19, at Minneapolis. The season was very successful and lasted thirty-eight weeks. Mr. Monroe's company next year will be the strongest he has ever had."

—The Carleton Sisters, Hazel and Daisy, after closing with the Peruch-Beldini Co. in Dallas, Tex., May 15, and previous to joining the Peters Comedy Co., spent a week with their sister, Mrs. Capt. E. H. Roach, professionally known as Pearl Carleton.

—Eugene Proschey has read his new play for Blanche Walsh to her managers, Joseph Brooks and Ben Stern, and they are immensely pleased with it. Miss Walsh will be one of the early fall attractions at a leading Broadway theatre in New York.

—J. G. Stutz's Theatre Co. Notes: We lost everything in the season, B. C. fire, May 4. Not having a M. S. or book Mr. Stutz wrote "Was She to Blame?" a play, in four acts. It was produced May 24, in Roseland, B. C., and after the first night the S. R. O. was on the box office at each performance. The press notices have been excellent.

—Mrs. W. H. McDougall (Corinne La Vaunt) is with Crawford's "Sapho" Co. Miss La Vaunt was presented by the members with a bracelet on her birthday, May 20.

—"Quo Vadis" company, in London, Eng., closed June 9.

—Klaw & Erlanger will shortly decide on one of three strong plays for the use of Ada Rehan next season. They will make a most elaborate production of the one selected.

—Thad Saline goes with Andrew Mack.

—Edwin R. Whelan will close his season with Muller's "Girl from Chilly" Co. at Morosco's Grand Opera House, San Francisco, week of June 10, and will return East.

—Hyde Comedy Co. is touring Indiana for the summer.

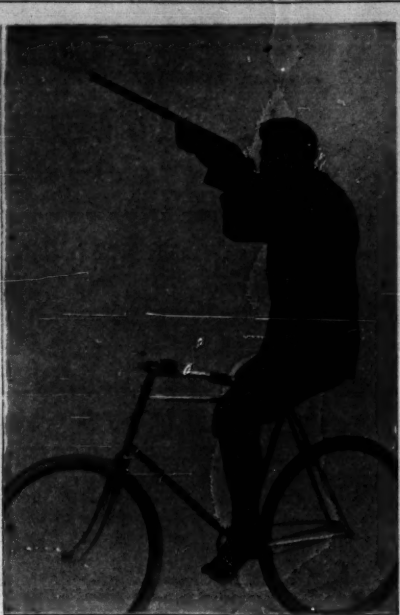
—Blanche Walsh is now in Rome, and during her stay in that city will seek an audience with the Pope.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms: Single column half tone engraving, \$10.00 Double column half tone engraving, 20.00 Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.



CHARLES G. KILPATRICK.

The one legged trick cyclist, has won world wide renown. His sensational ride down the west steps of the capitol at Washington was a feat which had never before been attempted, and which won him instant fame. He has since made a specialty of step riding, and has performed this feat in far off Africa, in various parts of Europe, in Cuba, and in many places in the United States. He has also successfully presented a ball shooting act in most of the leading vaudeville houses in this country, in connection with his specialty, and is a strong head liner. His step riding act was the most prominent feature of the Forepaugh-Sells Show, recently given in the Madison Square Garden, this city.

—Joseph Brooks has accepted the scenario of Augustus Thomas' new play, "The Gentleman from Texas," in which he will exploit Macklyn Arbuckle as a star. Mr. Arbuckle's season will begin at the Chestnut Street Opera House, Philadelphia, Sept. 17.

—Frank H. La Rue has joined Otis Turner's Broadway Comedians, now touring New York and Connecticut, to do his singing and dancing specialty and to play the part of Muldoon, in "Muldoon's Picnic."

—Bertie May, who has closed a season of thirty-eight weeks with the John D'Ormonde, Agnes Fuller Co., will spend part of the summer in Montana, on her brother's stock ranch, accompanied by her mother.

—Lawrence Ewart writes: "I closed the regular season May 3, as leading man with Corse Payton's Southern Stock Co.; have since have no assets. The total liabilities at \$8,216, of which \$2,363 is due to forty actors and actresses for salaries, \$2,991 for printing, \$835 for royalties, \$300 for diamonds, and the balance for borrowed money, merchandise, etc. He has no assets."

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—Edwin R. Whelan will close his season with Muller's "Girl from Chilly" Co. at Morosco's Grand Opera House, San Francisco, week of June 10, and will return East.

—Hyde Comedy Co. is touring Indiana for the summer.

—Blanche Walsh is now in Rome, and during her stay in that city will seek an audience with the Pope.

—The 2,300 members of the Fire Department, from Commissioner Scannell down to the probationary men, have contributed more than \$1,000 to the fund for the establishment of a home for old and infirm actors. Members of the theatrical profession have assisted firemen, their widows and orphans, and their pension fund many times and, having this in mind, Commissioner Scannell suggested to his department that this was a timely opportunity to show their appreciation of the aid they had received, with the result that on June 7 every fire company in the city forwarded a contribution to Fire Headquarters marked "For the Actors' fund."

—Maude Atkinson is resting at her sister's (Mrs. Robt. Hudie) beautiful villa, "The Maples," near Ashtabula Harbor. She has been specially engaged for the part of Zebek, in "A Ward of France," under the management of Nathan Appell, opening in Harrisburg, Pa., Aug. 18.

—From the Spooner Dramatic Co.: Master Mike, the eight years old son of F. E. and Nannie Spooner, arrived June 6, to spend vacation with his parents. He made the trip from Los Angeles, Cal., to Washington alone. He will return to school in California, in September. Our season closes June 16. The different members will spend the summer at their respective homes. Mr. Spooner and family will visit New York.

—Una Clifton and Francis Morey will close with the stock company at Chilhowee Park, Knoxville, Tenn., June 15, and go to Buffalo for the summer. Mr. Morey will devote his time to completing arrangements for Miss Clayton's starring tour, which opens Aug. 20. Arrangements have been made with Miss Clayton's exclusive rights to "Darkness Rides" for Southern territory, also Miss Akersstrom's "Miss Rora" and "The Sultan's Daughter."

—Edgar Mackay has been especially engaged for the coming season by Scharf & Morris, and will be featured as leading man with their big stock company, in repertoire, "Alberta Gallatin" sailing for England June 9. She will go direct to Paris, after visiting Olga Netherole in London. Both Miss Netherole and Miss Gallatin will tour this country again next season in the Clyde Fitch version of "Sapho."

—Tom Martin and Chas. McKay, who have been connected with the Columbian Comedy Company, that played through the Pacific coast and Northwest circuit this season, are rusticating in Moose Paw, Assanaba, N. W. T. They intend taking a company through the Kootenay country, B. C., this fall.

—Walter Greiser has signed with the Empire Dramatic Co. for next season, under the management of Spenser Walker.

—Frank McKee has accepted Edward E. Rose and Paul Leicester Ford's scenario of "Fannie Meredith," the new play founded on Mr. Ford's novel, in which Mary Manning will make her debut as a star in October. The dramatic version will tell the story in four acts, and will introduce all the characters in the book in whom the reader takes special interest. The locale of the tale and the stirring revolutionary times of which the novel treats will afford the scenic artists excellent opportunities for quaint effects.

—Edward Harrigan will play this season a new version of "Old Lavender," with new songs by Dave Braham, among which is one called "The Recreation Pier," which bids fair to be as popular as "Maggie Murphy's Home." Mr. Harrigan's tour, which opens in August, will be directed by Jas. H. Alliger.

—Frank Romizer has closed with the Hall, Long & Eldon Shows on account of sickness. After a season of forty-one weeks with Eldon's Comedians and four weeks with the tent show, he will go home and rest until August; will then join the Frank S. Davidson Co.

—Frank K. Eberhart, of Rock Island, Ill., and Mrs. Sidney Smith, of Chicago, have been re-engaged for next season with the Kerkhoff-Loocke Dramatic Co., opening at Mound City, Mo., Aug. 13. A variety of "Sapho" will be included in the new repertoire, enhanced by special scenery, costumes and spectacular effects.

—While abroad Marc Klaw, of Klaw & Erlanger, will purchase in Hamburg, two trained camels for use in "Ben Hur." He will also secure a new mechanical novelty for "The Rogers Brothers in Central Park."

—Port Jervis, N. Y., sent out this press dispatch June 7: "Richard Lyle, of New York City, in company with Miss Niva Suterly and Mrs. Beatrice Jensen, was enjoying a ride on Culver's Lake, near Branchville, N. J., today. The ladies decided to exchange seats during the trip, and as they were passing him, Lyle, who weighs 200 pounds, leaned toward the ladies and the boat capsized. When the three returned to the surface the boat had drifted away. Mr. Lyle, who is an expert swimmer, grasped the ladies, and holding them by the heads above the water, swam to shore. The ladies fainted, but restoratives were administered, and they are now none the worse for their experience. Lyle and the ladies are members of the Lyle theatrical company of New York, which is playing at Branchville, N. J., today. The ladies' last evening he was greeted with tremendous applause by the audience, who had heard of his brave deed."

—Vallamont Park, Williamsport, Pa., opened its seventh summer season on June 1, with two open air performances of "As You Like It." The Vallamont Stock Co. includes: Henrietta Brown, Grace Welby, Louise Bates, May Harvey, Lon Beasley, Robert Harris, Aubrey Beattie, Robert Parkison, Edwin Phillips, George Adams, Lawrence Barbour, Frederick Durand, William H. Everts and Max Schrade. The business management is as follows: J. A. Brosius, manager; P. W. Felcher, assistant manager, and Lawrence Barbour, stage manager. An orchestra of eight pieces is also a feature.

—Barry N. Fuller is spending his vacation at New Madrid, Mo. Mr. Fuller is the guest of Wm. B. Beasley and Wm. Haney, who contemplate placing Mr. Fuller at the head of a strong repertory company next season, in a strong line of royalty plays. Mr. Fuller is paying very little attention to business, as this is his first lay off in five years, and he is almost entirely occupied hunting, fishing, and playing tennis, etc. Beasley & Haney are negotiating for the services of a well known leading woman to play Mr. Fuller's opposites, and should the company go out, as they contemplate, neither pains nor money will be spared.

—The Biodels have re-engaged Mlle. Bertine, contortionist and toe dancer, for the "Katzenjammer Kids" Co.

—Libbie Blondell, one of the stars of "The Katzenjammer Kids," has been visiting her folks at New Harrisburg, O., and while there has been studying a new musical novelty which she will introduce the coming season.

—The cast of "Ben Hur" the coming season will include William S. Hart, George Osborne, Richard Buhler, Francis Kingdon, Harry Weaver, Robert Mansfield, W. J. Kelley, J. M. F. Cook, Adeline Adler, Mary Shaw, Mabel Bert and Nellie Thorne.

—Harry Lindley's company have been having bitter experiences with the small-pox scares in Canada. The company struck it originally in Winnipeg, where Stage Manager Deering died from it. Business fell flat. The company left there for Fort William and played a few nights, when it broke out in that town, and the authorities closed churches, theatres and all other meetings. After lying idle a week the company crossed Lake Superior, to Sault Ste. Marie, and jumped into another scare there, as the principal hotels were quarantined, but despite the lack of accommodation, the company made their way. The party has now moved next to Sudbury, Ont., and commences next season at Smyrna, Del.

Vaudeville & Minstrel.

MAX HOWARD writes from Karlsruhe, Austria, as follows: "We arrived at Bremerhaven May 7, after a delightful sea voyage, none of our party having been ill during the trip. We played a week, so to speak, of one, two and three night stands through Germany, visiting Bremen one day, Hamburg two days, and Berlin three days. At Hamburg we visited the Barnum & Bailey Circus, its fourth week in that city. We were very glad to meet old American friends there, who were just as pleased to see us. The management couldn't do enough for us—from a private box to a lemonade (not red, by the way). It was funny to hear the fakirs outside talking German to the big crowds. The circus was a grand affair, indeed, and all the aerial and acrobatic acts would make your hair stand. In Berlin we just missed the coming of age of the Crown Prince by three days; the city was beautifully decorated in his honor and resembled Dewey Day in New York, except that we didn't feel the same. Berlin is very lively and a beautiful city. We visited three places of amusement—the Central Theatre, the Apollo, and the Famous Winter Garden, which you have heard so much about and is so popular. At the Apollo there were ten specialty acts and a production given which is very fine from a scenic and costume point of view, but the chorus company did drive an American manager crazy. They had different ideas of how to put their respective costumes and adornments on, not to say anything of keeping time with the wrong foot, laughing and kidding with each other on and off the stage. This fact also applies to the chorus in a production at the La Cigale, in Paris, last summer. At the Winter Garden we found Sparrow, the juggler, the only American act we have seen so far in Europe. He is doing fine. I had a very flattering offer for the Winter Garden for September and October, through like Rose, wire came from Dusseldorf to make negotiations, but I declined until later on. We arrived at Karlsruhe May 14, for a three weeks' sojourn; a very nice place for those who are benefited by the waters and baths. There is nothing to do but eat, drink, sleep and walk, and the walking certainly is good. There are two theatres here—the Stadt Theatre, which has a repertory company, and a play from 'Don Cesar' to a farce comedy and light opera. This theatre's performance begins at 6.30 p. m., and the vaudeville house begins at 7.30. This is done to permit the people to get to bed early, as we rise at 8 a. m., for the waters. During the two hours, from 7 to 8 a. m., at each spring there is a band of music playing, and yesterday's band played Charles K. Harris' 'After the Ball,' which was indeed 'music to mine ear.' At the Theatre Variete are eight splendid acts; all except two of which are dumb acts; the other two are sung in German. This theatre, on the order of the city, has been closed on Third Avenue, near Thirtieth Street. You can go in there, order your supper and see the show at the same time; very handy, eh? It is a rare treat to hear English spoken here anywhere, and if some one should pass by and we heard them talking English we would stop and watch them, and they would be glad to hear it, you can rest assured. It's all very well to come to the Old World for a change, but the more I see of it the more I think of America, 'the home of the free and the land of the brave.' We go from here to London and Paris, three weeks each, but just previous to going there we are going to Oberammergau to see the Passion Play, which is produced here every ten years for a short run. Expect to be home about July 25, when, after a few days in New York, we will proceed to Chicago to visit our folks and incidentally look over Mr. Morris' stable, which will be in fine condition about that time. The time cannot pass too quickly, I may add. Everybody is well and always look anxiously for THE OLD RELIABLE."

THE JONES BROTHERS, William and Blutch, are now in New Zealand, traveling with the Valdaire Co. They expect to sail for America in July some time.

FRED NIBLO sails for Europe June 20, at the conclusion of his date at Koster & Bial's.

BESSIE BONEHILL and Seeley and West sailed for America from England June 2.

HAYES and CONNELLY are doing a new dancing specialty.

ZIEGLER and CARROLL write: "We have signed for the season of 1900-01 with our old manager, Sam. A. Scribner. The show opens in Omaha, Neb., Sept. 17, for twenty consecutive weeks. We are in receipt of a letter from Mr. Scribner, in which he states he has booked us to open in London the first week of April for a tour of thirty weeks."

JOE WOOLEY closes at Feltman's Casino, Coney Island, June 10, and opens 17 as manager of Hausman's Imperial Theatre, Canarsie, L. I., for the summer.

DANIEL J. HARRINGTON is in his second week at Austin & Stone's Museum, Boston. ZIEGLER and CARROLL have closed ten weeks on the Southern circuit, and opened at Hamburg's Park, Baltimore, May 21, for two weeks, with a park circuit to follow.

THE SISTERS TYSON, Maryland and Kathryn, are at West End Park, New Orleans, where their specialty of German songs and dances. The manager has asked them to remain an additional week, but owing to their return engagement at Pastor's Theatre, New York, June 11-16, they cannot accept.

FRED HEBBERT, who recently lost several of his dogs, through sickness, informs us that his act has been in no way impaired, as with the large stock of dogs he keeps constantly in training he was enabled to fill their places at once. Dink, his high diving dog, is still doing remarkable work, and the entire act is up to the standard Mr. Herbert has maintained.

SHERWOOD and COLVILLE have finished their dates and are preparing their park bookings will open Sept. 25 with Leopold, Weston & Byrnes' Metropolitan Stars, with whom they have signed for next season.

KALMO, June 4-9, played his second week at Austin & Stone's Museum, Boston.

MACKIN and RICE, after a four months' engagement at the Gem Theatre, West Superior, will rest for a few weeks on their farm, near Leland, Ill.

HARRIS and WALTERS and Henry Ralston have lately formed a partnership. The title of their act is "My Wife's Detective."

FRANK HOWE, of the London Theatre, New York, recently underwent a successful surgical operation, having the drum of his left ear removed, to allow treatment of a troublesome abscess, and he has fully recovered.

THE GREGSONS have been enjoying a short vacation preparatory to opening their summer engagements. June 16, they were booked solid for the summer with exception of two weeks. Next winter they will produce a novelty sketch based on "Ardath," entitled "Only a Dream."

BILLY DIME joined the Knights of Pythias at Scranton, Pa.

THE GREAT LYNCH has closed a season of forty-two weeks with Gus Sun's American Minstrels. He will open at the Sea Beach Palace, Coney Island, June 11, for a two weeks' engagement, with Atlantic City and Boston to follow, and will open the regular season Aug. 1, with Sun's Minstrels, making his second season with that show.

IRMA GRACIE was held over for two more weeks at the Park Pavilion Theatre, Cleveland.

WELSH and ESTES write: "We are now playing through Massachusetts. Have signed with the Francis Morris Co. for next season. We wish to form a comedy party, and Welsh and Estes to introduce their different specialties."

MANAGER W. L. BIRSELL writes that his Fads and Folies Co. closed a successful season of thirty-two weeks at Newark, N. J., and will open the coming season in September, with an entirely new company. Mr. Birsell will change the policy of the show next season by putting on an original first part, in addition to the new burlesque, which will be staged with the same careful attention to detail and with more elaborate scenic effects than marked the past season's production. The people so far engaged for next season are: Shattuck and Bernard, John V. Bryce and Peter Thompson (his new partner), who will present a new specialty; Blin-Bon-Bab, a novelty musical act; Geo. H. Thomas and Miss Jones, in illustrated songs; Luella, in poses, with new light effects; Dot Lathrop, Frank Fogarty and sixteen chorus ladies. Manager Birsell is also negotiating for a novelty act. The time is all filled solid and the company will play only the leading vaudeville and burlesque houses.

THE FLAMME SISTERS are playing Hiawatha Park, Mt. Vernon, O., this week, with Summit Lake Park, Akron, O., and Tivoli Garden Theatre, Cleveland, to follow.

FREY AND FIELDS, after closing six months of Eastern engagements, will open at Frank Burt's circuit of parks for ten weeks, June 17, in Grand Rapids, Mich., where they will produce their new one act farce, entitled "Lord Falconet the Second," written by "Honey Boy" George Evans and W. J. Burk.

MATT D. LESLIE has closed his novelty and specialty act in Ohio, and returned East. He is booking his show for next season and will change the name to Matt D. Leslie's Novelities.

MR. AND MRS. W. M. ROBERTS played Lake Michigan Park, Muskegon, last week, and returned to the Proctor circuit June 11.

CURTIS and SAYS are playing a thirty-three weeks' engagement with Joe Oppenheimer's Miss New York Jr. Co., and are now playing dates. They have signed for next season with Frank B. Carr's Indian Maiden Co.

FRED H. CALDWELL is booked for Austin & Stone's Museum, Boston, week of July 2.

PROF. CARL MENGER and Ernest Ward, with Edison's projectoscope, were the attractions at Forest Park, Atchison, Kan., week of June 4.

ROSCOE AND SIMS are using their new act with Purvis Vaudeville Stars, in Canada.

HARRIS AND HARRIS are playing Ringling's Park, Pittsboro, Pa., week of June 4. They start on the Pincus circuit of parks week of June 18, for ten weeks, commencing at Harrisburg, Pa.

THE CLIPPER has received the following communication, written May 31, from the city of Mexico: "The city of Mexico is a city today for the purpose of erecting and constructing an up to date American pleasure resort. The concession which was granted by the government is for a term of eleven years, and the wealthiest and most influential Mexican citizens are the principal officers and board of directors. The capital stock, \$120,000, has all been subscribed and paid, and John D. Bauman, manager of Chutes' Park, Denver, Col., has been appointed the general manager here, and is one of the heaviest stockholders. The park is to be named Parque Porfirio Diaz, in honor of the president of the republic. The park contains a theatre with a seating capacity of 4,000. The scenic railroad, a mile long; Maze, Trocadero, Monte Carlo and refreshment pavilions, illusions, shooting gallery, shooting the chutes, flying horses, etc. Everything will be of the latest, finest and up to date that can be secured. The management will play only the best American talent that can be secured. It will be run as a strictly first class family resort, and will open on or about Sept. 15."

THE MARTELLS, Harry and Emma, trick bicyclists, closed May 26 a successful season with the "Eight Bells" circuit. June 4 they played Shea's, Buffalo, with his circuit and the Frank Burt circuit of parks to follow.

COMET, juggler, has joined Clark & Hanson's Colossal Shows for rest of season.

MURPHY AND ANDREWS and Beatrice Gamble are playing the Taylor circuit.

MONS FORBES is playing the New England park circuit.

BEER BARRETT is very ill at St. Elizabeth's Hospital, in this city, as a result of a serious operation which was successfully performed June 7.

SMITH AND CAMPBELL sailed for London June 7, to open at the Palace 25.

LEW KOSK has joined Harry Hill in the general theatrical agency business.

ENOSTROM SISTERS have signed with Sam Devere for next season.

FAIRMAN AND LYONS open their Summer season at Lake Michigan Park, Toronto, with the Canadian circuit to follow.

HARRY GENE LATHROP joined Sml Lett Minstrels at Laurenceville, Ill., after visiting for two weeks with Walter Greiser at his home, in Hamilton, O.

MONROE AND MACK play Cascade Park, New Castle, Pa., week of June 11.

MAMIE REMINGTON played the Empire, Cleveland, last week, and has Shea's Garden Theatre, Buffalo, and the Moore circuit to follow.

LYDIA YEAMANS-TITUS and Frederick J. Titus sailed June 9 for England. They will open June 25 at the Empire, Edinburgh.

MISS TITUS will furnish a number of changes, and they are booked solid to Jan. 1, 1901, with numerous offers for the continent and Australia for later dates. They may not return to America until 1903.

ALFREDA JR SON recently played principal boy with the Monte Carlo, Erie, Pa. Swinburne playing the subterfuge role.

ONE of the important features exhibited by the biograph at Keith's Theatre, this city, last week was that of Kathryn Osterman illustrating an actress in the act of making up for the stage.

IRENE YOUNG, of Bobby Manchester's Cracker Jack Co., is resting in this city, and will shortly go to Atlantic City, N. J., for her health. She has signed to go with the same company next season.

JAS. H. COLE, of Taggart and Cole, joined the Philadelphia Aerie of Eagles in Philadelphia, recently.

THE WHEELERS, comedy trick bicyclists, have been visiting this country for the past three weeks and will return to England this week.

TOM AND ETHEL SPRAGUE write: "We have just closed a two weeks' engagement at the Gem Theatre, West Superior, Wis., after playing three months in Texas and ten weeks over the Northwestern circuit. We have met with much success, introducing our new act, entitled 'Irish Tangles.' We will play a few parks around Chicago, after which we will visit our home, in Cincinnati."

KATHERINE OSTERMAN will open her season Aug. 13, at Keith's Theatre, this city, presenting "The Widow," a one act play, by Carl Hauser.

WILSON AND CLAYTON, who are resting at Mt. Clemens, Mich., play the Frank Burt circuit of parks and have the Taylor circuit to follow.

LARRY SMITH, of Smith and Champion, was called from Boston, May 30, to the deathbed of his father, John Smith, who died June 4, aged eighty-four years.

JOHN W. VOGEL and ARTHUR DEMING's Big Minstrels closed an unusually good season of forty-three weeks at Mt. Clemens, Mich., June 2. The Vogel enterprises have always been known for their long seasons, but it was not expected that he would undertake to make money with his new venture during the heated term. However, business has kept up wonderfully, and if not for the fact that the edition printing was exhausted a few more weeks would have been added.

BRADFORD AND CARTER close on the Castle circuit at the Chicago Opera House, June 11, with Wagon's Theatre, Peoria, Ill., to follow.

BLACK CARL DANIS writes THE CLIPPER from Honolulu, under date of May 17, as follows: "A word about Ernest Hogan's funny folks. We left New York for Australia with M. B. Curtis, manager, and opened in Sydney to big business. For some unknown reason Mr. Curtis owed the company their salaries at the end of the run, but was induced to pay up, and leaving Australia, we opened in Auckland, N. Z., and packed the house at every performance. All went well until Christ Church, N. Z., was reached, when Mr. Curtis left the company almost stranded. I then took the management, and we now hold tickets for every member's passage home. Last week Mr. Hogan put on his new piece, 'A Country Cook,' and packed the Orpheum here at every show. I think the piece will be a go in America. Having accomplished my aim, securing passage for the entire company home, and holding a receipt from the company for their salaries in full, I shall begin playing dates on my arrival in New York. We refused passage on one of the Canadian-Australian K. M. S. S. Company's boats. We then sued them for \$20,000. Hogan got a verdict for \$2,200. We have twenty-nine separate suits and will win each one, I am almost sure."

WILLIAMS AND ADAMS, who played Koster & Bial's roof garden last week, have two weeks of park dates in Richmond, Va., and Washington, beginning this week.

JOHN F. PARRY, Troop D, Fourth U. S. Cavalry, Manila, P. I., writes to THE CLIPPER under date of March 3, as follows: "Just a few lines to let you know that the place is yet to be discovered that is too remote to be reached by your bright and breezy self. Some kind individual in Chicago sends us a copy every steamer, and the way the news is devoured is a caution. When my turn comes I sit down to write to a turkey bone and pick it clean. My last experience as a Thespian was with the 'Jax Comedy Four.' We barnstormed from Jacksonville, Fla., to San Francisco, and our being discouraged was excusable. We all enlisted in the Fourth U. S. Cavalry, and were once detailed as escort and guard to Maj. Comegus, U. S. Paymaster, on his trip to the Philippines with a million and a half specie for the soldier boys. We have been here now about two months, and although it is far from being a paradise, it is nowhere nearly as bad as it is painted. The Fourth Cavalry has made an enviable record for itself in the Philippines, and I am proud to be one of them. There are two theatres in Manila and both are well patronized. At present the star attraction is 'The Gelsa,' played by a stock opera company from Sydney, Australia. If some of our Broadway companies had the nerve to come here they would be well paid for their trouble. By the time I take my place with the rest in and around the 'Aulic' I will have become a full fledged Filipino. I understand and speak their language fairly well, but cannot drink their 'vino,' or native wine. In America it would bring a high price as headlight oil. Sunday is the gala day here, and if horse racing is so tame one only has to move up a shack or so and see cock fights by the dozen."

MISS HOWARD and BURDOCK, Mr. Trip and wife and Manager Smith, of Albion, N. Y., drove twenty miles to attend the late Mr. Misao's funeral, Sunday, June 3, in Medina, N. Y.

MARIE MADISON writes: "I arrived safely in Paris on May 24. The city is full of strangers. Met Seymour and Dupree on board ship, on their way to London. There are several American acts playing here and going well. Albertus and Bertman are favorites at the Olympia. Lole Fuller is featured on the same bill, but her dances are about the same. I expect to start to work soon, and go later to London. I found Brentano's, where THE CLIPPER can be bought, the second day I was here."

NELLIE SEYMOUR has decided to postpone her trip abroad this summer, on account of domestic affairs. She has succeeded in selling her ticket, which called for passage June 21.

JOSEPHINE SABEL's engagement at West End Park, New Orleans, was extended for a second week after her performance.

LOMBARD, RAYMOND and LOMBARD play week of June 11 at the Queen City Garden, Elmira, N. Y., with Watertown, N. Y., to follow.

EDWARD DOYLE, past three seasons baton leader of the Al. G. Field Greater Minstrels, is at home in Columbus, O., resting since the closing of the company.

THE MAZZIOTTAS open their Summer season June 11, at Salem, Mass., with the London Vaudeville Company.

FEEN and SMITH closed a ten weeks' run June 9, at the Star Theatre, Philadelphia.

KENNY WELCH and MELROSE have signed with Rielly & Wood's Co.

ERNA GOODWIN closed at Dunn & Walton's Star Theatre, Philadelphia, June 9. She will rejoin Louis Robie's Knickerbockers, his making her second season with that combination.

KOSTER and BARTON opened at Paul Boyce's Chutes, Coney Island, June 3, for the season.

MORRIS and AMONS are at Hergenhan's Olympia, South Beach, this week, with Henderson's, Coney Island, and Atlantic City to follow.

BARTY plays the Grand Central Palace roof garden June 11, and week. She opens June 18 on Gorman's circuit of parks and is booked solid until next May.

BELLE WILLIAMS has finished an engagement at Sohmer Park, Montreal, Can., and is booked for a return date Aug. 6.

KATEY DICK and KATEY open on Frank Burt's park circuit June 17, at Olentangy Park, Columbus, O., and are booked in parks until the end of September.

MILE ORDLAR will sail July 25, for London with her mother, going to Genoa, Italy, where her mother will remain until September, returning in time to open with Harry Williams' Imperials.

BELKNAP is modeling a bust of Maude Caswell, as "The Acrobatic Girl," in his modeling act. Miss Caswell and Arthur Arnold are the headliners at Henderson's Music Hall, Chicago, this week.

MR. AND MRS. J. KEATON are with the Howard & Emerson Show, at Paterson, N. J., this week.

VOELCKEL and NOLAN have signed Irving Jones to be the leading comedian of the Black & White Troubadours for the season 1900-1901. He has been with the company during the past four weeks of their current season, which lead to his engagement for next season with this company. The Troubadours have had a remarkably successful season of forty-three weeks. The 15th transcontinental tour will begin early in August, and last for forty-five weeks.

THE EXCELSIOR COMEDY FOUR contrive to please the large audiences on Young's Pier, Atlantic City, N. J., in their singing and comedy act.

SPEDDEN and HERSON have under preparation a new act, by J. C. Nugent, entitled "A Sad Story."

BLUO L. PRICE and ANNIE BELL inform us they have purchased a large house at Atlantic City, and will retire from the profession.

MRS. JOSEPHINE DUPRE, mother of George and Jeannette Dupre, had a serious surgical operation performed on May 28, and is recovering rapidly. Jeannette Dupre Watson and her family leave for Atlantic City July 1.

TOM CHARLES has closed a season of twenty-four weeks with his own company, and has joined hands with Inez Fountell.

This Roy Bano, have finished their Western vaudeville dates.

W. B. WEST'S LOUISIANA TROUBADOURS closed their second week's engagement at Huber's Museum June 10, and open at Sailors' Snug Harbor, Staten Island, June 11, with Bergen Beach to follow.

THE GREATER NEW YORK ROOF GARDEN has been sued by Joseph Allinell, who was booked for two weeks, commencing on June 4, with his performing monkeys. When he presented himself for rehearsal Manager Stolze was astonished and said he knew nothing about having booked the act. But when Mr. A. showed him his signature on the contract he acknowledged that a mistake had been made. Now Mr. A. has brought suit against the Greater New York Amusement Company, through his attorney, M. Strassman.

GEORGE F. HUFFMAN, who, up to a short time ago, had been connected with Tony Pastor's Theatre, died at his home in this city May 22, of pneumonia, and was buried in Calvary Cemetery. He had been connected with Manager Pastor's forces since boyhood.

NELLIE BLYE, late of "The Man in the Moon" Co., is now with Mathews & Bulger, and is not playing the Kohl & Castle circuit.

EDGAR ARCHIBOX-ELY arrived in this city from Vancouver, B. C., and will open shortly in this city. He will return to London, Eng., in December, opening at the Palace.

J. BERNARD DYLLIN recently was the guest of Tony Pastor at his home in Elmhurst, N. Y. Their party visited Evergreen Cemetery, where, at Mr. Pastor's plot, they recalled memories of Neise Seymour and other departed professionals that are buried there. Mr. Dyllin opens in Chicago June 18.

VIOLA SHIELDON is ill in St. Elizabeth Hospital, this city.

LEWIS ALMER, who underwent a very painful surgical operation May 26, at St. Margaret's Hospital, Hammond, Ind., is reported to be getting along as well as can be expected, and will, no doubt, be in excellent condition when he opens his coming season with Bryant & Waldron's Co., in Boston, Aug. 13.

MATTHEWS and THOMPSON, comedians, are playing a twelve weeks' circuit of parks in New England.

WILLARD N. REED is in New York City, arranging dates for the Fall. He opens June 11, in Philadelphia, for four weeks, with Florin Pincus' circuit of parks.

GASPARD BROS. are playing a two weeks' engagement at Ludlow's Lagoon, Cincinnati.

RICE BROTHERS played the Grand Opera House, Washington, week of May 21; week of May 28, Mt. Vernon, O.; week of June 4, Akron; week of June 11, Newark; week of June 18, Toledo; week of June 25, Washington.

MAGGIE GIFFORD, of the team of Gifford and Cornell, was called home from Europe by the sudden death of her father, Edwin Gifford, an old time trapeze performer.

ZENO, CARL and ZENO, now playing the Proctor circuit, are well booked up for the Summer, and open in September with the Behman Show, with which they are engaged for next season.

LILLIE WOODS (Annie Ruppel) and Ernest West (non-professional) were married June 3, in Norfolk, Va., the Rev. Dr. Hatcher officiating.

LOUIS LESSER writes: "The carpenters and decorators have completed the Summer dress for Weber's Empire Theatre, Atlantic City, and it is a thing of beauty. Sixteen new sets of scenery have been built, the stage enlarged, and five hundred and eighty incandescents of the latest make have been installed. The new stage is now perfect, everything said from the stage being audible in any part of the house. The first part and burlesque for the Parisian Widows Company has been completed, and the unique ideas which they contain will no doubt prove a revelation for this style of entertainment. The author, Harry Marshall, is now completing the burlesque for the Dainty Duchess Co., which can also be said for Edgar Smith, who is finishing the third act of the three act musical farce, 'A Certain Party.'

WAYNE and LAMAR are playing a week's engagement at the Theatre, Ontario Beach, N. J. They are booked up till Aug. 20, at Chestnut Hill Park, Philadelphia, when they will take a four weeks' rest at Al. Wayne's home, in Columbia, Pa.

ZEB and ZAROW write: "We closed three weeks at the Proctor circuit at the Fifty-eighth Street Theatre, week of June 4. We closed the show at all the houses. We are at work on some novel stuff for our act. A third part will be put in the act. Week of June 11 finds us at Celeron Park, Jamestown, N. Y., as special features; New Castle, Pa., follows with Buffalo and Cleveland to follow that, and the Keith circuit July 16."

NELLIE V. NICHOLS, who was last season with the Clifford & Huth Co., is playing dates this Summer. Week of May 28, she played Ulmer Park, Brooklyn, and this week is at Henderson's, Coney Island, where she has been booked for another week.

WESTON and YOST, after playing the Orpheum circuit, have returned to New York and signed for next season with the Dewey Burlesquers. They will play the J. K. Burke circuit of parks, commencing July 8.

LE ROY and CLAYTON were the feature week of May 22 at the Auditorium Theatre, Des Moines, Ia.

WESLEY and IDA HILL are with Harrison Bros. "New and Ancient South." Wesley Hill has taken charge of the stage.

"THE WALDORF METEOROLOGICAL EPISODE," a society play, by Geo. S. Allen, will be the vaudeville offering of Clayton White and Marie Stuart for a Summer season, beginning June 11, at the Chicago Opera House. They will be assisted by Eva Randolph, and the tour includes a trip to the coast, over the Orpheum circuit.

THE BROS. open their fourth season June 18, at Lakeside Park, Syracuse, N. Y., on J. W. Gorman's circuit of parks.

MARTINI opened at the Casino, Washington Park-on-the-Delaware, on Decoration Day. Managers Hurlitz & Wonderlich offered him an entire season's work, which he was compelled to decline, a previous contract with Florin Pincus being the barrier. He played last week at Ringling Rocks Park, Potomac, Pa., and is this week at the New Park Theatre, Hills Grove, Trenton, N. J. Next week he joins the Metropolitan Vaudeville Stars, at Hittersville Park, Allen, Pa., for a four weeks' tour of the Pincus circuit of Summer parks.

MORTON and MORTON played Henderson's Music Hall, Coney Island, week ending June 2.

FRED HELD is filling a two weeks' engagement at the Gem Theatre, Haverhill, Mass.

W. B. WATSON and Jeannette Dupree celebrated their seventh wedding anniversary May 23.

KRAFF has just recovered from a severe cut on the palm of his hand, and has six weeks' work booked ahead.

LEWIS and LAKE opened a six weeks' engagement at the Salt Palace, Salt Lake City, U. S.

LEW BENEDICT is a member of the California Minstrels, now touring Flynn's circuit of New England Summer parks.

TOM ELLIOTT, late of Rosalie and Elliott, will hereafter work with Julia Gray, late of the "Cats for a Cause."

THE TWO HEWITTS have signed for the coming season with Readick's Black Comedy Jr. Extravaganza Co. Fred Hewitt will act as business manager.

HARRY THOMPSON has recovered from his recent illness, and will play Tony Pastor's circuit of parks.

SADIE LOUNGER, late of the Sisters Mendoza, will spend the Summer with her brother, in Bangor, Me.

BILLY WOLFE has closed a fourteen weeks' engagement at the Palace Theatre, Houston, Tex., and opened at the Olympia, Galveston Beach, June 3.

OLLIE YOUNG and brother, after closing a forty-three weeks' engagement with John W. Vogel and Arthur Deming's Big Minstrels, are resting at Columbus, O., and will open on the J. K. Burke circuit of Summer parks.

E. VINCENT LYNCH writes THE CLIPPER that he has signed for next season with Vogel & Deming's Minstrels, to play an end and do his eccentric dancing in the olio. He is this week at Sohmer Park, Montreal, with Coney Island, Long Branch and Atlantic City to follow.

EDWARD MARVELLE is playing at Godfrey's pavilion, Reed's Lake, Grand Rapids, Mich., week of June 11-16.

FRANK J. PIERCE and Mary H. Murphy, professionally known as Mary H. Brandon, were married in Missoula, Mont., June 3.

IVY MOSS is recovering her health after being in St. Luke's Hospital, Denver, Col., for six weeks.

WALT M. HYDE and Lula Cross, late of the Joseph Cousins' and Empire Dramatic Co., and W. Melin Jaycox, late of the Carroll Comedy Co., have formed a trio.

JIM MCCABE was married in Upland, Pa., June 9, to Mary J. Kelly, a non-professional.

BARRY and HENNESSY are at the White Front Theatre, Cleveland, this week.

EMMA SIBREL is in Cincinnati, visiting her people.

TOM and MYRTLE NORTH are at Chester Park, Cincinnati.

CASIMIRE and FLORENCE are playing their fifth week at Smith's Opera House, Grand Rapids, and have Orchard Beach Pavilion, at Manistee, Mich., to follow.

WM. Z. ROSE has closed a six weeks' engagement with Mack-Fenton Stock Co., and is this week at Mohawk Park, Branford, Ont.

MANAGER JOE MILLS opened his new Palace Theatre, El Paso, Tex., May 28.

THE TOSHING ASTUTINS were held over another week at Lake Michigan Park, Dayton, O.; Lake Side Park, week of 17, with Fairview Park Casino, week of 24, to follow. They have signed for next season with Culhane, Chase & Weston's Minstrels.

CHAS. KENNA is playing a circuit of Summer parks in New England.

IRVING WILSON is following a circuit of parks for the Summer, winding up in Atlantic City, where he has four weeks.

MLLE. LA TOSKA has closed an engagement on the Proctor circuit, with a return date at Proctor's to follow.

BILLY CARNEY goes on the Casey park circuit, opening at the Voronoco Park, Westfield, Mass., this week.

THE LOZZELLES have closed over the Kohl & Castle circuit, and have the Keith houses to follow.

SIDONIA has closed an engagement over the Southern circuit of parks, and June 3 was at East End Park, Memphis, Tenn., with Nashville and Tullahoma street fair to follow.

LEW H. CARROLL and Maude Elliston are appearing with the Palace Theatre, Boston, stock. Mr. Carroll is stage director and producer.

MATTIE KEENE will soon produce a new vaudeville sketch, entitled "A Jolly Jollier."

JOHN C. JACKEL was married in this city June 6, to Henrietta A. Muench, a non-professional.

THE PATCHIN BROS. are appearing over Frank Burt's circuit of parks; this week at Casino, Toledo, O.

ALAN DYXMAN and his goat circus are this week at Hillsgrove Park, Trenton, N. J.

LAURA WYDE played Sohmer Park, Montreal, last week, and will play dates until she opens with Abe Leavitt's Rentz-Santley Co.

THE GOOLMANS opened their Summer season at Norumbega Park, Auburndale, Mass., June 4. This week they are at Salem Willows Park, Salem, with twelve other parks and resorts to follow.

THE RAMSEY SISTERS are filling a three weeks' engagement with Brown's Broadway Favorites, on the New England park circuit. They play Ulmer Park, week of June 18.

OWING TO DELAY in the building department granting permits, the opening of the Casino at Woodland Beach will be delayed until June 25.

THE THREE SISTERS LE BLANC did not appear in Mobile, Ala., week of June 4, as announced, but played East End Park, Memphis, Tenn., opening at Nashville June 11.

GEORGE H. ADAMS and family have been playing a three weeks' engagement at Weed's Park, Mich. They open at Lake Michigan Park, Muskegon, June 10, for two weeks, with the Chicago Opera House to follow.

FLO BRACH, after her tour of the Shen circuit, left for Chicago to take a vacation at the home of her sister. She is booked for four weeks on the Kohl & Castle circuit, commencing June 11.

CLARA BONNE has completed her Western dates, and is booked in the East.

GEORGIA LINGARD is playing Miller's Park, Milwaukee, this week, when they will return to their route owing to the St. Louis street car strike. They opened June 10 at the Masonic Temple, Chicago.

CHAS. A. KOSTER has closed with the Zeno Comedy Four and will work alone.

GEORGIA LINGARD is playing Miller's Park, Milwaukee, this week, when they will return to their route owing to the St. Louis street car strike. They opened June 10 at the Masonic Temple, Chicago.

MR. AND MRS. NEIL LITCHFIELD played Tony Pastor's last week, and are booked for an early return engagement. They are booked solid for the Summer at the leading New England park theatres.

JOHN and SUTTON played Lakeview Park, Middletown, Ct., week of May 28; Hanover Park, Meriden, week of June 4, with Boston to follow.

THE WINCHESTERS played last week at Coney Island Park, Cincinnati, and are this week at Lindenwald Park, Hamilton, O.

LEOPOLD, WESTON and BYRNES received uprisings of their letters in answer to their act. In THE CLIPPER. They have secured some fine specialties and good time through the same. Leopold and Weston will produce a new act, with special scenery, with their Metropolitan Stars, next season.

GRACE WANDLER, wife of Edd. Leondo, mourns the death of her brother Leo, who was drowned May 27, at a party given in Lake Michigan. The body was not found until June 6.

AGNES CLARK, of the team of Carroll and Clark, is spending week of June 11 at her home in McKeesport, Pa. They will shortly play the Southern parks, opening at Glendale Park, Nashville, Tenn.

THE FOWLER SISTERS and Chas. Melville have been playing dates ever since they closed with the Boston Stock. They are booked up until the middle of July, when they will lay off for three weeks at Saratoga Springs.

THE ENGLISHMAN QUARTET have opened a cafe, restaurant and billiard parlor in Lyons, N. Y., and will conduct it during the Summer.

THE SOHLAKES had the pleasure of appearing at the reception given in honor of Admiral Dewey during the admiral's stay in Col' m'us, O.

BEATRICE GOLDEN has closed a two weeks' engagement at Calhoun Park, Pittsburg, Pa., and opens week of June 11 on the Burt circuit at Clyde-side Park, Ashland, Ky.

HILL and MILLS have the management of the Fortesque Theatre and Old Log Cabin Hotel, Atlantic City, N. J., for the season.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Business Continues Good at the Various Houses. The Grand Opera House Reopens.

SPECIAL DISPATCH TO THE NEW YORK CLIPPER.

SAN FRANCISCO, Cal., June 12.—At the Columbia Theatre, Kellar, the magician, began last night a two weeks' engagement, to a large and enthusiastic audience.

CALIFORNIA THEATRE.—For the second week of its stay the Dunne & Ryley's All Star Co. presented last night "A Tin Soldier," to a large audience.

ALCAZAR THEATRE.—The stock company began last night its second week in "Sapho." Business last week was immense.

TIVOLI OPERA HOUSE.—"Madelaine; or the Magic Kiss," was the offering last night, to a packed house. Annie Lichter and Edwin Stevens are new acquisitions to the company.

OPHIUM THEATRE.—New people for week are: Sidney Dean, the Merrills, and Edw. Stevens. The Merrills, and Edw. Stevens are new acquisitions to the company.

GRAND OPERA HOUSE.—"The Girl from Chilly" is the current attraction. The opening last night was to a good house, but the play failed to give satisfaction. The cast is big.

CHUTES.—The current bill is: William De Boe, trapezist; Basco and Rue, comedians; Gaffney and Burton, singers and dancers; Kate Sprague, harpist; Deets and Don, dancers; Deming and Carroll, comedians, and the moving pictures. Business continues big.

LEWIS MORRISON will shortly play a brief season in Honolulu, under the management of Belasco and Thall.

FROM OTHER POINTS.

Boston has the Only Novelty of the Week in the Original Production of "The Son of Carlevaro," Summer Parks and Root Gardens Have the Call in the Large Cities.

(SPECIAL DISPATCHES TO THE NEW YORK CLIPPER.)

CHICAGO, June 12.—Now, indeed, does vaudeville rule; there is practically nothing new save vaudeville offered. The week started profitably in the few houses open. The weather remains cool enough to make theatregoing comfortable, and not too cool to seriously affect summer parks, though high tide in the latter has not yet been reached. Monday was souvenir night at the Great Northern, and a great audience saw "The Dandy Farm." "The Dandy Farm" is a packed house.

"Young Mrs. Winthrop," the final offering of the Dearborn Stock Co., drew a good audience. The Castle Square Opera Company started the week with profitable business. "The Buckeye," by Hopkins Stock, was received by a large audience. "The Buckeye" is a new vaudeville act, at the Masonic Temple, opened to big business. Usual houses continue at Sam T. Jack's and Mico's Trocadero. The Chicago Opera House opened the week with a large audience. New and excellent bills at the summer parks drew crowds Sunday afternoon and evening. Last night patronage of the out of door resorts fell off somewhat, owing to the chilly weather. Dunn and Ryley, of New York, have postponed building a music hall here.

BOSTON, June 12.—The inauguration of the Summer stock company at the Tremont Theatre, with a "brand new" play, was an important event in last night's opening. "The Son of Carlevaro," an English historical drama, by Theodore Duff Assaye, was given the initial performance by the new company. The house was well sold out in advance and the new offering was enthusiastically received. A cordial welcome was given the company, notably, Annie Clarke and J. H. Gilmour, both staunch favorites with the Boston public. "The Village Postmaster" opened at the Castle Square Theatre with a large audience and despite yesterday's heat. A very creditable performance must again be recorded for the versatile company.

"Belle of New York" is still a drawing card at the Columbia. Keith's cool auditorium was comfortably filled last evening. The few other variety houses did fair business, and the parks and summer gardens flourished, notwithstanding occasional showers.

MILWAUKEE, June 12.—Manager Miller's Coney Island Park was formally opened Sunday afternoon. The attendance was well up in the thousands, and attractions of every description were well patronized. The vaudeville theatre and Keup Bros. "Wild West" being the large winners. The vaudeville theatre, the Salisbury Stock Company, and "Divorçons" in an artistic manner. Aubrey Boucault and Selena Johnson, as usual, scored heavily. Jane Peyton, of this city, made her first home appearance, and was warmly received. The attendance taxed the capacity of the house. At the Academy the Thanhouser players scored a pronounced hit, in "Blue Jeans," Monday night. S. R. O. was in order, and the advance sale guarantees a big week.

ST. LOUIS, June 12.—There is little hope in the situation here. None of the transit cars can run after dark save by the protection of armed deputies, being the whole line and guards on the car. The Suburban Gardens, on the independent line of cars, continues to get about all the business. Manager Grumpertz has brought his stock

company, hired for the Delmar Gardens, to the Suburban and combines them with the Carroll Johnson Minstrels in a big bill. The attendance is enormous. "Uhrig's Cave," with opera, opened Sunday for its second week. The attendance is surprisingly good considering that the transit problem is so bad. "Martha" is the offering, and Grace Van Stoddard still makes good.

PHILADELPHIA, June 12.—Hot weather sent people to the parks in droves, keeping down the attendance at the few open theatres. The second week of "Quo Vadis" at the Girard did excellently. A delightful bill at Keith's kept large numbers entertained afternoon and evening. Two well filled houses at the Grand greeted Cissie Loftus and admirable vaudeville. Patrons turned out in goodly numbers for the White Crook at the Lyceum.

KANSAS CITY, June 12.—The second week at the New Electric Park saw another immense Sunday crowd. The new bill had for headlines the Seven Reeds, Grant and Norton, and Linton and McIntyre.

LOUISVILLE, June 12.—The Fay Opera Co., presented "Chances of Normandy" last night, to a large audience.

FOREIGN SHOW NEWS.

"LA SECONDA MOGLIE," an Italian version of "The Second Mrs. Tanqueray," was played by Duse at the Lyceum, London, Eng., May 12.

"KENYON'S WIDOW," a three act comedy, by Chas. Brookfield, was produced at the Comedy Theatre, London, Eng., May 12.

"THE FANTASTICKS," a three act romantic comedy, adapted by Geo. Fleming from Rostand's "Les Romanesques," was played for the first time at the Royal Theatre, London, Eng., afternoon of May 20.

"LITTLE LADY LOO," a three act musical comedy, by W. H. Dearlove, music by Sydney Shaw, was produced at the Grand Opera House, Harrogate, Eng., May 10.

"MIDNIGHT IN PARIS," a four act drama, by Arthur Shirley, adapted from "La Legion Etrangere," was produced at the Pavilion Theatre, White Chapel, London, Eng., May 12.

"RIP VAN WINKLE," a new version, was produced May 30, at Her Majesty's Theatre, London, Eng.

"THE OLD LOVE," a three act comedy, by J. S. Pigott, was produced at the Globe Theatre, London, Eng., May 31.

"O'DONNELL," a comedy, by Wilson Barrett, was produced at the Royal Lyceum, Edinburgh, Scot., May 20.

"ANOTHER MAN'S WIFE," a four act play, by Fenton Mackay, was produced at the Grand Theatre, Croydon, Eng., May 28.

"LINDAFAIR LIEBE," a five act comedy, by Heinrich Kruse, was produced at the Royal Schauspielhaus, Berlin, Ger., May 28.

"ON SOCIETY," a three act farce, by J. H. Darnley, was first produced at the Prince of Wales Theatre, Liverpool, Eng., May 28.

"DER KÖNIG VON ROM," a romantic poem, in five acts, by O. von der Ford, was produced at the Royal Schauspielhaus, Berlin, Ger., April 21.

"BROTHERHOOD OF THE SEVEN KINGS," a new drama, by L. T. Meade, Robert Eustace and Max Elgin, adapted from the stories of the same name, was produced at the Theatre Royal, South Shields, Eng., April 30.

"L'ENCHANTMENT," a four act comedy, by Henry Bataille, was produced at the Odéon, Paris, Fr., May 10.

"BEILIN BEI NACHT," a three act farce, by D. Kall, music by Meyer, Conrad, Blal and Stef, was produced at the Berliner, Berlin, Ger., May 5.

"WHY WOMAN SINGS," a drama, by Wm. P. Sheer and F. S. Jennings, was produced at the Theatre Royal, Wigan, Eng., May 10.

"GIRL," a three act comedy, by H. Christensen, translated and adapted by Lars P. Nelson and Andrew Cantam, was produced for the first time in England May 21, at the Grand Theatre, Croydon.

"NELL GWYNNE," a one act comedy, by E. H. Vandert, was played for the first time May 7, at the Metropolitan, London, Eng.

"THE ENCHANTED ISLAND," a comic opera, by R. H. U. Bloom, and composed by Richard N. Walthew, was produced at St. George's Hall, London, Eng., May 8.

"THE KING'S PASSWORD," a three act drama, by Mrs. Yve Campbell, was produced May 21, at the Shakespeare Theatre, Liverpool, Eng.

"LADY CAPARELL," a three act comedy, by Lothar Schmidt, was produced at the Berliner Theatre, Berlin, Ger., May 18.

"THE RICH AND POOR OF LONDON," a new drama, in four acts, by Max Goldberg, was produced for the first time in London, April 30.

"YOU NEVER CAN TELL," a peasant play, by Bernard Shaw, was produced at the Strand Theatre, London, afternoon of May 2.

"THE MAYOR OF MONTMAY," a two act musical play, by F. Dare Clapham, music by Leonard Butler, was produced at St. George's Hall, London, Eng., May 9.

"LE LOIRE," a four act piece, in verse, by Emile Verhaeren, was produced at the Nouveau Theatre, Paris, Fr., May 8.

"THE HUMMERS," a three act dramatic comedy, by John Edwards and Fred R. Cullingford, was produced at Ladbroke Hall, Notting Hill, Eng., May 24.

"MAN AND WIFE," a new costume drama, by Walter Howard, was performed at the Star Theatre, Liverpool, Eng., April 23.

"LADY HUNTSWORTH'S EXPERIMENT," a three act comedy, by R. C. Carlton, was produced at the Criterion Theatre, London, April 26.

"MADAM OF LANCOS," a heroic romantic comedy, by Edward Vroom, was played for the first time in London, at the Drury Lane, April 21.

"KITTY GREY," a three act comedy, adapted by J. S. Pigott, from Mars and Hennepin's "Les Petards," was produced at the Vaudeville Theatre, London, Eng., April 25.

"THE AMERICAN BRAT," a two act musical comedy, by Morton and Kerker, was produced for the first time in London, at the Shaftesbury Theatre, April 25.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) the Arnold Opera Co. will present "The Two Vagabonds," June 11-13, as the opening attraction of the Summer season. "Carmen" follows 14-16. Dan Young will be general director and Geo. Darling musical director.

EAST END PARK (Max Better, manager).—Week of 4. La Hanc Sisters, Lou and the Robertas, and Sidonia furnished the vaudeville attractions. The weather interfered considerably with business.

A. B. MORRISON and C. H. Foltz, the two treasurers of the Grand Opera House, have their benefit night of 7. Nelson Willard, door keeper, had a benefit at the Auditorium night of 6.

Chattanooga.—Primrose & Dockstader, under canvas, June 7, had fair crowds matinee and night, although it rained almost the entire day. This is their first appearance here with their canvas theatre, and it proved quite a success, considering the bad weather.

VIRGINIA.

Norfolk.—At the Bijou Theatre (Abb. Smith, manager) people to be seen at this resort week June 11 are: Millie Parker, May Irvine, Atlas Sisters, Canton and Carrigan, Anthony Kennedy and Dora Bishop. Business good.

AUDITORIUM THEATRE (J. M. Barton, manager).—The attraction at this house for week of 11 will be the Wiley Williams Burlesque Co. Mr. Williams, who has taken charge of the stage, promises a new burlesque every week. Business has been very good.

OLYMPIA THEATRE, formerly run by J. Hennessey, is now one of Mr. Barton's enterprises.

ATLANTIC GARDEN (S. Wesserman, manager).—New people for week of 11: Arlington and Delmore, Stetson and Forrester, Ida Gilday, Inez Lee and Nellie Phelps.

ANNIE RUPPEL, professionally known as Little Woods, was married June 3, to Ernest West, a non-professional, the Rev. Dr. Hatcher, officiating.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock—Parkersburg, W. Va., June 11, indefinite.

Boston Ideal—Scottsdale, Pa., June 13, Connelville 14-16.

Blair, Eugene—Cleveland, O., June 11, indefinite.

Baldin Melville Stock—Montreal, Can., June 11, indefinite.

Brinker-Abell Stock—Newark, N. J., June 11, indefinite.

"Belle of New York"—Boston, Mass., June 11, indefinite.

"Bachelor's Romance"—St. John, N. B., June 21-23.

Chapman-Warren, Earl P. Adams—Columbus, Ga., June 11, indefinite.

Clarke & Wood—Cheboygan, Mich., June 11-16.

Casino Stock—Waukesha, Wis., June 11-23.

Carner Stock—Piqua, O., June 11-Sept. 1.

"Casino Girl"—N. Y. City June 11-16.

Dunne & Ryley's All Star—San Francisco, Cal., June 11, indefinite.

"Dairy Farm"—Chicago, Ill., June 11, indefinite.

"Evil Eye"—Spokane, Wash., June 13, 14, Wallace, Idaho, 15, Missoula, Mont., 16, Butte 18, 19, Anaconda 20, Helena 21, Bozeman 22.

"East Lynne"—Brownridge & Collins—Vermillion, S. D., June 13, 14, Lodi 15, Spink 16.

Frawley Stock—Los Angeles, Cal., June 11, indefinite.

Frost Stock—Waymouth, N. S., June 11-16.

Gillette, Wm.—N. Y. City June 11, indefinite.

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Rhoda Royal—St. Mary's, Pa., June 13, Smethport 14, Eldrid 15, Port Alleghey 16, Condersport 18, Galeton 19, West-20, Austin 21, Emporium 22, Renova 23.

Robinson's John—Clearfield, Pa., June 13.

Ringling Bros.—La Per, Mich., June 13.

Lansing 14, Hilldale 15, Battle Creek 16, Dayton, O., 18, Richmond, Ind., 19, Indianapolis 20, Louisville, Ky., 21, Owensboro 22, Evansville, Ind., 23.

Sun Bros.—Staunton, Va., June 14.

Kassell's, Sig.—Torrington, Ct., June 13.

Collinsville 14, Hartford 15, Thompsonville 16, Stafford Springs 18, Rockville 19, Williamam 20, Danielson 21, Putnam 22.

Van Amburg & Gallagher's—Nunda, N. Y., June 14, Danville 15, Coshocton 16.

Wallace's—Newport, Vt., June 13, St. Albans 14, Malone, N. Y., 15, Ogdensburg 16.

Welsh Bros.' R. R.—Newton, N. J., June 13, Hackettstown 14, Washington 15, East Stroudsburg, Pa., 16, Scranton 18-20.

Welsh Bros. Wagon Show—Mechopany, Pa., June 13, Laceyville 14, Wyalusing 15, New Albany 16.

MISCELLANEOUS.

Buffalo Bill's Wild West—Augusta, Me., June 13, Portland 14, Rochester, N. H., 15, Nashua 16, Boston, Mass., 18-23.

Buckskin Bill's Wild West—Saginaw, Mich., June 16.

Canton, Canby—Williamsport, Pa., June 11-16, Pottsville 18-23.

Canadian Jubilee Singers—Woodbine, Ia., June 13, Dunlap 14, Denison 15, Jefferson 16, 17, Boone 18, Ames 19, Nevada 20, Marshalltown 21.

French's New Sensation—Wellsburg, W. Va., June 18, Mountville 19, New Martinsville 20, Sistersville 21, New Maternors, O., 22, St. Mary's, W. Va., 23.

Flints, The—West Superior, Wis., June 11-16, Wausau 18-23.

Gentry's Dogs and Ponies—Altoona, Pa., June 18-19.

Gentry's Dogs and Ponies—Poughkeepsie, N. Y., June 15, 16.

Grant's, Colorado—Milan, Ind., June 15, Sunman 16, Batesville 18.

Hall, Long & Eldon's—Adrian, Mich., June 11-16, Jackson 18-23.

Harkness & Fox—Elmira, Pa., June 13, 14, Kennedy 15, Wild West—Boston, Mass., June 11, indefinite.

Konorah—En route through China, Philippines, Siam and India.

Knowles, The—Fairhault, Minn., June 13, Northfield 14-16, Stillwater 18-23.

Lambrigger's Zoo—Monongahela, Pa., June 11-16, Charleroi 18-23.

Mike's—Carnival—Menden, Mich., June 13, Fawn River, 14, Mettville 15, Klinger Lake 16.

Martz, Al—Barton, Vt., June 15, Charles-16, Derby Line 18.

Seyvengals—Albion, Mich., June 11-16, Hol-18-23.

Spauld, Byron—West Troy, N. Y., June 11-16.

MASSACHUSETTS.

Boston.—While the outdoor attractions largely monopolize the amusement public at present, yet the few theatres that remain open need not complain of the patronage. The current week offers, among other good things, the first production of a new play by a newly organized stock company.

THEATRE (J. B. Schofield, manager).—"The Son of Cleverly," by Theodore Burt Sayre, will have its initial production by the new stock company, under the management of J. H. Gilmore and L. J. Rodriguez, Monday, June 11. Considerable interest is centered on this production, and the company, several of whom are old Boston favorites, are sure of a hearty welcome.

CASLE SQUARE THEATRE (J. H. Emery, manager).—"The Village Postmaster" will be produced for a fortnight June 11. The scenic effects of the original production will be given, and George Richards and Eugene Canfield have been added to the company for this occasion.

COLUMBIA THEATRE (A. S. Chamberlyn, manager).—"The Belle of New York" will score its fourth week 11, to excellent business. The run will continue till the end of the month, when some of the principals will assume roles in the New York production of "The Cadet Girl."

KEITH'S THEATRE (B. F. Keith, manager).—Rose Coghlan, supported by Louis Massen, in "Twist Matinee and Night" is the star feature of the bill for week of 11. The other names are: Mr. and Mrs. Perkins Fisher, in "The Half Way House"; Willis and Loreto, the Damm Brothers, Turner's Pickaninies, Gilbert and Goldie, Adeline Rostino, Brice and Inman, Barry and Halvers, Curtis G. Morse, Farrell and Stark, Mabel Maitland, Collins and Collins and the motion picture "The Millionaire."

AUSTIN STONE'S MUSEUM (Stone and Shaw, managers).—Emil Wahlund, known as the "Magnificent Swede," of phenomenal strength, and Mlle. Tekla, "Belle of the Dumbbells," are featured, also the Women's Pastime Athletic Club, of Brooklyn. In addition, Browne and Maxwell, Boucher Sisters, Alpha Trio, Morris and Parker, John Leonard and Susie M. Fulton, Anderson and Wallace, Verner Bros., Bessie Clinton, Darvill and Reeves, Carrollton Sisters, Jas. J. Farley, Edith Cliffe and Edw. St. Clair.

PALACE THEATRE (Dunn and Waldron, managers).—"The stock company will be seen in 'The Masquerade Ball' and 'The Crowded Hotel' burlesques, with Lew Carroll, Sam Adams, Fred Eckhoff and John Baker in the comedy roles. Inga Orner, Marguerite Coulter, Cunningham and Smith and others in olio.

LYCEUM THEATRE (Geo. Batcheller, manager).—London Galey Girls in burlesque; specialties by Raymond Finlay, late of the "Wise Guy" company; John Weber, Leona, Sheehan and Kennedy, Florence Seymour, the Wallace Sisters, Ed. B. White and Holla White.

NICKELODEON (L. B. Walker, manager).—"The Hebrew Convention remains as a second week's feature. In the curio hall: The English Barnabais, Joe Gorman, Dr. Thurlin, Lincoln, Selim Sid, La Ban. In the theatre: Caughnan and May, Harry Hills, Jessie Hereford, Frank Phillips, Phyllis Gilmore and others.

CHARLES RIVER PARK (A. H. Dexter, manager).—"The Alabama Troubadours, the Kennedys and the Banda Rossa concerts are the features of this week's attractions.

COMBINATION PARK.—"The new vaudeville features, week of 11, are: Rides and Dray, with their music, "Sparta"; Capt. Marryat's racing greyhounds, Al and Mamie Anderson, Charles Sandy Chapman, Teel's Band and Balch's Orchestra supplies the concert and dance music.

CRESCENT GARDENS.—"Manager O'Neill announces that the new rustic theatre will be opened to the public Saturday afternoon, 16, when the Olympia Quartette Vaudeville Co. will furnish the entertainment.

NORUMBEGA PARK.—"The attraction, week of June 11, at the rustic theatre will be the company of New York vaudeville stars, including the Ellmore Sisters, John Price, the Caritons, the Knox Bros., and Coogan and Bacon.

NOTES.—"Buffalo Bill's Wild West Show comes 18, for one week. Manager Walker, of the Nickelodeon, leaves for a fishing trip through Maine this week. (Geo. Fortescue will celebrate his 1,250th appearance in his "Doc Sniffkins" role June 14. Wm. Hazeltine, of Boston, will play the role of Major Falkner, in "The Choir Invisible" production at the Park, in the fall. Helen Bertram is to play the title role in "Little Fanny," which is to be produced at the Columbia early in July. Manager Chamberlyn, of the Columbia, was the recipient, on June 2, of a gold watch and diamond studded chain, the gift of his executive and house staffs. Maude Williams, a Boston girl, is making a visit to her brother home, after a successful season with Jeff De Angeli.

Fall River.—"Lincoln Park and Dighton Rock Park, six miles from the city in opposite directions, open for the season July 2, under the management of Al Haynes, of the Casto. Vaudeville is one of the features. Ben J. Miles and John Phillips, of the Casto, who have summer homes at Foxboro, have arranged for a benefit performance, June 15, for the families of the victims of the recent conflagration there. Manager Haynes is looking about New England for another theatre.

Holyoke.—"At Mountain Park Casino (W. J. Burke, manager) the attractions for June 4 and week were much enjoyed by large crowds daily. The best features of the bill were Elizabeth Banks, cornet soloist; Edith Aurelia, in character changes; and Frank Houghton, trick bicyclist. Coming 11 and week: The Continental All Star Specialty Co., including the Three Onli Sisters, the Golden Gate Quartet, Margaret Ashton and Chalk Saunders.

Worcester.—"The open air theatre at Lake Quinsigamond, under the management of The Worcester Consolidated Street Railway Co., opens the summer season June 11. The attraction for the week will be J. W. Gorman's Boston Novelty Co. The following will take part: Conway and Leland, Lulu Tels, Harry Bowers, Mohala, Morgan and Otto. All Worcester theatres are closed for the season. Lothrop's Opera House and the Park Theatre will open Sept. 3.

Taunton.—"Subbia Park (Grant & Flynn, managers).—Week of June 4, the Raymon Moore Vaudeville Co. had fair returns considering the weather. For week of 11 "The Dazzler" will be the attraction.

CALIFORNIA.

Los Angeles.—"At the Los Angeles Theatre (C. M. Wood & L. C. Wyatt, lessees) John Drew and company, in "The Tyranny of Tears," did large business May 29, 30. The benefit tendered Lew Bloom, 31, was a success.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—"The Girl from Chilly" did light business week ending June 2. As already announced, the Frawley Co. opens at this house 3. "Trilby" is the opening bill.

ORFHEUS (J. Rush Bronson, manager).—"Good business results at this house. People 4: Ezra Kendall, Louise Gunning, Wilson Family, Mielista, Mlle. Bartho, John E. Camp, Charles Ulrich, and Newshouses' Quintet.

Dons.—"Frank E. Murray, business manager of the Frawley Co., left for the East May 29. Redlands Lodge, No. 583, B. P. O. Elks, was instituted 20 with 112 charter members, and the following officers were installed: F. P. Meserve, E. R. K. Wilson, E. L. K. W. T. Gillis, E. L. K. F. G. Ferand, E. L. K. A. C. Clark, secretary; F. P. Morosco, treasurer; J. Frendreast, inner guard; J. D. Kennedy, tyler; J. Stanley Brown, esq.; James A. Stone, chaplain.

PENNSYLVANIA.

Philadelphia.—"Another theatre closed its regular season on last Saturday night, bringing to an end an engagement that has been remarkable in many ways. Two other theatres, which had opened for a short time after the regular season had closed, Grand retired from the field. Hashim's Grand, which has been closed for a short time, reopened with the avowed purpose of continuing throughout the summer. It is also announced that the Walnut, having just ended its regular season, will reopen for the summer on Saturday afternoon of this week with continuous vaudeville, under the management of Paul N. Furman. Adding to these two houses still open, for which no closing dates have been announced, and the theatres at the various parks, it would appear that we are to have a larger supply of theatrical entertainment this summer than ever before, should all these ventures find it profitable to remain in operation. The rapid rise in the thermometer has greatly benefited the parks, and they all appear to be doing an excellent business.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The engagement of 'Mam' sille 'Awkins' at this house was brought to an end last Saturday night. The engagement has been a phenomenal one, business continuing at a highly profitable point until excessively hot weather last week determined the closing. The theatre is to remain closed until Saturday afternoon of this week, when it will be reopened under the management of Paul N. Furman, for a summer season of continuous vaudeville. A plan is to be installed for the purpose of cooling the house by the use of liquid air. This will be the first trial of the system, and great things are promised for it in the way of comfortable temperatures without draughts or other unpleasant features. Prices are to be fifty cents for the first floor and balcony, while admission to the gallery can be obtained for twenty-five cents. With the exception of box seats no seats will be reserved. The opening bill has not yet been announced.

PARK THEATRE (Carl Herbert, manager).—"The season for the Herbert Stock Co. at this house was brought to a close last Saturday night. Manager Herbert, deeming it better to close than to continue to fight the hot weather and increasing number of lighter entertainments. The general excellence of the company, and the able manner in which the plays were staged, earned the hearty commendation of the audience. The applause of those who attended the performances. Last week's bill included "Saved, a Scandal," a one act play, by Carl Herbert, given its first production on any stage. Containing only two characters, with but little dialogue and much stage business and pantomime, it proved to be a dramatic in degree, and held the attention through its logical construction.

FOREPAUGH'S THEATRE (Mrs. John A. Forepaugh, manager).—"The season was brought to a successful termination at this house last week. The audiences were of uniform good size, and in the three plays, "Camille," "The Little Detective" and "The Lady of Lyons," the members of the company did themselves great credit. The popularity of the company was shown by the large attendance at the reception held on the stage Saturday afternoon.

GRAND AVENUE THEATRE (Durban & Sheeler, managers).—"Owing to the great success of 'Quo Vadis,' produced by the stock company of this house last week, the management has decided to keep it on for the current week, the last of the season. Nabha Appel has succeeded in making an excellent acting version of the story, and the management has gone a little ahead of anything they have previously done in its scenic investiture. Walter Edwards and Bertha Creighton, in the leading roles, have taken unto themselves fresh laurels, and the other members of the company deserve credit for their capable work.

STANDARD THEATRE (J. W. Emery, manager).—"After a week of Graham's Blackville Society Co. to fair business this house has again closed.

HASHIM'S GRAND OPERA HOUSE (A. A. Hashim, manager).—"This house reopened in a most successful manner on last Saturday afternoon, a large audience being attracted both in the afternoon and in the evening. During the time in which the house has been closed much has been done by the way of beautifying the interior. Couches, cozy nooks, palms and various colored lights have been artistically arranged about the back of the auditorium, giving it a delightfully inviting appearance. The excellent vaudeville bill, as outlined last week, met with full appreciation. The engagement of Cissie Loftus begins Monday of this week.

KEITH'S (George E. Bogle, resident manager).—"An interior always comfortable for the patrons, and proceedings on the stage always entertaining, is what enables this popular house to easily hold its own during the dog days. In the way of entertainment this week Lafayette comes first in his impersonations. Chas. T. Aldrich is also prominent on the bill, which includes York and Adams, Howard and Bland, Fred Herbert's performing dogs, the Four Emperors of Music, Carrington, Holland and Galpin, Everhart Acme Comedy Four, Flatow and Dunn, Edna Collins, Mary and Sartella, Kelly and Davis, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—"The patrons are entertained this week by the White Crook Burlesques. The bill presents: Sheehan and Kennedy, Aggie Behler, the Wilsons, and Mlle. Tekla, Feld and Gilbert, and Almee L. Travis. Two amusing burlesques are also presented, their titles being "Jay's Birthday" and "Americans Abroad." Well filled houses attended the performances of the Sapho Burlesques last week and thoroughly enjoyed the entertainment provided. The theatre is to be re-opened on Saturday of next week is the White Elephant Burlesques.

STAR (Dunn & Waldron, managers).—"This house closed for the season last Saturday night, but is announced to reopen early in August. Audiences of goodly size were attending the season during the week. Manager Dunn states that he and his partner are entirely satisfied with their success with the house so far, and that when the new season opens the same policy of a continuous burlesque and vaudeville will be continued with the best of the road companies booked. It has been decided not to hang a second gallery at present.

WILLOW GROVE PARK (Union Traction Company, managers).—"The travel to this park continues to be extremely heavy, during the busy hours the Traction Company having all it can do to accommodate the immense numbers of people crowding the cars. The concerts by the American Band, which never fail to interest great numbers of music lovers. The engagement for this organization ends Friday, 29, the following day bringing the Belstead's Cincinnati Band. All the amusement features appear to be faring well, and the theatre and the company are doing a splendid business. In the latter this week Prof. Maguire's educated horses and the other features continue in popularity, while the bill in the theatre includes Sallie Stemler, Chris. Green, Yarrick, and the animated pictures.

WOODBINE PARK (Frank Howe Jr., manager).—"The advent of warmer weather has greatly increased patronage at this park, though it had been great before. The crowds that attend bestow heavy patronage on the smaller amusements and were interested by the diving elks, a feature continued this week. The First Regiment Band came full appreciation by its capital concert. At the theatre (A. Koenig, manager) the vaudeville, afternoon and evening, draws immense

crowds. The bill this week includes Harry Antrim, Beach family, Vivian and Lela, and the Mollie Sisters. Loro and Doretto, Mabel Stanley, and the Coffees. The vaudeville entertainment at the park is under the absolute control and management of A. Koenig.

CHERRY HILL PARK (H. B. Auchy, manager).—"Excellent attendance is bestowed on this park by the public, and the many amusement features get their fair share of the profit therefrom. The popular concerts by the New York Marine Band are thoroughly enjoyed. The theatre (Wm. I. Deering, manager) is prospering nicely, the patrons being entertained this week by Gouter and Martinelli, French pantomimists, and John Bich, Frank Payne, Hasleton and Mack, and moving pictures on the warpath.

WASHINGTON PARK ON THE DELAWARE (Wm. J. Thompson, manager).—"The crowds going to this park keep the steamers making the trip to the park crowded. At the park the people find plenty of amusement and take full advantage of it, to the profit of the amusement purveyors. Liberator's Band provides popular concerts, which are listened to by delighted crowds. Splendid audiences have been attracted by the vaudeville in the theatre. A Wonderful manager, the bill this week including George Graham, Grace Folk, the German Rose, Joe Konnell, and Fitzpatrick and Trapper.

CENTRAL PARK (Joseph Steigerwald, manager).—"This park is located on North Fifth Street, easy access from the heart of the city, and it is the only park in the city limits having the license privilege. Music is furnished by the World's Fair Marine Band. The usual amusement features are present and prospering. Harrison's Klondike and Transvaal gold mining camps are interesting large numbers. A theatre on the grounds is to be devoted to vaudeville, several parties are present negotiating for this privilege, though the matter is still open. Good sized crowds are being attracted.

NOTES.—"Fern and Smith, who have been playing at the Star for several weeks past, have signed for another season at the New York and Gibson's Minstrels, on the Steel Pier, Atlantic City. Walter Damrosch, at present conducting his own orchestra at Willow Grove Park, has been engaged by Maurice Grau to conduct the performances of German opera by the Metropolitan Opera Company, both in the theatre and New York next season. It is reported that Manager Worrell, of the Auditorium, has closed negotiations with Klaw & Erlanger, representing the syndicate, whereby the Auditorium will be placed in their circuit and receive the benefit of the great booking facilities of the Klaw & Erlanger Theatre. This week's receipts will be held on the stage after the Wednesday and Saturday matinees and the Friday and Saturday evening performances, when the members of the company will bid the patrons farewell for the summer. The bill this week includes: The Young Opera Co., with Minnie Jarbeau in leading soprano roles, will continue all summer. "Said Pasha" will be the first attraction.

Harrisburg.—"A big Grand Army camp at Gettysburg, Pa., and the closing of the colleges and schools in this vicinity, have resulted in the increased amusements and business was not the kind that pays.

PAXTANG PARK (Felix Davis, manager).—"The concerts by the Steelton band drew small crowds. Simmons & Slocum's Minstrels come week of June 11 with the following roster: Frank Symmonds, Corigan and Jack Symmonds, Frank Clayton, Corrigan and Dove, and the Brilliant Comedy Quartette. As this congregation is popular here a big week is anticipated.

POTOMAC.—"Primrose & Dockstader's big minstrel company will give two entertainments in this city, June 11 and 12. "Sam" Dawson and John Sheen were here 5 and 6, respectively, completing arrangements. The latter, who is well and favorably known here, was given a warm welcome.

Imman, the contortionist, who with and wife is visiting friends in this city, has been the guest of Manager Nathan Appel for a short time. The latter was on his way home from a sojourn at Atlantic City. The condition of Theodore Vollmer, late of "The Cherry Pickers" Co., continues critical, at his home here. John Love was taken seriously ill while on his way to the East, and was removed to the hospital in this city. He was able to resume his journey later in the day. E. M. Hill, one of the rough riders who was with the Buffalo Bill Show, and was taken ill here May 21, died at the hospital, this city. E. M. Hill was twenty years of age, and had a great war record. He belonged to Roosevelt's Rough Riders, and was engaged in all the battles in Cuba. His remains were shipped to his home at Tecumseh, Okla. Guy Babcock, a friend of the deceased, was here by William F. Cody, and saw the all arrangements for the transportation of the body West. Cody was also sent to defray the expenses and for floral tributes. The Hazel Wood and Scott Raymond Co. drew large crowds at Middletown, Pa., week of 4. The performances are given under canvas. The company will remain another week.

Pittsburg.—"With the closing of the Grand Opera House, June 9, not a place of amusement remains open in our burg, and, like the last line in "Hamlet," "the rest is silence."

GRAND OPERA HOUSE closed its doors for the summer season 9. The last week was a constant ovation to all the members of the company, the majority of whom have been here so long that our men and women regard them as old friends. On Tuesday evening the many friends of Bill Martin and Ned Polan assembled on the stage after the performance and presented the former with a case containing a solid gold watch, knife and cigar cutter, and the latter with a watch, box with engravings, and traveling case. The presentation speech was made by Manager Fred M. McCoy, and each of the recipients responded in his own behalf. Bill and Ned are both very young men and give promise of attaining eminence in their profession. They are deservedly two of the best porters in the company. On Wednesday evening Lizzie Hudson Collier, leading lady, received many beautiful presents, including a solid silver loving cup, a diamond studded watch, a scarf pin, a silver purse and a veritable garden of flowers. People were turned away in droves. A presentation speech was made by Robert T. McElroy, and McElroy responded in a speech replete with feeling, in which she bade the audience an affectionate farewell.

Reading.—"At Caronia Park, week of June 4, the Brooklyn Picturegraph held over, with the same specialties. The usual Sunday concerts will prevail.

READING DRIVING PARK.—"Week of July 3 the race will take place, with vaudeville features added.

CLIFFTOPS.—"The Lukens, of this city, who are resting here, have signed a three years' contract

to tour the continent, and will open at the Winter Garden, Berlin, Ger., for a three months' engagement, opening the middle of September next. G. W. Middleton will leave next week to open at Cincinnati on a park circuit. L. M. Deeds leaves to join "The Fall of Manilla" and "Quo Vadis" at Boston, Mass. Primrose & Dockstader's Minstrels will exhibit under canvas June 12, at the circus grounds. Chas. Leyburne's Bon Ton Vaudeville will play a special engagement at Mahoney City week of 11, during the A. O. H. Convention. A. S. Deem has returned to the city for the summer, after a season with the Bon Ton Stock Co. as electrician. The Bon Ton Brothers have left to play parks for the summer. Operations will shortly be commenced to rebuild the Bijou Theatre. Active operations are on for the street fair to be held during July.

Easton.—"Island Park, a summer resort, a few miles from this city, opened May 30, under management of B. F. Beatty, of this city, with moving pictures of "Sapho" and "The Circus." Cedarhurst, N. J., which is across the river from this city, is under the management of J. W. Regan, opened June 4, with the following, to good business all week: Seymour Sisters, Master Seymour, Crimmins and Magee, Butterworth Sisters, and James Hitegan. Hotel Bar (Ad. Griesemer, proprietor) will open during the current month. It is situated on the Kutztown Traction line. The gun clubs have their shoots there during the season. Mr. Griesemer has erected a fine covered pavilion on the premises and gives entertainments of a vaudeville nature.

Albion.—"Lakemont Park Theatre the season opens June 18, with the Twentieth Century Minstrels. The house will be under the direction of E. W. Marks. Gentry's Dog and Pony Show is billed for 18, 19. Pawnee Bill's Wild West exhibit at the suburban town of Hollidaysburg 11. Lancaster.

At Conestoga Park Theatre (A. E. Reist, manager) the season opened June 4, with the Le Roy Minstrels, to good business. The regular twelve weeks opera season commences 11. The Young Opera Co., with Minnie Jarbeau in leading soprano roles, will continue all summer. "Said Pasha" will be the first attraction.

OHIO.

Cincinnati.—"Although the weather continued cool during the past week, the managers of the summer resorts reported a good business." CONEY ISLAND.—Herbert and Willing head the bill June 10, which includes: Bob Brannigan, Ely and Harvey, Flora Wilkes and Estella St. Clair.

LUDLOW LAGOON (M. C. Anderson & H. M. Ziegler, managers).—"Chas. Kilpatrick has been re-engaged 10. Others on the programme are: The Sohlskes, Adele Purvis Onli, Clarice Vance, and Martineetti and Sutherland.

CHESTER PARK.—"Bartholomew's Horse Show is underlined 10. In the vaudeville theatre the following will appear: Foster and Williams, the Walters, Nellie Clark Knight and Jansen, and Romene. The Chester Park Opera Co. will open the season 24.

Zoo.—"The first fireworks display of the season will be seen 10. A concert will be given by Weber's Band, and E. E. Nickerson will be the soloist.

NEWS NOTES.—"Prof. Van der Stucken, of the College of Music, has declined an appointment as United States delegate to the International Congress of Music, at the Paris Exposition. La Rue, Prof. Irwin and Minnie Zurlane are appearing at the Red Bank Park Theatre. Dr. Buchheim gave a recital last night. Master Harry Kahn, the boy cornettist of this city, received an invitation from Liberator to appear at a series of concerts at Washington Park, on the Delaware. Ed. Howard, of this city, has signed for next season with the Morton-Kress Dramatic Co.

Cleveland.—"With the closing of the Empire last week the season of 1899-1900 is ended. While the Lyceum and Star are still open, both are playing a stock company supplementary season. With the next week the summer season can be said to be well on; the Garden Theatre will then open, but Endo Beach Park, while open, will not commence regular performances until a week later. The place of summer resort and amusement Cleveland is steadily forging to the front, and promises soon to be in the front rank as a place for rest and recreation during the heated spell.

EMPIRE THEATRE (D. F. Hennessey, manager).—"The management has decided to present for the closing week a bill of such excellent proportions that it is a matter of general regret that the doors have been closed for the season; then, too, it was a fine manner of showing recognition of splendid patronage bestowed by the public since the opening, few short months ago. It is said, and on very good authority, too, that this theatre, as far as the building and accessories are concerned, has already paid for itself. Few theatres, indeed, can show such an enviable record. The fact is that the attendance has been phenomenal all along. The vaudeville programme was "caught on" here. The bill the past week was fine. Rose Coghlan, ably assisted by Louis Massar and a good company, presented the sketch entitled "Between Matinee and Night," of which she is the author, and scored a decided hit. The bill was also notable in the debut of Rudolph Berliner, a violin virtuoso, and Charles Marshall, both of Cleveland, who appear in a naval sketch, entitled "On the Mid Watch," giving a very creditable performance. The violin playing of Mr. Berliner was especially received with favor. The others on the bill were: Mamie Hemington and her pickaninies, the Three Glissandos, in a musical sketch; Sam, Kitty and Clara Morton, Press Eldridge, black face monologist; John World and Beatrice Hastings, and lastly, the inimitable Lottie Gilson, whose songs were encored time and again. The house is now closed for renovation.

GARDEN THEATRE (D. F. Hennessey, manager).—"The management and attaches of the Empire have removed to this place, bag and baggage, and the house opens 11, with a strong bill. Alice Shaw and daughters and Halton and Fuller are top liners.

LYCEUM THEATRE (J. B. Cookson, manager).—"Eugenie Blair, in "Carmen," did nicely week of 4. The company is keeping up its good work and as attendance is fully holding its own, it is fair to presume that the patrons are satisfied. For week of 11, "East Lynne" is the bill.

STAR THEATRE (F. M. Drew and W. T. Campbell, managers).—"The Nell Florence Stock Co. presented "The Two Orphans" week of 4, but the attendance was not all that could be wished for and it is doubtful if the engagement will be long continued. For week of 11, "The Octoroon" will be given.

CUES.—"Manager Cookson, of the Lyceum,

is laid up with a badly sprained ankle. Will Drew, of the Star, was married at Timm, O. G. Press Agent Scott, of the Star, goes East shortly for a well earned vacation.

COLUMBUS.—"Oleantangy Park (C. A. Lacy, manager) had splendid business week of June 3. Due, 10-16: Kathryn Osterman and company, Stella Rinehardt, John Adela, man, Pusey and St. John, and the kinodrome, with new views.

MINERVA PARK (C. A. Lacy, manager).—"Wilbur-Kerwin Opera Co. played to large houses week of 3. Week of 10 will present "The Chimes of Normandy" and "The Mascott."

GREAT SOUTHERN ROOF GARDEN (Lee M. Boda, manager) opens the season week of 11 with Press Eldridge, Maddox and Wayne, Mlle. Olive, the Matweef Duo, Harding and Ah Sid, and Daily and Devere.

COLLINS' GARDEN (Philip Collins, manager) had fair business week of 4. Due, 10-16: Smith Family, and John and Nellie Boser.

RINGLING BROS.' CIRCUS turned people away 4.

Toledo.—"At the Casino Theatre (Frank Burt, manager) business was good last week, although the weather was a little cool for summer amusements. The bill was unusually strong, and the fact that Kathryn Osterman, a native of Toledo, was on the list probably accounts for the liberal patronage. The following people opened for week of June 10: De Hollis and Valora, J. Al. Colin's dog circus, Kitty Wolfe, John J. Walsh, and Wood and Ward's Co., in "Two Merry Tramps."

THE PARK THEATRE (Otto Klives, manager).—"The opening week's business was very good considering the weather. The new people appearing week of 10 are: Ellsworth and Burt, the Lavelles, Reynard, Powers and Theobald, and Dolan and Lenhart.

NOTES.—"Ringling Bros.' Circus drew the usual packed houses 6. Kathryn Osterman spent last week, while at the Casino, with her sister, Mrs. Wall.

Akron.—"At the Lakeside Park Casino (A. M. Cox, manager) fair sized audiences attended week of June 4. The bill was very ordinary with the exception of Alice (Baby) Lewis, whose imitations and clever acting made a very favorable impression. For week of 11: Pete Baker, John A. West, Barr and Evans, Tommy Hayes, Gilmore and La Tour, and Vera King.

SUMMIT LAKE PARK THEATRE (Menches Bros., managers).—"Ozav and Delmo headed the bill which drew good houses week of 4. Mlle. Le Roy, in ballroom assestions, is a strong feature. The Wortz Family, Baker and Fonda, Sisters Flamme, and C. A. Leedy are billed for week of 11.

RANDOLPH PARK PAVILION (Thos. F. Walsh, manager).—"The Mack-Fenton Co. opens this house 13, in repertory.

Sandusky.—"At Cedar Point Pleasure Resort (G. A. Boeckling, manager) the bill presented, week of June 3, proved a winner, as the attendance proved despite unfavorable weather. Edith Fay, in songs; De Hollis and Valora, comedy jugglers; Kitty Wolfe, song and dance; Murphy and Mack, in their comedy, "Skeezie and the Fence." Colin's performing dogs. For week of 10: Beatrice Gambles, balladist; Darnody, juggler; Murphy and Andrews, in comedy skit; Hilma Robinson, in comedy; Lamb Children, in songs and dances.

ROBINSON'S CIRCUS came 5 to packed tents at both performances, and gave general satisfaction.

Dayton.—"At Lakeside Park (G. A. Henderson, manager) the bill for week of June 10 includes: J. Clifton, a Black American, Joe King, Boetels, and Prof. Wm. Bergles, in their comedy, entitled "Mandy Hawkins," and Hanson, comedy cyclist.

Mrs. EUGENE ROOK is home, after an extended visit in the West. Florence J. Sullivan and wife are visiting friends in the city. They open in Chicago at the Masonic Temple Roof Garden soon.

Youngstown.—"At the Youngstown Opera House (Eugene Rook, manager) Willie Collier closed the season May 28, to a large audience.

IDORA PARK (E. Stanley, manager).—"The weather interfered with the attendance week of 28. The bill included: Lowell and Oip, Orgar and Delmo, Sadie Hart, and Clifford and Burke. The latter team made a decided hit. Warm weather and immense crowds every performance were in attendance week of June 4. The bill included: Sawtelle Sisters, Holmes and Walden, Dan and Dolly Mann, in their comedy, entitled "Mandy Hawkins," and Hanson, comedy cyclist.

Mansfield.—"At Lake Park Casino (E. R. Endly, manager) Wood and Van, in their jangling farce, in three acts, "Two Jolly Tramps," including a company of comedians, drew packed houses all week of June 4. "Plays and Players," will make up the bill for this resort week of 11.

Zanesville.—"At Gant Park (Frank M. Townsend, manager) Tomlinson's Military Band gave a grand concert June 3. The concert will be given 10. Tomlinson's band is the Buffalo Bill's Wild West is billed for July 17.

LOUISIANA.

New Orleans.—"At Athletic Park (H. C. Fourton, manager) the Olympia Opera Co., as usual, played to large audiences all week, presenting "The Two Vagabonds." Paylotti's Concert Band, the zoo and other attractions proved an attractive feature. For week of 10 the bill will be "Paul Jones" and "Gloria-Gloria."

WEST END (Max Plohn, manager).—"Notwithstanding the rainy weather during the past week crowds listened to the Belstead Concert Band and witness the vaudeville show offered. Post Mason, in illustrated songs, scored another successful performance. The chief hit, however, was made by Josephine Sabel, who was compelled to respond to several encores at each performance. The card for 10 includes Welland, clown juggler, and Josephine Sabel. The scenic railway, Ferris wheel, vitagraph, and other side attractions continue to good business on the road.

MORRIS MARKS and ABE SELIGMAN'S troupe of colored performers, styled "Colored Aristocracy," under canvas, has been playing to good business at different lots throughout the city. The show will shortly go on the road.

ELKS' CIRCUS.—"The large amphitheatre, concert and side show tents have been completed, and everything is ready for the Elks' Burlesque Circus, which opens 9. The grand street parade, which will no doubt be a circus in itself, is anxiously awaited by the public.

NOTES.—"The debris from the old St. Charles Theatre has been all removed, and during next month the foundation of the new St. Charles Theatre will be started. It is expected the new house will be ready for opening about Oct. 1. Extensive improvements will be made at the Grand Opera House during the summer season. J. K. Newman, owner of Athletic Park, was married in Baltimore, Md., during last week.

J. Worrell, lessee and manager of the Auditorium Theatre, Philadelphia, closed an engagement with Klaw & Erlanger, whereby the theatre is included in the chain of theatres controlled by this firm throughout the United States.

WISCONSIN.

Milwaukee.—The two houses that have remained open are doing extraordinary business; thus far everything has been more favorable for the success of the summer season. The weather in particular has been favorable into the hands of Managers. Thompson and Brown. Coney Island Park, which opens Sunday, June 10, under the direction of O. F. Miller, of the Alhambra, will undoubtedly cut into the matinee business, but so long as the weather remains as cool as it is the theatre should do well.

Academy. (Edwin Thannhouse, manager).—Success after success has been credited to the Thannhouse Stock Co. and for theatre-goers to express their preference for "Pudd'n-head Wilson," which was the offering of the past week, to many of Mr. Thannhouse's elaborate productions not only speaks well for the earnest work of the players, but is indeed a compliment to the play. Mrs. Edwin Mayo gave her personal attention to the production, and also appeared in the leading female role. Her work was artistic, and it is to be regretted that her engagement was limited to a week. Mr. Moore, Mr. Sainpolls, Mr. Yerrance, Mr. Hartley, and Edith Evers were especially well cast. Week of 11, "Blue Jeans;" week of 18, "The Tarrytown Widow."

Coney Island Park. (O. F. Miller, manager).—Season opens Sunday afternoon, 10, with Kemp Bros. Wild West Show, Okabe's troupe of Japanese performers and a vaudeville theatre are the principal opening attractions.

Notes.—Jane Peyton will make her debut with the Salisbury Co. 10, in "Divorçons." John Daly Murphy, the favorite comedian of this company, who was one of the original Salisbury Stock, is more popular than ever. With the Salisbury Co. is a leading woman in Richard Mansfield's Co. is now one of the principal favorites at the Academy, where she is filling a Summer engagement. Manager Sherman Brown has engaged Kate Ryan, character actress of the Boston Museum Stock Co., for character woman of the Salisbury Co. Miss Ryan will make her first appearance in "Harbor Lights," in her original role of Mrs. Chudleigh. The La Mont Sisters, Andrews and Field, Georgia Lingard and Harry D'Esta are playing Coney Island Park week of 10. The Chicago Jewish Opera Co. played two engagements at Schiltz Park the past week.

Fond du Lac.—At the Crescent (Haber & Potter, managers) H. Henry's Minstrels, June 7, gave satisfaction to a large house. Wm. Owen, "A Gilded Fool," 14, which closed the season of the house. Work will commence immediately on extensive improvements, both interior and exterior.

Eau Claire.—At the Grand (Moon & Stunsey Bros., managers) the German Stock Co. from the Pabst Theatre, Milwaukee, Wis., played a return engagement June 4, to a good business. The company's regular season at this house, which the managers declare to be the most profitable and satisfactory for years. The Frank E. Long Comedy Co., in repertory, at popular prices, will occupy the house for a supplementary week June 11-16.

DISTRICT OF COLUMBIA.

Washington.—The summer season is well nigh inaugurated with one theatre and one summer garden open within the city limits, and three suburban resorts, to which a fourth is to be soon added to complete the list of resorts catering to the wants of amusement seekers.

Columbia Theatre. (Luckett & Dwyer, managers).—Daniel V. Arthur opens the third week of the William Morris Stock Co. with a revival of "The Girl I Left Behind Me," this week. Last week the same company presented St. Smith Russell's "A Bachelor's Romance," with William Morris in Mr. Russell's old role, to packed houses. "Catherine" 18-23.

Glenn Echo Park and Amphitheatre. has George Thatcher's Minstrels this week in the amphitheatre, and Haley's Band in the park. Last week "The Battle of Manila" and the band concert brought constantly increasing crowds to this resort.

Wildwood. (T. Arthur Smith, manager).—This week: Burton, Madge Anderson, Zetto, Miss Reed, Mile, Donan and the Carson Sisters, in polite vaudeville. Last week the bill included: Rice and Waters, Miss Milton, Kirch, Mile, Doran, and Reno and Williams, and large crowds attended.

Cherry Chase Lake. The Miers Family, consisting of five expert divers and swimmers, commence their second week at this place, and will likely continue for some weeks to come, as they have proved themselves most potent in drawing large audiences.

Notes.—Manager N. Hashim, the new lessee of the Academy Music Hall, has taken possession July 1, was in town last week, looking over the house with a view to its improvement for vaudeville purposes. He is not fully decided yet as to whether he will adopt the continuous or the twice a day system when he opens the house. Tom Johnson, leading man of "The Heart of Maryland" Co., made a visit to the house last week, and left 9 to join the Bramwell Stock Co. at Binghamton, N. Y. His sister, Abby Johnson, is now doing the vaudeville houses with Robert Downing.

KENTUCKY.

Louisville.—At the Auditorium (James E. Camp, manager) the Fay Opera Co. presented the opera, "Il Trovatore," for the first part of last week, followed by "The Mikado" the latter half. Both operas were given in a splendid manner, but the latter opera seemed to be the favorite with the public. The week of the offering will be "The Chimes of Normandy" June 11-13, "The Merry War" 14-16.

Bierod's Concert Hall. (Geo. Bierod, manager).—Ella Norman, Fred Kelly, Nina Mason, Marsh De Vero, Williams and Williams, Duval and Delmay, and Isabelle Lorraine. Business good.

Robison's Oyster. (Chas. Robison, manager).—Harry J. Harrington, the Tyrells, J. J. Ray, Josie Duncan, Artie O'Neill, Lillie White, Marie Ashley and Hattie Mason. Business good.

Metropolitan Casino. (Nellie Hasselback, proprietor).—B. G. Ayres, the Ozons, Kittle Ashley, Wm. Johnson, Frank P. Lundie and Pauline Hearte. Business good.

Big Casino Concert Hall. (F. B. Banerle, proprietor).—The same people booked last week hold over the current week.

Notes.—The Crockford Music Hall was closed by Constable Short, on account of the proprietor leaving town with a number of outstanding debts. The performers, however, were paid their salaries in full. The numerous friends of Billy Emerson, the well known minstrel singer, have tendered him a benefit, to take place 10, at the Temple Theatre. Mr. Emerson has been in the city some time, and is just recovering from a severe illness.

Paducah.—At the Labeled Park Summer Theatre the stock company played "Carmenita" June 4-6, and "The Indian" for the rest of the week. The attendance was very good, notwithstanding the weather has been very inclement.

N. R. Cregan writes: "My wife and myself are enjoying our vacation at Sunny Side Farm, Athens, Ill., after a long engagement with Hentrow's Jolly Pathfinders, touring the South."

Mrs. Rosskam, wife of Chas. H. Rosskam, the manager of the Chicago Stock Co., was called to the death of her grand father, at Sullivan, Ind., last week.

MISSOURI.

St. Louis.—There is little if any improvement in the condition of affairs here. None of the Transit Company's cars can be run after dark for fear of violence, and as every theatre in town is on the lines of this corporation, with the exception of the Suburban Gardens, they must of necessity keep closed until the trouble is settled. There seems little prospect of this in the immediate future. The extra policemen sworn in and the posse comitatus of 2,500 have accomplished little if anything, and in the meantime all business interests are suffering terribly.

Suburban Gardens.—This being the only resort to which cars run after dark, is doing an enormous business. Last week's bill was minaret and vaudeville. The minaret first part was put on by Carroll Johnson, Billy Van, Fred Warren, John King, Frank Dumant, Frank Girard, Tim McMahon, Ben Cook, John Rodgers and Al. Blanchard in the half circle. Maurice Spyer's orchestra furnishes the music. In the vaudeville Mr. and Mrs. Arthur Sidman do good work, as do several of the minaretists. A skit written by Frank Dumant, and entitled "The Street Car Strike," takes off present conditions and goes very well. Mr. Grumpert is in charge for Mr. Janapaul, the proprietor.

Urbig's Cave.—Mr. Spencer opened with his opera company Sunday, June 3. The opening attendance was unexpectedly large, considering that the Cave has no street car connection. Business was light the rest of the week. The company is making good. Mrs. Van Studdford, formerly Gracia Quave, of the Bostonians, is prima donna. Others are: Nellie Braggins, Gertrude Lane, Wm. Henshaw, Geo. Shields, Edw. W. Hoff, Fanny De Costa, St. John, B. E. English, Wm. Steiger, Hall Clayton and Thos. Hubbel. Mr. McNeary has made extensive improvements and will do a good business when the street car trouble is settled. "The Beggar Student" was last week's bill.

Notes.—With the exception of the above two places and the Park Theatre, which is doing a little business with a vaudeville bill, there are none of the regular Summer theatres open. St. Louis in the past has been one of the best Summer show towns in the country, but surely things have gotten frosted lately. The Forest Park Highlands, Koerner's Garden and Mannian Park have made no pretense of opening. Nowhere is the tie-up more complete than at the Delmar Gardens. This resort is claimed to be the largest enterprises of its kind in the world. The grounds include forty-three acres. Fifteen concessions have been granted. The buildings include a big restaurant and an open air theatre that will seat 3,800. It is an enormous venture and shows the strength of the Summer show business here. It is owned by Mr. Janapaul and Mr. Grumpert, who own and manages the Suburban; Mr. Busch, the brewer, and Mr. Baumhof, manager of the Transit Co., each owning a fourth. Extravaganzas will be presented under the direction of Mr. Rice, and Evangeline is set for the opening production. Samuel Grumpert, one of the owners, has active charge. Mr. Robertson, of the Imperial Theatre force, has signed as press agent.

Kansas City.—At the Grand Opera House the Lyceum Stock Co. closed its season here June 8. It was originally intended that the Summer run would include the National Democratic Convention week, which is July 4, but business has been falling off and the weather is getting warmer, so the plans were changed. The opening week "Sapho" proved a big money maker, but since then the receipts went on the "red ink" side of the ledger. "The Masqueraders" was put on last week and a very good production was given, and what the audiences lacked in size they made up in appreciation. Most of the members of the company go from here to New York.

Electric Park.—This new amusement enterprise threw open its gates June 3, and it was very nigh impossible to accommodate the crowd. The park was simply jammed, and the opening was a gigantic success. Everybody was enthusiastic over the park and it became popular from the jump. Manager Henry Waland has transferred a bar, and retrace into a veritable Coney Island. The electric fountain alone is worth going miles to see. The German Village is also a "pleasing novelty" for us, it being one of the few local respectable places, where you can take your family and enjoy a "glass of German disturbance." The midgets and band, and merry-go-round are other attractions. The theatre is another special feature. The opening bill was headed by Imogene Comer, and the others were: The Three Marvels, the Flood Bros., Fish and Quigg, Dean and Jose, Mr. and Mrs. Nat. Le Roy and the Two Funks. The electric bill will be made up of the Seven Peed Birds, Ed. Seeta, Almont and Demont, Grant and Norton, Maxwell, Lenton and McIntyre, and Paul Fisher.

Clippings.—Matt Berry, representing Pain's Fireworks, is in the city, negotiating to put on a spectacle during convalescence. A fireman's tournament and Wild West show will be put on here Fourth of July week, the proceeds of which will go to help defray the expenses of sending our crack fire team to Paris. The show will be under the personal management of Fire Chief Hale, and he will be assisted by A. E. Ashbrook, who will have charge of the horse show part of the entertainment; St. Clair Hurd, arena master, and Jos. Rosenthal, advertising agent.

St. Joseph.—All the uptown theatres are closed for the season.

Lake Casino Theatre. (Young & Enos, managers).—Work on this new Summer theatre is being pushed rapidly, and everything promises to be in readiness for the opening June 24. A stock company will be engaged, and Lansing Rowan has been selected as leading lady.

Athletic Park. (W. T. Van Brunt, manager).—The Anglo-American Trained Animal Exposition opens 7, for four nights.

Ringling Bros. Circus is due 28.

IOWA.

Cedar Rapids.—Greene's Opera House (John B. Henderson, manager) has been closed since May 19. The Iowa Masonic Grand Lodge held its fifty-seventh annual communication here June 5-7, with five hundred members present. The next meeting will be at Davenport, June 4-6.

Auditorium. (C. G. Greene, secretary).—An exhibition by local manufacturers was held here 4-9. A vaudeville programme was given each evening in the basement, participated in by Marie Lyndon Hancock, Little Pearl Ostrander and home talent.

Notes.—Mrs. Peck, wife of Geo. B. Peck, business manager of Greene's Opera House, has gone to Denver, Colorado, to visit her sister. Mrs. C. G. Houx, wife of the stage manager, left 2, for Danbury, Ia., to pass the Summer with relatives.

Keokuk.—At the Casino the Ewing-Lyon Co. continue to draw good houses in repertory at popular prices. The engagement has been extended for five weeks after the current week.

Fechstein & Nagle's Garden.—The Fifth Regiment Band gave an enjoyable concert June 7, to the capacity of the garden. Concerts will be given once a week throughout the heated term.

Will S. Fairchild is a late addition to the Ewing-Lyon Co.

Burlington.—Morris' Dog and Pony Show came week of June 4, to good business.

Ferris Wheel Park. (Ed. Hilton, manager).—Good business was the rule all last week.

Des Moines.—At the Auditorium Theatre (N. S. Jacobs, manager), week of June 4, were the following people: Manjonta and Eugene, singing and dancing act; Ziska, Oriental magician; Vinnie De Witt, cornetist and vocalist; Barr and Evans, in a skit, "In Town on Business;" Arthur Loftus, boy baritone; Musical Dale, Dunn and Jerome, in a comedy, "The Messenger Boy;" Carrie Scott, character vocalist, with her picaresque; Allen Schrock, trick bicyclist. Milton and Dolly Nobles will head the bill week of 11. The Grand Musical Trolley Association occupies Auditorium week of 18. Ringling Bros. Circus is due July 2.

Fort Dodge.—The Midland Theatre (S. T. Meserve) and the Fessler Opera House (C. H. Smith, manager) are both practically closed for the season. Cooper & Co.'s United Circus is billed here for June 18. The advent of agent for Ringling Bros. Circus was here last week to make arrangements for its appearance July 3. Ringling Bros. are popular in this city and always do an elegant business.

WASHINGTON.

Seattle.—At the Seattle Theatre (John P. Howe, manager) Chas. Yale's "The Evil Eye" began a five nights' engagement June 3, to the capacity of the house. John Drew is due 8, 9.

Third Avenue Theatre. (W. M. Russell, manager).—L. R. Stockwell's co., in "Uncle Tom's Cabin," began a week's engagement 3, to the usual capacity. Sunday night's house "Sapho" drew big business week of May 27. "A Spring Chicken" comes week of June 10, to be followed by "The Real Widow Brown" week of 17.

Palm Garden.—Phenomenal business is reported at this cozy resort. Bill for week of 4, Jennie Guichard, Leslie and Edna, Carroll Robinson, Madeline, Thelma Wheeler, Ryan Bros. and Louise Lester.

People's Theatre. (John W. Considine, manager).—Big business is the rule. People: Lillian Starr, Emma Hill, Mamie Campbell, Pearl Harkules, Belle Graham, Lottie Brown, Mamie Riddle, Temple Sheldon, May Russell, Allie Delmar, Lord and Rowe, George Lee, Madeline Delray, Camellia Meek, Ella Lion, Stanley and Scanlon, Flora Franks, Armstrong and Onell, and Billy Morse.

Mascot Theatre. (Mike Goldsmith, manager).—The following bill is drawing big crowds: Clara Edwards, Marguerite Williams and Bisselle, Maud Margeson, Bryant and Onslow, Carrie Winchell, Grace Howard, Eva Thatcher and Chas. Chenoweth, Queens Myrie, Fred and Amy Gottlobb, May La Rose, Wm. J. Mills, Clara St. Clair, Mme. Steil and Roletto.

Norris & Rowe's Dog and Pony Show came week of May 28, and gave two performances daily to the capacity of their large tent.

MICHIGAN.

Grand Rapids.—At Ramona Theatre (Orin Stair, manager), week of June 10, Edna Bassett Marshall and company, Faust Family, Dempsey and Forsythe, Gerlie Lewis and Arthur Amaden.

Godfrey's Summer Pavilion. (Chas. Godfrey, manager) at the Grand Rapids and Belle Maynard Musical Trio, Dillon and Garland, Lulu Joadwin and Edward Marvell.

Smith's Opera House. (Mrs. W. B. Smith, manager).—This house closes the season week of 10, with following people: Buck and Whitman, Bellport and Potter, Casad and the Mittenhall Bros., opens the Summer season 17. The situation regarding the Grand Opera House, recently sold, is still in a state of chaos, and if the house is to be continued as a theatre or not is not decided.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) the Jossey Stock Co. in repertory, week of June 4, drew fair houses and gave good satisfaction.

Harris' Nickel Plate Show. are billed for 12. Buckskin Bill's Wild West, 10. Buffalo Bill's Wild West 31.

Riverside Park Casino. (John E. McCarthy, manager) opens for Summer season 10, with following people: Craig and McDougal, Leslie and O'Shaunnessy, Hattie Breda, Sisson and Wallace, and Emerson's animal actors.

Kalamazoo.—The Academy of Music (B. A. Bush, manager) has been closed since my last report, save an attraction or two by local talent, and there are no bookings for the immediate future. Buckskin Bill's Wild West Show had big crowds both afternoon and evening, June 8. Buffalo Bill's Wild West Show is billed for Aug. 3. The Lake View Casino, under the management of the Mittenhall Bros., opens the Summer season 17. The situation regarding the Grand Opera House, recently sold, is still in a state of chaos, and if the house is to be continued as a theatre or not is not decided.

Lansing.—W. Baird's Opera House (F. J. Williams, manager).—The De Gray-Johnson Co. opens June 13, in "Arabian Nights," leaving 18 for northern Michigan resorts, for Summer. Ringling Bros. and Harris' Nickel Plate Shows are both billed for 14.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) Vogel & Deming's Minstrels, booked for June 4, canceled. Coming: The Jossey Stock Co. in repertory, Harris' Nickel Plate Circus is billed for 13.

MONTANA.

Butte.—At the Grand Opera House (Geo. A. McFarland, manager) Barlow's Minstrels drew well June 1, 2. Keller came 3-5, to fair business. "A Spring Chicken" comes 6.

Sutton's New Theatre. (D. P. Sutton, manager).—The Clara Mathes Co., in "The Queen of Hearts," is the attraction here, business being fair. The following people are in the cast: John H. Preston, W. H. Dehman, T. W. Simpson, E. Van Vecchione, J. Ford, M. Reid, M. W. Marsh, Annie Mitchell, Emma Mathes, Miss Pancel, Fannie Lester and Clara Mathes.

Montana Music Hall. (J. W. Kenney, manager).—People week of 4: Frank Finney, Miss Jerry Owens, Annie Reed, Jim Black, Etta Evelyn, Jay Leslie, Maude Le Blanche and Dickie Woodford.

Casino. (J. R. Files, manager).—There is no change in the roster of people at this house.

California Music Hall. (Lienemann & Schmidt, proprietors).—Prof. Perboner's Lady O'Chebra, Forman and Howlett, and Nellie Somers.

ARKANSAS.

Hot Springs.—At the Opera House (Brigham & Head, managers) "Sapho" was repeated (by request) June 1, by the Lillian Atwood Co., to a fair sized audience. Monday, 4, a force of workmen began the work of tearing out and remodeling the Opera House, and the work will be pushed to completion, to be ready for the Fall opening. The house, which is the pioneer of the city, has had a prosperous season under Mr. Head's management, and is well filled for the coming season with excellent attractions, beginning in September. A new gallery, to seat 300, will be added, making the seating capacity of the house 1,200. The balcony will be remodeled, and will be furnished with the latest improved opera chairs. Artists are busy repainting and painting new scenery, and the interior will be decorated with new carpets and decorations, will lend attractions to the interior and great patrons next season.

MINNESOTA.

St. Paul.—The Metropolitan Opera House (Lou N. Scott, manager) is closed for the Summer vacation, with the exception of occasional attractions. Salt O. Goodwin and Maxine Elliott are booked for June 25, 27, in "When We Were Twenty-one."

Grand. (Theodore L. Hays, manager).—Business was good week of 3, with the Valentine Stock Co. week of 11, "The Crust of Society."

Palm Garden. (A. Weinholzer, manager).—Business was good week of 4. Among the people who will appear week of 11 are: Brooks and Brooks, Prince Paul and Manning, the Marion Sisters, Powers and Freed and Gladys Cetas.

Olympic Theatre. (Frank Balocchi, manager).—Business was fair week of 4. Those holding over for week of 11: Lillian Cerito, Lottie Thorn, Frank C. Gardner, Miss Dickinson, Miss Dickie Howard, Lillian Gardner, Lulu Bena, Lew Williams and the McGovern-Dixon fight pictures. New people: Arthur Young, Billy Foster and Chas. Balocchi.

MENTON.—The St. Paul Lodge of Elks, No. 20, will give a mid-summer exposition and carnival, opening 18 and closing 20. The attractions will include an immense industrial, trade and art exhibit, midway attractions on the order of the World's Fair, and military and civic parades. The Midway features will be: La Belle Rose and her Oriental dancing girls; Sheikh Haseeb Katool and his Oriental performers; the Streets of Cairo, Streets of India, Streets of all nations, trained wild animal show, German village, diving slick, Hawaiian, Porto Rican and Filipino theatres. A grand arch is being erected in Cedar Street, and that street for a long distance will be closed to traffic. The Elks of Stillwater, Minnesota, will give a burlesque circus entertainment at the Grand Opera House, that city, 18. Eddie St. Clair, of the Metropolitan Opera House, St. Paul, has a ten cent canvas show exhibiting in the city this week, at the corner of Case and Edgerton Streets. The entertainment includes: Shaw and Duono, on the trapeze; Chas. Ledegan, somersault wire act; William Crok, head balancing trapeze work, and Master Johnny De Benie, boy acrobat and equilibrist. He moved his show to Dayton's Bluffs, this city, 1.

Duluth.—At the Lyceum (E. Z. Williams, manager) the Flints were the attraction for June 5-9, and the business was fair. Ward and Vokes, in "The Floor Walkers," 2, had a big audience, and sent all home well pleased with the show.

PARLOR THEATRE. (W. J. Wells, manager).—The business for the week was fairly good. The people for 11 and week: Jarrett, Grace Coyne, the Johnsons, Lillie Burt, Fred Hawley and wife, Hazel Dorsett, Billy Maloney, Signe Krause, J. J. Dorson, Ada Mortimer, the two Flowers and Wm. J. Wells. The afterpiece is called "The Dry Mr. Waters."

THE PAVILION ON THE HILL TOP opened for the season 4. "Shantytown" was the attraction.

THE PALM GARDEN. (J. W. Anderson, manager).—The same attraction as last week.

Winona.—At the Winona Opera House (O. F. Burlingame, manager) the Redmond Co. closed a successful week, at popular prices, June 2. The German Stock Co., of the Pabst Theatre, Milwaukee, will play a return engagement 11. W. F. Gardner, business manager of the William Owen Co., spent a few hours in this city one day last week. He reports that the company is doing a fair business with "A Gilded Fool." Wm. F. Molitor, business manager of Lincoln J. Carter's "Just Before Dawn" Co., is home for the Summer. He reports a good season. Mr. Molitor has reserved the rights to the melodrama, "For Her Sake," and will take out his own company, opening in Chicago the last of August.

CANADA.

Montreal.—At Her Majesty's (J. A. Grose, manager) the Baldwin-Melville Stock Co. drew excellent houses last week with their production of "Sapho," which was the first time that much talked of play has been seen here. For week of 11 "Rosedale" will be the bill.

ROYAL. (J. B. Sparrow, manager).—The audiences attending here during week of 4 were well pleased with "A Grip of Steel," "Sapho," with Julia Glover in the title role, is due week of 11.

SOMMER PARK.—This resort is coming in for a big share of patronage these days and nights. The bill for week ending 10, was furnished by the park's band, Farnum and Seymour, the Aherns, Miss Bellini, Lozelle and Occiller.

Toronto.—At Monroe Park business was very large for week of June 4. The card included: Hamilton Hill, Dixon, Danny Simons, Partello Bros. and Bando. Mr. Cunningham acted as musical director and Mr. Parsons as stage manager, while the management is under the supervision of Wm. B. Hanlan's Point.

HANLAN'S POINT.—The biograph drew large audiences 4-9.

NOTES.—Arrangements are being made by the street railway companies throughout Canada to form a circuit for amusement during the Summer months in the parks in various cities in Ontario, and as soon as permission is granted by the Council it is altogether likely that the arrangements will go through. If these arrangements can be made, there is no doubt that the attractions will be of a very high order.

St. John.—At the Opera House (A. O. Skinner, manager) the W. S. Harkins Company closed June 2, having played "Quo Vadis" throughout the week, to fine business, and giving the best of satisfaction. "The Brownies" (local), under the direction of Malcolm Douglas, opened 4, to a good house. Part Casanova, booked for 11-16, canceled. Coming: Wm. Richards' Stock Company 11-16. Ray's "A Hot Old Time" 18-20, canceled. "A Bachelor's Romance" is due 21-23. Edmund L. Breeze, of the James O'Neill Co., arrived in the city 2, on a visit to his father in law, J. D. I. Landry. Carl Zeoliner, in repertory, for the week of June 3, to Stock Co., arrived in the city 4, in the interest of his show, which opens 11.

Winnipeg.—Mile Tubell was the attraction offered at the Winnipeg Theatre June 4, and was assisted by local talent. The attendance was not what it should have been, but the concert was a grand success. "Cavalleria Rusticana" will be given 8, 7, by local talent. The Grand Opera House is closed.

Belleville.—At the Carman Opera House (Fred Adams, manager) wargraph moving pictures, June 9; Lyric Club (local) presenting "Pinafore," 18, 19; "Sapho" 20.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager) Henriette Crossmann presented, for the first time on any stage, the new play, "Miss Nell," for the week of June 3, to packed houses. The play is by George Hazelton. It is founded on the story of Nell Gwynn, actress at the King's Theatre, in the reign of Charles II. The company gave a fine production. Manager McCourt will close the season this week.

ELIZABETH. (Mrs. John Elitch, Jr., manager).—Week 3 Herbert Keley and Edna Shannon began their second week, in "The Idler," to good houses.

MANHATTAN BEACH. (Mrs. John Elitch, manager). The opening of this Summer resort, 3, was very well received by the people, as it has always been a favorite amusement place. Mrs. Elitch has secured a very strong company, and will endeavor to put on a strong line of attractions during the Summer months. The following is the company: Mary Hampton, Eugene Ormonde, Fred Perry, Ann Lee Willard, Hardee Kirkland, Robert Rogers, Edward Garrison, E. H. Le Due, William Parke, Harry Asmuth, Mary Louise Allen, Ethel Clements, Nanam Robinson and Minnie Del Vecchio. The opening play for the week was "Cumberland '61." The company was well received. The management of the theatre is under the supervision of Walter Clark Bellows.

BROADWAY THEATRE. (Peter McCourt, manager). Henry Miller is due 1-9.

NEW YORK CITY.

Review and Comment.—During the past week there was at times a total lack of agreement between the calendar and the thermometer. In consequence of this lack of harmony warm days were followed by chilly nights, and while this order of sequence favored the theatres, it rendered premature the openings of several roof gardens. Two of these openings occurred, however, on schedule time, the CHERRY BLOSSOM GROVE (the New York) and the VENETIAN TERRACE (HAMMERSTEIN'S VICTORIA) having entered the lists on Monday, June 4, according to announcement. The former of these, being under roof and fitted for enclosure, was comfortable, but its rival, lacking these advantages, was by no means alluring. At KOSTER & BIAL'S the entertainment was to have been transferred to the roof upon the same date, but the change of base was postponed until the following night, to little purpose, however, for during the remainder of the week the nights were sufficiently cool to check the desire for open air amusements. In fact, stage entertainment of any sort, or offered under any conditions, was not in active demand, and at the close of the week several houses withdrew from the competition. At the nearby shore resorts show business is by no means good, nor is it likely that it will greatly improve during the current month. The annual meeting of the Actors' Church Alliance was held at the BECKLEY LYCEUM on June 5. When this organization had its beginning, one year ago, the Rev. Walter E. Bentley, its active promoter, said he had labored for fifteen years for its establishment, and we then suggested that the result achieved was remarkably small in comparison with the amount of time expended upon it. It was but natural to suppose, however, that results would follow more rapidly after the organization had been effected, but at the end of a year of concentrated effort, and presumably well directed endeavor, we fail to discover the fruition of any of the plans or purposes of the Alliance, as they were then set forth. In the constitution then adopted it was learned that it was the intention of the Alliance to appoint resident clergymen in the various cities as chaplains, whose duties shall be to visit as their own parishioners visiting members of the Alliance, introduce them to the social life of the parish, and care for their physical and spiritual ailments. If such resident chaplains have been appointed, or if any of the above plans have been carried out, we have not been informed of such action, although we have on many occasions cheerfully given publicity to matter sent us by the Alliance. We never had much faith in the ultimate success of the organization, because we thought that such an alliance of the church and the stage was not greatly desired by either of the contracting parties, and the aid and comfort which was to be provided for the actor were not in accordance with his wishes, nor likely to win his appreciation. Imagine the average actor introduced into the social life of the parish presided over by the resident chaplain, and thus afforded the opportunity to share the delights of a strawberry festival or a donation party. Think how his pulses would quicken amid such scenes of stirring gaiety. We fear that for the actor there is little allurements in such provision for his entertainment, but Bishop Potter, president of the Alliance, evidently thinks that such harmless pleasures are necessary for the preservation of the actor's mental soundness, for in his address at the recent meeting he is reported to have gravely made the statement that the chief danger that threatens the actor lies in isolation, and this danger, the result of constant and sole communion with those of his own profession, is, according to the reverend gentleman's theory, ultimate idleness, by which we suppose he means the visitation of such penalty upon the offspring of those who have neglected the advantages of marital relations with non-professionals. Were there any truthful foundation for so remarkable a statement we should still be unable to see that the organization of this Alliance was necessary to avert this dire evil, for there has been no time in many years when the actor was denied the championship of non-professionals, or the privilege of marriage within that unlimited class. Such companionship need not be sought by either actor or actress, for their acquaintance is eagerly longed for by those who sit in front of the footlights, and the danger of ultimate idleness in the line of their posterity is easily averted by marriages which have every social, legal and religious sanction. The subscriptions for the fund for the Actors' Home continued to come in until the close of June 7, and on the following day *The New York Herald*, the custodian of the funds, announced that the subscription was suspended until September. The sums subscribed in twenty days amount to \$65,290.87, and it is hoped that in the Fall this amount may be more than doubled. Comment upon the noble work done by the profession in this cause is quite superfluous. The continued attractions for the week ending June 9 were: "Sherlock Holmes" at the GARRICK, "The Casino Girl" at the CASINO, "Quo Vadis" at the NEW YORK, James K. Hackett at the CRITERION, the stock company at the MURRAY HILL, and "Woman and Wine" at the ACADEMY OF MUSIC, the three last named having closed upon that date. Variety entertainment was furnished at TONY PARTON'S, PROCTOR'S, the UNION SQUARE, PROCTOR'S FIFTH AVENUE, PROCTOR'S PALACE, the LONDON, the ATLANTIC GARDEN, the LION PALACE, and the roof gardens already mentioned.

ACTORS' CHURCH ALLIANCE SERVICE.—The ninth regular service of the Actors' Church Alliance will be held in St. Chrysostom's Chapel, Thirty-ninth Street and Seventh Avenue, next Sunday evening, June 17, at eight o'clock. The sermon will be preached by the Rev. Geo. W. Shinn, D. D., of Boston. The subject will be "The Teaching of the Bible." This sermon was recently preached in St. Stephen's Church, Boston, and made a powerful impression on the whole committee. Frederick Ward, the tragedian, will also make an address. All members of the Alliance and of the dramatic profession, and the public generally, are cordially invited. The June reception will be held in St. Chrysostom's Parish House on Thursday evening, June 21, at eight o'clock.

Proctor's Palace (J. Austin Fynes, general manager).—The usual large crowds were in attendance at Manager Proctor's up-town continuous house, on the east side, Monday, June 11, afternoon and evening, to welcome the good things provided for their enjoyment. Agnes Herndon, assisted by A. A. Andrus and Cortland Auburn, scored a hit of the most emphatic nature in a new comedietta, "A Game of Tickle-tockle." Glinda Della Rocca returned to the scenes of her former triumphs, and was heartily applauded for her violin playing. The three Guitanos caused much laughter by their grotesque pantomime and make up. John and Etta Gilroy were favorites in a farcical sketch; Barrett and Learned, Irish comedians, provoked much merriment by their witticisms. Scott and Wilson, acrobats of merit, were favorably received. Others who aided in making a visit to this house an enjoyable one were Grant and Grant, con comedians; Paxson and Parker, in illustrated songs; Weston and Greaves, musical comedians; Nason and Titus, shadowgraphists, and A. J. Martine, imitator. The kaleidoscope was continued as a favorite, presenting as usual all that is latest and best in the line of Edison moving pictures, and new views were pleasingly and instructively continued. Sunday's concert attracted the usual large crowds, who seemed to thoroughly enjoy every item of the good bill provided.

Proctor's Theatre (J. Austin Fynes, general manager).—At this house the old cry of good attendance is still to be heard. For the current week, opening June 11, Mr. and Mrs. Robyns head an excellent bill, and in their clever sketch, "The Council for the Defense," easily held their audiences for the Monday performances. The Hawaiian Queens, in their singing act, "The Queen's Fan," were well in favor, and Fisher and Carroll, in their Irish comedy sketch, were good laugh makers. Zeno, Carl and Zeno, on the elevated bars, presented a clever act, and fully deserved the hearty applause accorded them in recognition of their work. Montague and West were entertaining in their musical comedy act, and the Two Lamonts were well received for their acrobatic feats. Billy Link was the same humorous black face entertainer as of yore, and Paley's kaleidoscope continued to please with its moving picture exhibition. Other well liked numbers were furnished by Nellie Burt, comedienne; Howe and Edwards, in a comedy act; John R. Hart, comedy juggler; the three Hickman Brothers, acrobats; George Mack, boy tenor singer, and Collins and St. Iva, in a comedy sketch. The bill for Sunday, 10, included: Four Cohans, York and Adams, Ethel Levey, Della Rocca, Barton and Ashley, Murphy and Willard, Barrett and Learned, Cliff Farrell, Paxton and Parker, Mason and Titus, A. J. Martine and moving pictures.

Keith's Union Square Theatre (E. F. Albee, general manager).—Comedy is the strongest factor in the offering here for the week of June 11, some of the most effective laughter provokers in vaudeville being listed. Prominent in this particular were Edmund Hayes, who, with Emily Lytton, present Geo. M. Cohan's clever comedy, "A Wise Guy," in a manner equal to their best; Francesca Redding, supported by John Alden, Louis A. Simon and Ralph Morse, in presentation of M. Cohan's comedy, "Her Friend from Texas," and Will C. Matthews and Nellie Harris, presenting another sketch by Mr. Cressey, "Adam, the Second." All these players are favorites here, and their reception, and the applause and laughter attending their efforts, constituted abundant evidence of pronounced hits. Sam Lockhart's remarkable display of elephant training is the feature, along with the old favorite number, the American biograph. Chas. Dickson, assisted by Elsie Esmond and Master Colby, also have black type distinction on the bill. Their sketch, "A Pressing Matter," is by Brandon Hurst, and suffers badly in comparison with the other comedy sketches in the same bill, although Mr. Dickson makes the most out of it he can. Richard Pitro, fresh from his trot around the globe, returned to old friends and scored his usual hit. His impersonations and imitations were clever, as usual, and roundly applauded, particularly his impersonation of the character of the South African history. A. O. Duncan scored his accustomed hit with his ventriloquist specialty; Howe, Wall and Walters presented a clever musical act with great success, and Harry and Kate Jackson added another comedy sketch to the total, and won pronounced favor thereby. Still in the bill are the Rozinns, acrobats; the Three Rio Brothers, exceedingly clever ring performers; O'Rourke and Burnette, in a dancing specialty; Alf Holt, a clever imitator; Higgins and Leslie, black-face comedy; George Jones, a youthful baritone, and the ever present stereopticon.

Grand Central Palace Roof Garden (Lew Morris, manager).—This resort began its season's term of activity on June 11, and, though rain made it necessary to transfer the performance from the open stage to the enclosed palm garden, a sufficient number of amusement seekers were on hand to completely fill the seating space of this magnificent theatre. The bill included: Dot West, who was in the van of the entertainment providers, and their offering was given to the accompaniment of applause galore, while Schroder and Charles, comedy acrobats, contributed an act of considerable merit. Julian Rose made a potent bid for favor with his Hebe and Hilda, and Lillian Green and William Friend presented a sketch, entitled "Mrs. Bruno's Burglar," which was apparently well liked. The Panzer Trio, as usual, made an emphatic success; Bonita, the coon shouter, quickly established herself in the good graces of the audience; Hilda and Clair, who bids fair to repeat his splendid success of last week, at this place, gave several of his excellent impersonations to prolonged and hearty applause; Lolo Bigler and Minnie Dreher, duettists, proved decidedly capable, and Diana appeared in her mirror dances, which were prettily and cleverly executed. Robert Becker's Harmonists were again in the bill, and their rendering of classic and popular music is no small part of the entertainment here provided.

Lion Palace Music Hall and Roof Garden (Wm. Josh Daly and Lauriat Howard, associate managers).—The bill for the week of June 11 was the most and most satisfactory presented at this favorite family resort, and even the inclemency of the weather did not deter a good sized audience from being present each evening to enjoy Gus Williams' new songs and monologues, and appreciating the daring acrobatic feats of Folk and Fresh in an excellent bill arranged for week of June 11, and consists of the following numbers: Bettina Gerard, in recitations and songs; Happy Fanny Fields, the little German girl, in a recitation of Teutonic songs, sayings and dances; Frenelli and Lewis, in lyric novellets; the Bates Musical Trio, high class instrumentalists and vocalists; May Fiske, in Scotch ballads; Everett Trio, equilibristas; Herdrix and Prescott, vocalists and dancers; Lawrence Crane, comedy magician; Leni and Vanl, acrobats; Coakley and Huested, eccentric comedy sketch; Madge Fox, comedienne.

Garlick (Chas. Frohman, manager).—Wm. Gillette, in "Sherlock Holmes," entered on June 11 upon the thirty-second and last week of his engagement. He has had remarkable success, and from the opening night, Nov. 6, to date the standing room has been almost constantly in use.

London Theatre.—This house closed its season June 9.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Good business continues to rule here, and with the good bills presented week in and week out this result is well merited. Ralph Stuart made his debut in the continuous June 11, and with the able assistance of Francis Powers and Georgia Wells, presented a pleasing playlet, entitled "The Peacemaker," in which the trio scored well merited success. Galetti's monkeys gave their usual clever exhibition, pleasing the young and old alike, and shared with their human associates on the bill the honors of the performance. Jess Dandy, with his Hebrew droolery, kept the audience in good humor, and the Cecilian Four, lady vocalists, sang their way into the good graces of their hearers. Grust, Beers and Gruet won favor for their acrobatic comedy work, and the character changes of H. V. Fitzgerald were meritorious and were accorded a good share of approval. Several new comedies were shown on Paley's kaleidoscope, and this excellent machine continued to hold attention. Barton and Ashley presented an eccentric comedy act; Way and Maitland appeared in a comedy sketch; Emil Chevalier did some trick violin playing; Howard Bros., banjoists; Polk and Treese, presented their acrobatic feats, and Gallardo, clay modeler, rounded up the bill in good style. The Sunday, 10, bill included: McIntyre and Heath, Victory Bateman and Harry Mestayer, Fred Niblo, Queen's Fan Trio, Three Guitanos, Little Western, John and Etta Gilroy, Grant and Grant, the Magnificos, Anna Wilks, Jordan and Welch, Palfrey, Bartelme, and moving pictures.

Tony Pastor's Theatre (Tony Pastor, manager).—This resort was well filled on Monday, June 11, in spite of the lateness of the season for indoor theatricals. The feature of the bill introduces the line of witty and always new Hebrew monologues furnished by Joe Welch; his hit was immense. Louis Dacre, a recent arrival from the English halls, was heard in songs and bright monologues with success attending. The musical act and dancing specialties, together with excellent singing, furnished by the three Gardners, Jack Andy and Ada, constituted one of the strongest hits of the bill. Manning and Davis, a new alliance, were seen in Mr. Manning's old act, "The Irish Pawnbroker." Master Davis sang sweetly and both contributed agreeably to the success which attended. Kathryn and Maitland began a robust engagement with their act of character change and dancing, and renewed the favorable verdict previously accorded. McBride and Goodrich brought down the house, as usual, with their dancing, and furnished many laughs. Incidentally, Wm. C. Davis succeeded excellently with his Irish monologues, and Pat McGuire made a hit with expert dancing, and Forrester and Floyd won marked favor for their excellent character singing specialty. Competing the bill, specialties were offered by Jacklin and Ingram, illustrated songs; Ted and Lazelle, Irish comedians; Tenny and Ivings, in a comedy sketch; and Lew Plisch, black face monologue. A really clever juggler, and the American vitagraph animated pictures. Albert Stinson and Clara Merton top next week's bill, which promises further excellent amusement through the entertaining efforts of clever Jess Dandy, Raymond, West and Sunshine, and the second week of Louis Dacre.

Koster & Bial's (John Koster, manager).—On account of the rain the performance was given in the music hall Monday night, June 11. The bill was made up of a number of interesting acts and gave satisfaction. Wm. C. Fields, in his eccentric juggling act, won well deserved applause for his work. Loselle proved himself to be a clever gymnast. Jordan and Welch were a couple of funny Hebrew impersonators. Violet Dale, a fetching little comedienne from the West, soon won her way to popularity, and Earle and Shepard, as up-to-date Broadway girls, found favor. Fred Niblo continued in his usual clever style, and Zrenji and Millia won applause in an equilibristic act. Other good numbers were furnished by Maude Caswell and Arthur Arnold, as the acrobatic girl and the pantomimic clown; Attie Spencer, soubrette; Lorenze and Halpin, eccentric comedians; Grace Vaughan, a character singer, and the Six Little Minuties. A troupe of Neapolitan Troubadours furnish music in the cafe during intermission and after the performance.

Casino Roof Garden (George W. Lederer, manager).—This resort was opened for the summer Saturday evening, June 9, to a big crowd, the attraction being Fred Marks' Summer Soirees. The bill included: Len Slager, whistling soloist; Alice A. Leslie, comedienne; the Carmen Sisters, banjoists; Howe and Scott, Hebrew comedians; Lady Vera Vera, in Southern songs; the Versatile Quintette, in songs; Chas. Hooker and Edna Belle, in songs; the Jamboree Trio, and a grand ballet, entitled "Naples and the Open Door." The bill for the current week has several changes. Rain prevented the performance Monday evening, June 11.

Casino (Geo. W. Lederer, manager).—"The Casino Girl" is now in the thirteenth and final week of its season. The organization starts for London, Eng. 20, where it will open at the Shaftesbury Theatre. "The Cadet Girl" is in preparation.

New York (Melville Stoltz, business manager).—"Quo Vadis" continues here, and good attendance is reported. It began June 11, its tenth week.

Huber's Palace Museum (John H. Anderson, manager).—Another week has been added to the season, which was first announced to close last Saturday night, and the period of darkness will not begin until Sunday next, when the closing performances will be given. Monday, June 11, saw a well filled house, in evidence of the excellent stage show the feature. In Curio Hall the attractions, among others, are Cora McNeill, a magnetic lady; Maj. Ganz, a midge; Glovon's trained birds, and the Belaros.

Atlantic Garden (W. Kramer's Sons, managers).—Andy Amann and Frances Hartley, in their comedy sketch, "A Clear Case," Mr. and Mrs. Wiley Johnson, presenting their original dramatic scene, "Why Smith Stayed Home," Zavo and Mile. Hilda, contortionists; Sullivan and Pasqueles, in a singing, dancing and comedy specialty; Mile. Irma Lepomme, comedienne, and the Elite Lady Orchestra, in an entire new musical programme, are the attractions for this week.

Paul Strimling has been engaged as conductor for the Lenox Lyceum Summer season, which is to open there on June 18. Vaudeville will precede the operas, and immediately after the performances promenade concerts will be given until midnight. "The Mikado" will be the opening bill.

FRANK MCKEE has concluded a contract with Charles Burnham, business manager of Wallack's Theatre, under which Mary Mantering will make her debut as a star in "Janice Meredith," at this theatre, Dec. 10. The contract contemplates a long run.

Brooklyn.—At the Star Theatre (W. L. Bissell, manager) the Howard & Emerson Burlesque Company furnish the final week's entertainment, opening June 11 with an afternoon and evening performance to good sized audiences. Among the people are Howard and Emerson, Niles and Nitram, Charles Barry and Hilda Havens, Kessam and Reid and Amy Lord. A burlesque, called "A Night at the Opera," is the closing piece. As an extra attraction moving pictures of the Corbett and Jeffries fight are shown. As a whole it is a very clever entertainment.

BRIGHTON BEACH (Percy Williams, manager).—"The Girl in Black" met with such success last week that it has been decided to continue it until further orders.

BRIGHTON BEACH (Wm. T. Grover, manager).—This popular Summer resort will be thrown open to the public on Saturday afternoon, 16, with a high class vaudeville performance. Slatter's Brooklyn Marine Band will furnish the music. In the afternoon a special rate of ten cents will be made for children, the regular price being twenty-five cents for all seats.

UNIQUE.—This is the fourth week of Manager Frank B. Carr's Unique Burlesque Stock Co.'s stay here, and despite the warm weather the attendance keeps up to the average. This week they present the musical melange, "The Outing Club," and the laughable burlesque, "The Lady Lawyers." The other Dorothy and Joyce duo; Marion and Dean, in a comedy sketch; Harriet Van Buren, contralto; Boyd and Reynolds, comedians, and Sophie Everett. After the performance there is a concert, which Manager Carr has made a feature of in the cafe.

NEW YORK STATE.

Albany.—Summer weather theatricals are making the fashion now, and our places of amusement are doing well. The small theatres, the Empire Theatre (Ad. Gerber, manager) has a superb collection of players in the Hal. Reid-Bertha Belle Westbrook combination, and excellent business is reported. "The Little Devil," a comedy-drama, was the bill June 4-6, and its situations proved very refreshing. "Kathleen Mavourneen," an old favorite with the masses was put on 7-9, and its popularity was proved by well filled houses. "The Private Secretary" is announced for 11-13, and "For Love of a Woman," 14-16.

HAMMANS BLECKER HALL (H. R. Jacobs, manager) continues with the Morrissey, Snow-Ed. J. Heron Stock Co., and daily and nightly interested crowds find their way in. The hall is kept cool and delightful. "The Three Musketeers" was the attraction 4-6, and "The Crime of the Century" 7-9. Both plays were well put on. This stock company has been very successful. "The Two Orphans" 11-13 and "Camille" 14-16.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) is perhaps at its best now, as comfort is the first consideration. The Frederick Bond Stock Co. has re-established itself in the hearts of theatregoers, and a light comedy offered is one of the most attractive kind. 4-6, Miss Allison Skipwith made her debut with this company in Robertson's Comedy, "Home," and scored a success before large audiences. Others in the cast were Francis Kingdon, Arthur Maitland, Gertrude Lewis, and Frances Starr, a new comer in the ranks. The curtain raiser, "The Family Reunion," and between the acts the Doherty Sisters and Gilbert Girard. "Nita's First," with a curtain raiser, "A Woman's Won't," served to fill the house at each performance 7-9. Besides Frederick Bond, Adelaide Keim and Eva Vincent were in the cast.

LAUREL THEATRE (Mrs. Agnes Barry, manager) had for the past week the pictures of the Jeffries-Corbett fight, and large crowds were interested in the reproduction.

Buffalo.—At Shea's Garden Theatre (M. Shea, manager) Robert Downing and company present "The Gladiator" abbreviated this week. Also appearing are: Ed. Latell, Ray L. Royce, Williams and Walker, John W. Wood, Beatrice Hastings, Brothers La Moine, Marie Remington and the biograph.

STAR THEATRE (J. R. Stirling, manager).—The Summer stock company is giving "Young Mrs. Winthrop" this week. "She Stoops to Conquer," next week. Business is substantial.

EMPIRE THEATRE (Lloyd Langdon, manager).—"Sapho" maintained its popularity last week.

NOTES.—The Forepaugh-Sells Brothers Circus comes 15. William J. Sheehan, Jaroslaw de Zielski and several other local musicians are essayists scheduled at the New York State Music Teachers' Association meeting at Saratoga Springs 26-28.

Binghamton.—At Casino Park (J. P. E. Clark, manager), June 11-16: Koppe, Genaro and Theol, Horace Randall, Leavitt and Nello, Julia Raymond, the Deans, Burt Marion and Lotie De Boe.

ELM GARDEN (Harry Levey, manager).—Bill for 11-16: Hyberta Pryne, Millie Viola, Bess and Stone, the Castles, Daisy Liden, Miss Diana, Chris Clinton and Clinton and Johnson.

Utica.—At Summit Park, minstrel company (local) did well June 8, and sacred concert, 10, drew well.

CARINO PARK.—Last week vaudeville people did a fair business. J. Burt Green will have charge of the Summer attractions at the park. Coming week of 11: Welch Bros., Wistana, Florence Hindley, Albert C. Waltz.

UTICA PARK.—Band concerts and dancing are still popular.

Newburg has little to offer in the way of amusements, the regular season at the Academy of Music and Columbus Hall having closed. Glenwood Park resumed business Wednesday day under the management of Messrs. Fisher & McCoy. The opening bill included: Dolly Dolores, John and Renna Saunders, Dan Regan, Mile. Cleo, and Prince Raldeoano, who has charge of the stage management and bookings. Prof. Gus Vincent has again been retained as musical director of the stage performances. He also has Prof. Fosha's concert and orchestra band for the dancing pavilion. New faces 10-16: Dashington and Bryant, Florence Germaine and George Fisher. Business has been good thus far, although the evenings have been rather cool for open air performances.

Poughkeepsie.—Sig. Santelle gave a very acceptable "clowning" circus performance here June 5, to the capacity of the canvas. . . . Manager Sweet, of the Collingwood, will spend his Summer vacation at Far Rockaway, L. I., N. Y.

TEXAS.

Houston.—The New Broadway Theatre (Jake Coy, manager) is offering every inducement possible in the way of attractions to draw the patronage in this sweltering weather, and is succeeding. The bill for the current week includes: Amy Gilbert, Jack McGreevy and May Wheeler were the principal attractions. The rest of the people are George and Annie Milton, John Hathaway, Lillie Ellsworth, Dan McGreevy, Hazel Demoucoust, May Cody, F. Burdett, S. J. Paul, Ernest Bailey, Frank Dalton and Scotty McKenzie. Geo. W. Milton has been appointed manager.

PALACE THEATRE (Reynolds & Kelly, managers).—Business is fair. Last week's people hold over. Doc Reynolds, one of the managers at the Palace, is still at Marlin Springs, this State, with a severe attack of rheumatism.

Fort Worth.—At the Standard (Frank De Beque, manager) business is good. People June 5. The bill includes: Hays and Bandy, Hattie Clarke, Lizzie Mitchell, Sam J. Wheeler, the Chicks, Lulu Lawton, Lettie Colton, McNeil Sisters, John H. Blackford.

PEOPLE'S (Neil P. Hurley, manager).—Business continues good. People 4 and week: Bob and Mary Daily, Josie Miles, Amy Gilbert, Mand Spencer, Will Davis, H. Engard, Geo. De Haven, Nellie Cook, Maud Harris, Little Estella, Dot McCoy, Giles Butten, Addington and Balderson, musical mokes.

Dallas.—The Elks' street fair, which had such a successful run all week, closed Sunday eve, June 5. Despite the fact that there were frequent rains during its progress, large crowds attended, and it was a financial success. Some of the main vaudeville attractions of the street fair are now showing at the "Cycle Park Theatre for one week, it having been impossible, from lack of space, to accommodate all that were anxious to see them.

ILLINOIS.

Chicago.—Powers' Theatre is now dark. Viola Allen brought the season to a close at this house Saturday night, June 9, with her 606th and last appearance as Glory Quasly, in "The Christian." On the same night the Bijou closed its doors. This is the last week for the Dearborn stock company. This talented organization disbanded after next Saturday night's performance, and in its stead will come the members of the extravaganza company, who will hold the boards for the Summer season. So, this week the waning life of the regular theatrical season finally goes out. Next week the big majority of the theatres will be dark—the minority, by that time, will have entered upon the uncertainties of a Summer season. In the meantime the Summer parks bloom and prosper, gay crowds thronging these resorts every night. There is not a Summer garden but what seems to fare well, the small ones as well as the big. Many of the well known gardens—such as Heidelberg's, the Bismarck, Old Vienna and the Flora—trust, as in former years, to nature's charms and good music alone to draw the crowds, but the vaudeville performances will find Chicago a big field. At least five of the Summer resorts are making good vaudeville bills and several other park managers promise to start in on a smaller scale.

POWERS' (Harry J. Powers, manager).—"This house brought a notable season to a close Saturday night. Viola Allen, proud of her two years' success, and proud of her record of 606 performances without missing one, was at her best and a good house gave her an enthusiastic farewell. Some manager may secure "The Christian" rights next year and launch the production again, but to all practical purposes the play's career has ended. "The Christian" has done two things for Miss Allen—made her famous and making good a new member of the beginning of Miss Allen's last Chicago engagement, four weeks ago Saturday, Liebler & Co., the managing firm, placed the gross box office receipts in the two seasons of "The Christian" at \$689,250. An estimate places the receipts of last month at \$30,000; total receipts, \$719,250. Of this amount \$480,000 is figured, represents the present season. Miss Allen's plans for the Summer are as outlined in these columns last week.

McVICKER'S (Jacob Litt, manager).—"It is the same story at this theatre—packed house. Unless the weather turns very much warmer, this, the fourth week of "Hearts Are Throbbing," will be as successful as any of its predecessors. It is predicted. Some changes have been made in the cast. Amelia Bingham and May Buckley have left the company and returned East. Miss Bingham's role, that of Lady Winifred Crosby, has been taken by Eleanor Moretti, the former Mrs. Maryville. The company, however, is the company, takes the part of Mrs. Darville. Miss Buckley's role, that of Dora Woodberry, has been taken by Edna Luby, who had a minor part previously. The changes have met with satisfaction from the public.

GREAT NORTHERN (O. E. Russell, manager).—"The Dairy Farm" again holds over at this theatre, with popularity apparently undiminished. It was extensively advertised that the performance Monday night, June 11, would be the three hundredth of "The Dairy Farm," and the fiftieth in Chicago, an occasion to be observed by the presentation of souvenirs to each woman in the audience.

DEARBORN (W. W. Tillotson, manager).—"This is the forty-first and last week of the regular season at this house, and the Dearborn Stock will bid farewell to many friends in Chicago by presenting "Young Mrs. Winthrop" for the final week. The long heralded "Burlesque" the Summer extravaganza, makes its appearance Sunday, June 17, and the public has been promised a treat.

STUDEBAKER (Kerby Chamberlain Pardee, manager).—"The Castle Square Opera Co. receives Genee's "Nanon" this week, an attractive work, but one which has not been seen in Chicago for a long time. "The Black Hussar" will be the attraction for last week, and the Summer's prospects for the light opera section seem exceedingly bright. Audran's "Mascot" will be sung next week, and much interest has been aroused by the announcement that Cissie Loftus has been engaged to sing the part of Bettina. Miss Loftus is known to Chicagoans only as an imitator of actors and actresses, and her appearance in opera will be eagerly awaited.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdock, manager).—"Papinta, the dancer, heads a good bill at this theatre this week. Henry Lee, whose impersonations of famous actors have been a feature of the theatre, and other performers are: Montorelle, juggler; Josephine Gassman and her pickaninies; Smith and Fuller, Meeker-Baker Trio, Little Fred, Billy Van and Stover. Business is excellent here. Next week promises to be a record breaker, as Jessie Bartlett Davis has volunteered to sing for one week and give her entire salary for that time to the Actors and Fund. Manager Murdock will pay her \$1,000 for the week. Mrs. Davis makes her first appearance Sunday, June 17.

HOPKINS' (C. P. Elliott, manager).—"The Backeye," a pastoral drama, by Charles Calahan, is the current attraction at this theatre, which vaudeville bills which include: The Moultrie Sisters, acrobats; Albert Guille, tenor; O'Brien and Buckley, musicians. Business continues good here.

BIJOU (Macy & Colvin, managers).—"Roanoke" brought a highly successful season at this house to a close Saturday night. A large attendance was in attendance at the large presentation of Hal Reid's new drama. The theatre will be remodeled and redecorated, and will reopen for the season of 1900 to 1901, on July 22, with George Kilmt and Alma Hearn, in "Kidnapped." The house has prospered as a popular price melange, and the future looks bright for the managers.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Business continues excellent at this house—a fact easily explained by the good bills presented week in and week out. Digby Bell and the other performers drew large houses all last week. Clayton White, who has departed and others, from the legitimate stage head the bill this week in George Emerich's society playlet, "The Waldorf-Metropole Episode." The rest of the bill follows: Barney and Dick Ferguson, Jules Keller, Mona and Banks Winter, Mile. Froto, Post and Clinton, Billy Rice, Maud Real Price, Gallardo, Dan Morris-Sullivan Co., Budd Brothers, Giant Quaker, Hayes, Simpson and Pittman, Johnny Blue and the Skating Christians.

SAM T. JACK'S (Sidney J. Euson, manager).—"The Girl from Japan" and "The Rashful Venus" hold over at this house, after drawing well last week. Among the performers in the olio and burlesque are: George Behan, parody singer; Sherman and Morrissey; Toyoy Titchie, Japanese equilibrist; ten Tourage Arabs, May Belle, Harry Montague, Aileen Vincent, Sarah Morris, Ed. Morris and James Thompson.

MILCO'S PROCEDEMO (Robert Fulton, manager).—"The Twentieth Century Sports" a house burlesque organization, holds the stage here this week. Two burlettas are given: "Hotel de Cakewalk" and "An Irish Lord." Among the specialty performers are: Welch and Keating, Clark and Emmons, Rice and Cady, Danny Hall and the Vivian Sisters.

CLARK STREET DIME MUSEUM (George Middleton, manager).—"The chief attraction here this week are: Whale Oil Gun, Holman's cakewalkers, Holloway, equilibrist; Rannell's dissolving views of Manila; Frank Hall, musical act; Liensening children, acrobats; Mrs. Roscoe, wax figure worker.

WHITE'S LONDON DIME MUSEUM (John

White, manager).—"The following are among the new features at this house this week: Oso, the snake eater; Huber, armless wonder; Satinella, fire queen; Prof. Adams, magician; the Wyoming Twins.

SARAS ROTER PARK (Alfred Russell, manager).—"At this resort this week's vaudeville bill includes: Macart's Dog and Man, Key Circus, McMahon and King, comedians; the Musical Johnsons, McPhee and Hill, horizontal bar performers; White Buffalo's Indians. A change of bill has been made in the moving picture theatre. Conductor Brook of the Chicago Marine Band, introduces this week a clever electric anvil chorus. This park increases in popularity each day, and every night finds the grounds crowded.

HOPKINS' PAVILION, SUNNYSIDE PARK (John D. Hopkins, manager).—"Sunday, 10, the United German Singing Societies held their annual song festival and picnic at this park, and the grounds were never more animated. The vaudeville bill for the week includes: Bouman and Adele, in a sketch entitled "Lumpkin Zeit"; the Rexos, in a skating act; Cook and Clinton, rifle experts; the Garmellas, acrobats; Louise Sanford, songs; Burt and McAvoy, bag punchers; Zimmer, juggler. Two performances are given daily. Large attendance is the rule at this resort.

FERRIS WHEEL PARK (L. V. Rice, manager).—"After drawing well, the Swedish Fair has come to an end and Sunday, June 10, the vaudeville season was inaugurated. A special bill was arranged for the initial day as follows: Falke and Semon, John Gilbert, Mile. Proff, Downess and Willard, Annie Brenn, Maren and Martello, Fanny Bick, Caldwell and Henry, Johnson and Holmberg, and the Svithold Singing Club. The regular week's bill began Monday, as follows: Carrie Scott, Morrissey and Rich, Maud Meredith, McGinnis Brothers, Thorne and Arletton, Brothers Brass, Givens, Rossley and Rostelle. While L. V. Rice, receiver for the Ferris Wheel Company, manager of this park, the vaudeville is under the direction of Messrs. Kohl & Castle.

CHESTER PARK (E. P. Simpson, manager).—"The popularity of the sport, 'shooting the chutes,' does not seem to wane, for each day finds crowds at this resort. In this good season seems assured. In addition to the chutes, this year finds as permanent attractions here a temple of palmaria, an electric shooting gallery, moving pictures of the Philippine War, and a bowling alley, among other things. Vaudeville, as in the past, will be a feature. On this week's bill are the following: Albert Junt, John H. Hazard, musical act; the Four Florences, acrobats; Madden and McKinnon, comedians; Swain and Newman, in a German sketch.

GOSPIP.—"The Western agency of the new vaudeville syndicate will open for business June 20, under the charge of Lon Egan, a theatrical man who is both a writer and well liked. A suite has been rented in the Ashland block, where the Western board of managers will meet, and where visiting performers will be made to feel at home. The Western board will meet once a week, beginning June 20. . . . Eleanor Charles, a graduate of a school of acting in New York, a visiting Chicago friend, and intends to join Hoyt's company. "A Milk White Flag," in the fall. . . . Robert Fulton, of Chicago, and Harry Williams, of Pittsburg, will carry on the theatrical business of the late Thomas E. Mico. . . . Papinta, now at the Masonic Temple Theatre, came to Chicago direct from her ranch in Contra Costa County, California. . . . Edwin Arden has had such serious trouble with his eyes that he has to be led around, but by pluck and long practice he manages to play his part in "Hearts Are Throbbing." . . . Several persons were injured last week by the collapse of a section of seats in the tent of the Edwin Arden Show and Menagerie, which was then at South Chicago.

Peoria.—At West's Theatre (Joe West, manager), week of June 4: The Rosar Trio, the Robbins, Edythe La Velle, Elmer Girdeiler, and Ammons and White. Business continues good.

PREIFER'S PALM GARDEN (Chas. G. Pfeifer, manager).—"Zara, magician, proved a good drawing card week of 4, and is retained for week of 11. Spencer's Military Band, Finnelle's Italian Orchestra, and the illustrated songs and life motion pictures will remain throughout the season.

NOTES.—"The Forepaugh-Sells Bros.' Circus is billed for 26 at Lake View Park. . . . The Wade Comedy Co., of Chicago, is at the Mittenhall Bros., opens the season at the new Prospect Park Theatre, 17. . . . The stage at Central Park has been remodeled and equipped throughout with new scenery. . . . Jacobs' Vaudeville Theatre closes for the Summer 10, and the work of remodeling will be begun at once. The roof will be raised and a gallery added and the stage enlarged. Work on the new Summer theatre and other buildings at Terminal Park, South Bartonville, is being pushed with all possible speed, and it is expected to open about July 4. . . . The Corn Carnival will open Oct. 1. . . . Augustus' one ring circus opened the season here 9.

Decatur.—Sells & Gray's Circus exhibited here June 4, doing an excellent business at popular prices. Fred and Kitty Owen, of the Baldwin and Owen Opera Co., arrived home 8, and report having had a good season of comic opera in the North and Northwest circuits. Mr. Owen, who managed successfully the Riverside Park Theatre last Summer, will probably be re-engaged for the coming season by the lessees, the Decatur Street Railway and Traction Co., opening about July 1.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Dunne & Hyley's "A Rag Rag Rag" by Macar & Bulger, did good business May 29, 30. "The Eye," 31. Charles H. Yale, drew good houses 30, 31. John Drew comes June 5, 6, in "The Tyranny of Tears." Nat C. Goodwin is due 12, 13.

CORVAY'S THEATRE (John F. Corvay, manager).—"The Real Widow Brown," by A. Q. Sammon's Comedy Co., did well week of May 27. "Quo Vadis" opens June 3, to be followed by the Nashville Students 10.

FREDERICKSBURG MUSIC HALL (Grant & Brown, managers).—Ida Howell, Ivanhoe, Pat and Fanny Kelly, Gordon Sisters and the Bros. Marco.

VIRGINIA.

Lynchburg.—Westover Park Pavilion (F. M. Dawson, manager) opened to public June 11, with the following people: Rice and Elmer, Lore and Halpin, Dave Nowlin, Sully and Moore, Viola Shelton. Manager Dawson proposes to make this one of the best resorts in the State, and nothing will be left undone to please the public.

RIVERMONT PARK AUDITORIUM (Bell & Rogers proprietors).—Business has been good since opening night, and the plays are very much enjoyed by large crowds.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park Casino (Conrad Hirsch, manager), week of June 11, the following is the bill: Palardo, Saxon and Brooks, John and Bertha Gleason, Patrice, assisted by Maurice Darcy and Chas. Newton, Miss Burnham and De Bierre.

NORTH CAROLINA.

Charlotte.—At Latta Park Auditorium, Peters and King's Big Stock Co. opened the Summer season at this popular place June 4. The house has been full every night, at popular prices. Bill for week of 11, "In Idaho" and "My Uncle."

Under the Cents.

NOTES FROM ELTON BROS.' 20C. SHOW.—We are on our seventh week of good business. The advance brigade including W. O. Cunningham, with two assistants, Roster, Sig. Elton and Delbert Vance, proprietors; Sig. Elton, manager; Delbert Vance, treasurer; Prof. G. Irving and Madame Labelle, Arthur Crawford, Chas. Arthur, J. M. Kelly, Theo. Feasley, Montehi Family, four in number; W. Boyle, De Tamblins (Geo. and Katie), Sig. Elton and Prof. Geo. Clark's troupe of canines. Concert people: J. M. Kelly, Arthur Crawford, De Tamblins (Geo. and Katie), F. Fogar, A. Earley, and Hanley and Boyle. Our band is under the direction of Prof. C. E. Valentine, with ten musicians: Arthur Early, Frank Fogar, C. Dittmer, O. A. Moiser, J. Cannon, Frank Drennen, H. Folk, G. Hanly and W. Boyle. Our big top is soft, round top with 40 ft. middle piece, twenty lengths of seats. Our horse tents, two, 30x50 ft., with forty head of stock. Boss hostler, S. M. Sackett, with fourteen assistants; boss canvas man, W. Norman, with ten assistants; boss props, John Hinkel, with two assistants.

ADVANCE AT OUTPOST. E. L. Brannan, general agent and railroad contractor; Fred McManis, manager Car No. 1; Geo. S. Combs, local contractor; H. F. Gordon, press agent; James Jenkins, boss bill poster; H. F. Theale, B. E. Fitcher, H. Maroney, John Young, F. M. Cappel, James Rodgers, Geo. Arment, Frank Moxie and E. B. Davison, bill poster; Tom Crandall, lithographer; Geo. B. Cook, official program; second advertising brigade: H. A. Shallos, manager; Jno. Warner, boss bill poster; Frank Howard, program; Chas. Gruud, lithographer; James Vader, H. Gossman, C. B. Phillips, bill posters.

THOUGHT AN OUTPOST. The name of Basil McKim, advance and contracting agent, was omitted from the roster of the Gollmar Bros. Shows.

FRANK LE ROY writes: "I had a very bad accident at St. Thomas with the Lemen Bros. Circus. After the show I went to the cars, and while walking down the railroad track I fell down a trestle twelve feet and broke one of my ribs and suffered internal injuries. I had three doctors to attend me, and was confined to my bed, but after eight days I went to work again, and I am getting along nicely. My female clowning is quite a hit in parade and concert."

CHAS. M. CRANE and wife, Mazie Long, of the team of Crane and Long, after a season of four weeks with the Marotta Show, and have signed for the Summer with same company.

DEATHS IN THE PROFESSION.

FRANK C. GEYER, an acrobat and song and dance performer, died in Lexington, Mo., June 4, from quick consumption, after an illness of three months. He was born in Newark, N. J., Sept. 5, 1855, after which his parents moved to Quincy, Ill., and from there to St. Louis, Mo., where he became a five years ago, he made his first appearance as a song and dance performer, at Deagle's Variety Theatre. In a short time after he joined hands with Geo. H. Turner and Billy Mendel. They appeared in a black face turn as the Big Three. After a short time Mendel left them and the team became known as Geyer and Turner. They traveled together for several years, after which they separated and Mr. Geyer formed a partnership with James B. Mackie, under the firm name of Geyer and Mackie. Later Geyer and Sylvester, and Geyer and Lord, traveled all over America and South America. For several years he managed the opera house at Bellaire, O. He traveled with the John O'Brien Circus for two seasons as leading tumblers. He was one of the Three Geyer Bros., acrobats, Charles, Albert and Frank. He was twice married, his first wife being Amy Nelson, the prima donna. They played together for many years, and he resided at Bellaire, O. He then married Mamie Forrest, of the Two Forrest Sisters, song and dance team; they traveled together for a number of years and retired from the profession together seven years ago, locating in Lexington, where he established a saloon, and where they became well known. He had two daughters and two brothers survive him. The remains were interred in Lexington.

WILLIAM AUSTIN, pianist, died May 31, at Hazelton, Pa., aged twenty-nine. The remains were taken to Reading and interred June 4.

ALICE PERANET (Mrs. Harry Ernest), died June 4, at her home in Brooklyn, N. Y. She was born Sept. 7, 1866, in Montreal, and had been in the profession for about fifteen years. Among the companies with which she had appeared were the Fay Templeton Opera Co., Vernon Jarbeau's Co. and Pat Rooney's Co. Her husband survives her. The remains were interred in the family plot at Greenwood Cemetery, Brooklyn.

MAUDE WALLACE (Mrs. Thos. Dobson), one of the Wallace Sisters, died June 10, at her home in this city, from pneumonia. She was about thirty-two years of age and had been in the profession since childhood. She had been with various repertory companies, and for about fifteen years she was with the Wallace Sisters' Co., under the management of Frank B. Dobson. She retired from this company about ten years ago and married Mr. Dobson (a non-professional). Since that time she had played short engagements each season. Her husband, one child and four sisters survive her.

MAUDE SHERMAN, an American prima donna, died May 25, at the home of her mother, in London, Eng., from the effects of a surgical operation for appendicitis. The deceased was well known in America, and had been in the profession since childhood, making her initial appearance in that country at the opening of Daly's Theatre, in London. She then played a long engagement under George Edwards' management, appearing as Rose Briery, in "A Gaiety Girl," and Lady Dodo. In "The Shop Girl" subsequently she filled several prominent engagements with Fred. Wyndham and John Hart.

LEWIS COLE, German comedian, husband of the late Lena W. Cole, died June 8, at Scituate, Mass., aged sixty-three years. The remains were interred in the family tomb at Scituate.

The Curt.

Racing Fixtures.

Queens County Jockey Club, Aqueduct, L. I., Nov. 5-15.
Westchester Racing Association, Morris Park, N. Y., Oct. 1-20.
Brooklyn Jockey Club, Gravesend, L. I., May 26-June 15 and Sept. 10-29.
Coney Island Jockey Club, Sheephead Bay, L. I., June 16-July 4 and Aug. 25-Sept. 15.
Brighton Beach Racing Association, Brighton Beach, L. I., July 5-Aug. 6.
Saratoga Racing Association, Saratoga, N. Y., Aug. 1-31.
St. Louis Fair Grounds Association, Fair Grounds, St. Louis, Mo., May 12-Aug. 24.
Queen City Jockey Club, Newport, Ky., June 18-23, July 2-4.
Latonia Jockey Club, Latonia, O., June 11-16, June 25-30.
Chicago Jockey Club, Hawthorne, and Harlem Racing Association, Harlem, Chicago, Ill., May 30-Oct. 27, alternating fortnights.
Washington Park Jockey Club, Chicago, Ill., June 23-July 21.
Empire City Jockey Club, Yonkers, N. Y., Oct. 2-Nov. 13.
Washington Jockey Club, Benning, D. C., Nov. 17-30.

THE GRAND PRIX DE PARIS was run on Sunday June 10, and won by Baron A. De Schickler's *Scandale* from a field of fifteen horses. Lester Elfré rode *Scandale*, but was unplaced as Love Grass was second and Iago third.

RACING AT GRAVESEND.

The Brooklyn Jockey Club's Annual Spring Meeting Drawing to a Close—Large Fields Compete and Long Shots Held High Carnival in the Finishes, Winning Favorites Being in the Minority.

Good sized fields prevailed on Monday, June 4, the eighth day of the Brooklyn Jockey Club's annual Spring races, at Gravesend, L. I., and furnished an excellent medium for speculation. Spirited finishes prevailed, notably so in the opening race, a contest for hurdlers over a mile and three quarters of ground and seven jumps, in which Governor Griggs had to be driven to the limit to win first money from Lakeland; the third horse, Mazo, being ten lengths away. Other winners on the day were Quil II., Ontas, Cap and Bella, Maximo Gomez and Picardy. Summary:

FIRST RACE.—Hurdle, handicap, for four year olds and upward, one mile and three quarters over seven hurdles—J. Underwood & Co.'s Governor Griggs, br. h., 6, by Tristan-Silver Blue, 107, Donahue, 13 to 5 and 4 to 5, won in a drive by a length and a half; J. W. Colt's Lakeland, 4, 5, won in a drive by 2 to 2 and 6 to 5, second; P. R. & T. Litchcock's Mazo, 4, 140, Green, 5 to 1, third. Time, 3:15½.

SECOND RACE.—For two year olds, selling, five furlongs—C. T. Patterson's Quil II., br. c., by St. Florian-Queenstown, 97, Damag, 5 to 1 and 2 to 1, won in a drive by a head; A. Simons' Best, 114, Spencer, 8 to 1 and 3 to 1, second; John Daly's Glennelle, 100, Mitchell, 8 to 1 and 3 to 1, third. Time, 1:02.

THIRD RACE.—For maiden three year olds, one mile and seventy yards—George J. Long's Ontas, b. c., by Astra-Starlight, 112, Spencer, 13 to 5 and 4 to 5, won in a drive by a head; A. Simons' Scia, 109, Maher, 4 to 1 and 6 to 5, second; Long Isle, 112, Shaw, 25 to 1 and 10 to 1, third. Time, 1:47.

FOURTH RACE.—The Criterion Stakes, for two year old fillies, four and a half furlongs—R. & F. P. Keene's Cap and Bella, b. f., by Domino-Ben-my-chey, 114, Spencer, 8 to 1 and 3 to 1, won very easily by two lengths; A. Simons' Luerana, 114, Turner, 7 to 2 and 7 to 5, second; W. Showalter's Ashes, 114, O'Connor, 13 to 5 and 6 to 5, third. Time, 0:55½.

FIFTH RACE.—Handicap, for three year olds and upward, one mile and a sixteenth—F. M. Taylor's Maximo Gomez, ch. g., by Victory-Quesal, 114, Turner, 8 to 1 and 3 to 1, won very easily by a length and a half; J. Boden's Firearm, 5, 126, Spencer, 8 to 1 and 3 to 1, second; O. L. Richard's Charent, 6, 113, Maher, 4 to 1 and 8 to 5, third. Time, 1:48.

SIXTH RACE.—For three year olds and upward, selling, about six furlongs—Mrs. J. Dowdell's Picardy, b. c., 3, by Albert-Luminous, 105, Bullman, 10 to 1 and 4 to 1, won by a head in a hard drive; J. L. Holland's Her Ladyship, 3, 94, Phelan, 4 to 1 and 7 to 5, second; M. L. Hayman's Gaze, 4, 101, Wedderstrand, 7 to 1 and 5 to 2, third. Time, 1:10½.

The running of the Brookdale Handicap was the feature of the card provided for Tuesday afternoon. The entries would have made a good sized field had not Advance Guard, Firearm and other pretty good animals been withdrawn, so that the field comprised only Imp, Jean Beraud, Charent and Prince McClurg when the post call was sounded. With a good start the race developed into a struggle between Imp and Jean Beraud. Turner took the latter out to make the pace from the go off, and the mare hung at his withers. The six furlongs was reached in 1:14½, when Imp matched noses with Beraud. After a pretty turn at the head of the stretch Turner called on him and he came in a winner with little trouble. Charent and Prince McClurg had a pretty struggle a length and a half behind the mare, Charent getting third place. Summary:

FIRST RACE.—For three year olds and upward, selling, about six furlongs—C. F. Dwyer's Trumpet, br. c., 3, by Victory-Quesal, 109, O'Connor, even, and 2 to 1, won in a drive by a neck; M. Murphy's Kensington, 105, Jenkins, 4 to 1 and even, second; Peter Clark's Oliver Mc, 103, Mitchell, 7 to 1 and 3 to 2, third. Time, 1:10½.

SECOND RACE.—For three year olds, one mile and a sixteenth—H. B. Durham's Merito, b. g., by Wadsworth-Medoka, 103, Bauer, 5 to 1 and 6 to 1, won driving by a neck from W. M. Barrick's James, 108, Mitchell, 5 to 2 and 4 to 5, second; James R. Keene's Toddy, 108, Spencer, 10 to 1 and 4 to 1, third. Time, 1:48½.

THIRD RACE.—For maidens, two year olds, five furlongs—C. Littlefield Jr.'s Water Color, b. f., c., by Watercolor-Saba, 112, Littlefield, 13 to 10 and 1 to 2, won easily by a length and a half; Follansbee & Chandler's Cresson, 112, Bullman, 20 to 1 and 8 to 1, second; David Gideon's Competitor, 112, Mitchell, third. Time, 1:02.

FOURTH RACE.—The Brookdale Handicap, for three year olds and upward, one mile and a furlong—W. C. Whitney's Jean Beraud, b. c., 4, by His Highness-Carrie C, 127, Turner, 7 to 10 and even, second; O. L. Richard's Charent, 99, McCue, 5 to 1 and even, third. Time, 1:12½.

FIFTH RACE.—For two year olds, five furlongs—J. J. McCafferty's McAddie, ch. c., by Eureka-Addie Mc, 115, Shaw, 5 to 1 and 8 to 5, won easily by two lengths; W. C. Whitney's Holstein, 107, Turner, even and out, second; P. J. Dwyer's Maiden, 112, O'Connor, 3 to 1 and even, third. Time, 1:10½.

SIXTH RACE.—For three year olds and upward, selling, one mile and a sixteenth—O. L. Richard's Post Haste, b. c., 3, by Uncas-Chastana, 100, McCue, 4 to 1 and 4 to 5, won; F. M. Taylor's Precursor, 101, Odum, 3 to 5 and out, second; W. C. Daly's Merry Prince, 106, Bullman, 4 to 1 and 6 to 5, third. Time, 1:40½.

The Gazette Stakes of \$3,000, for three year old fillies, won by Arthur Featherstone's Indian Fairy, was the feature of Wednesday's card. The handicap steeplechase, however, furnished the best sport of the day and wound up in a driving finish between F. D. Beard's Charagrace and Phlae, in which the former won by a scant length. The other winners were Rikki-Tikki-Tavi, First Whip, Fair Rosamond and Lief Prince. The attendance was good. Summary:

FIRST RACE.—For all ages, high-weight handicap, about six furlongs—Oneck Stable's Rikki-Tikki-Tavi, ch. c., 3, by Fonso-Harphy, 104, Maher, 6 to 1 and 2 to 1, won driving by a length and a half; H. E. Leigh's Vulcan, 3, 125, Turner, 9 to 2 and 9 to 5, second; W. B. Jennings' Vesuvius, 3, 117, Sims, 9 to 2 and 9 to 5, third. Time, 1:10½.

SECOND RACE.—For three year olds and upward, selling, one mile and an eighth—James McLaughlin's First Whip, br. c., 3, by Duke of Montrose-Theora, 106, Maher, 7 to 2 and 6 to 5, won in a furious drive by a head; T. J. Healy's Kinkinkie, 6, 115, McCue, 6 to 5 and 1 to 3, second; H. E. Leigh's Nansen, 3, 98, O'Connor, 6 to 1 and 2 to 1, third. Time, 1:55½.

THIRD RACE.—For maiden two year old

fillies, five furlongs—W. Lakeland's Fair Rosamond, b. f., by Tea Tray-Ovid, 112, Franch, 15 to 1 and 6 to 1, won easily by a length; Hayman's Frank's Cheries, 112, Maher, 15 to 1 and 6 to 1, second; Pepper Stable's Princess Pepper, 112, Jenkins, 8 to 1 and 2 to 1, third. Time, 1:02½.

FOURTH RACE.—Gazette Stakes of \$3,000, for three year old fillies, one mile and a sixteenth—A. Featherstone's Indian Fairy, ch. c., by Iroquois-Fairy, 109, O'Connor, 6 to 5 and 1 to 2, won in a drive by three parts of a length; Oneck Stable's Oneck Queen, 114, Maher, 3 to 1 and 3 to 5, second; W. Lakeland's Motley, 106, Rausch, 7 to 2 and 4 to 5, third. Time, 1:50.

FIFTH RACE.—Handicap steeplechase, about two miles and a half—F. D. Beard's Charagrace, b. g., 3, by Charaxus-Young Grace, 130, Barry, 15 to 1 and 1 to 1, won in a drive by a length; E. S. Craven's Phlae, 5, 154, Southwood, 5 to 2 and even for the stable, including Wace, second; H. K. Vintu's Ronkonoma, 4, 143, Donohue, 4 to 1 and 4 to 5, third. Time, 4:53.

SIXTH RACE.—For two year olds, selling, five and a half furlongs—J. L. Holland's Lief Prince, br. c., by Prince Lief or Bermuda-Natalie, 104, Jenkins, 11 to 5 and 4 to 5, won in a drive by a neck; P. S. P. Randolph's Scurry, 112, Mitchell, 7 to 2 and 7 to 5, second; Goughacre Stable's Moor, 99, McCue, 5 to 1 and 2 to 1, third. Time, 1:08½.

C. Littlefield Jr.'s Water Color proved himself a two year old of championship timber in winning the Manhanet Stakes the second time out on Thursday afternoon in track record time for the four and a half furlongs covered. Only two days before this good son of Watercolor made his initial start, and won brackets from a good field of youngsters also in fast time. Fields of good proportion and fair class competed in all of the six carded issues, the other winners being The Puritan, Andrisa, Her Ladyship, Central Trust and Old Tingie. Summary:

FIRST RACE.—For two year old maidens, five furlongs—E. F. Simons' The Puritan, b. f., by Deciever-Lizzie Montrose, 112, Clawson, 2 to 1 and 3 to 5, won rather cleverly by a length; G. H. Whitney's Prince of Melrose, 112, Shaw, 5 to 1 and 2 to 1, second; J. R. Keene's Kimberley, 6 to 1 and 2 to 1, Spencer, third. Time, 1:02.

SECOND RACE.—For three year olds and upward, one mile and a sixteenth—W. B. Jennings & Co.'s Andrisa, b. f., 3, by St. Andrew-Fannie Louise, 98, Coburn, 6 to 1 and 6 to 5, won in a drive by a head; H. B. Durham's Merito, 3, 106, Ransch, 11 to 5 and 1 to 2, second; James Galwey's Lindemann, 106, Jenkins, 15 to 1, third. Time, 1:40½.

THIRD RACE.—For three year olds, selling, about six furlongs—J. L. Holland's Her Ladyship, b. f., by Duke of Montrose-Felipa, 99, Ransch, even money and out, won in a drive by a neck; W. Easton's Wax Taper, 104, Bullman, 10 to 1 and 4 to 1, second; James Rowe's The Benedict, 107, Spencer, 2 to 1 and 2 to 5, third. Time, 1:11.

FOURTH RACE.—For three year olds and upward, handicap, one mile and an eighth—J. E. McDonald's Central Trust, ch. c., 5, by Meddler-Money Box, 110, Maher, 11 to 1 and 8 to 5, won easily by two lengths; E. D. Beard's Prince of Melrose, 3, 104, Lambly, 10 to 1 and 4 to 1, second; C. Littlefield Jr.'s Latson, 5, 106, Littlefield, 6 to 1 and 9 to 5, third. Time, 1:56.

FIFTH RACE.—The Manhanet Stakes for two year olds, four and a half furlongs—C. Littlefield Jr.'s Water Color, b. f., c., by Watercolor-Saba, 112, Littlefield, 13 to 5 and 4 to 5, won handily by three parts of a length; C. Fleischmann's Sons' Bonibert, 122, Maher, 9 to 5 and 4 to 5, second; M. Murphy's Tower of Candies, 112, Jenkins, 20 to 1 and 7 to 1, third. Time, 0:55.

SIXTH RACE.—For three year olds and upward, that have not won a race of the value of \$750 in 1899 or 1900, selling, one mile and a sixteenth—James Adams' Tinge, b. h., 7, by Falconer-Tincture, 108, Jenkins, 8 to 1 and 3 to 1, won driving by a length; P. S. P. Randolph's Robert Metcalf, 3, 91, Croker, 50 to 1 and 1 to 1, second; E. D. Beard's Posthaste, 3, 106, McCue, 20 to 1 and 6 to 1, third. Time, 1:49.

The six races carded for Friday afternoon's entertainment brought out fair sized fields of evenly good class and as spirited finishes predominated those who patronized the track for the pleasure of seeing the running were well rewarded. As to those who struggled with the bookmakers, followers of form succeeded fairly well, although a few horses with good prices about them caught the judicial eye first under the wire. Summary:

FIRST RACE.—Hurdle handicap, for four year olds and upward, one mile and three quarters over seven hurdles—J. L. McCafferty's Co's Gustard, ch. c., by Pardee-Sophia Hardy, 130, Owens, 6 to 1 and 8 to 1, won, driving by three lengths; J. W. Zolt's Lakeland, 157, Finnegan, 4 to 5 and out, ran second; J. Underwood & Co.'s Monroe Doctrine, 130, Donahue, 4 to 1 and even, third. Time, 3:17.

SECOND RACE.—For fillies two year olds, five furlongs—John Daly's Glennelle, ch. f., by His Highness-Neglein, 104, McCue, 9 to 5 and 3 to 5, won easily by a length and a half; G. B. Morris' Janice, 104, Bullman, 5 to 5 and 3 to 5, ran second; the Pepper Stable's Lady Georgiana, 104, O'Connor, 5 to 1 and 5 to 1, third. Time, 1:04½.

THIRD RACE.—The May Stakes, for three year olds, five furlongs—C. F. Dwyer's Trumpet, br. c., by Victory-Quesal, 104, Bullman, 3 to 1 and even, won, ridden out by one length; T. D. Sullivan's Hesper, 107, O'Connor, 5 to 2 and even, second; E. L. Liger's Gold Ray, 104, Wedderstrand, 12 to 1 and 4 to 1, third. Time, 1:13½.

FOURTH RACE.—For three year olds and upward, which have run and not won at his meeting, one mile and a sixteenth—W. M. Barrick's McMeekin, b. c., 3, by Fonso-Daisy Rose, 106, O'Connor, 2 to 1 and 3 to 5, won with ease by half length; J. R. Keene's Toddy, 91, Ransch, 11 to 5, and 3 to 5, second; J. A. McCormack's Peep o' Day, 108, Jenkins, 9 to 5 and 3 to 5, third. Time, 1:47½.

FIFTH RACE.—For two year olds, selling, five and a half furlongs—T. M. Sloan's Vouch, b. c., by Cayuga-Vernonia, 97, Donagan, 4 to 1 and 6 to 5, won in a drive by a length; the Pepper Stable's Fleetwing, 101, O'Connor, even and 2 to 5, second; C. Fleischmann's Sons' Six Shooter, 104, Maher, 8 to 1 and 2 to 1, third. Time, 1:08½.

SIXTH RACE.—For three year olds and upward, selling, about six furlongs—M. Murphy's Kensington, b. g., by Kingston-Rep, 104, Jenkins, 2 to 1 and 4 to 5, won by three lengths; J. R. & F. P. Keene's Pink Domino, 90, Rausch, 4 to 1 and 8 to 5, second; H. D. Brown & Co.'s Grayless, 95, Wedderstrand, 4 to 1 and 8 to 5, third. Time, 1:11.

Saturday's card was especially attractive, as it included the Great American Stakes, for two year olds; the Grand National Steeplechase Handicap, at a mile and a sixteenth; the Broadway Stakes, for three year olds, and three well patronized purse affairs. Wm. C. Whitney captured the two year old event with Prince Charles; E. S. Craven annexed the jumping race with Phlae, the Broadway Stakes went to Saratania, and the other winners were Picardy, Prince of Melbourn and Yorkshire Boy. Summary:

FIRST RACE.—For two year olds, selling, five furlongs—J. L. Holland's Yorkshire Boy, b. f., by Duke of Montrose-Felipa, 99, Ransch, 11 to 5, and 3 to 5, second; J. A. McCormack's Peep o' Day, 108, Jenkins, 9 to 5 and 3 to 5, third. Time, 1:47½.

SECOND RACE.—For three year olds and upward, selling, five and a half furlongs—T. M. Sloan's Vouch, b. c., by Cayuga-Vernonia, 97, Donagan, 4 to 1 and 6 to 5, won in a drive by a length; the Pepper Stable's Fleetwing, 101, O'Connor, even and 2 to 5, second; C. Fleischmann's Sons' Six Shooter, 104, Maher, 8 to 1 and 2 to 1, third. Time, 1:08½.

SIXTH RACE.—For three year olds and upward, selling, about six furlongs—M. Murphy's Kensington, b. g., by Kingston-Rep, 104, Jenkins, 2 to 1 and 4 to 5, won by three lengths; J. R. & F. P. Keene's Pink Domino, 90, Rausch, 4 to 1 and 8 to 5, second; H. D. Brown & Co.'s Grayless, 95, Wedderstrand, 4 to 1 and 8 to 5, third. Time, 1:11.

FIRST RACE.—For all ages, Highweight Handicap, about six furlongs—Mrs. J. Dowdell's Picardy, b. c., 3, by Albert-Luminous, 108, Bullman, 4 to 1 and 7 to 1, won easily by two lengths; J. J. Dwyer's Hamam, 104, O'Connor, 7 to 1 and 5 to 2, second; Peter Clark's Oliver Mc, 107, McCue, 9 to 2 and 8 to 5, third. Time, 1:12.

SECOND RACE.—For three year olds and upward, handicap, one mile and a quarter—F. D. Beard's Prince of Melbourn, ch. c., 3, by Bramble-Trait d'Or, 112, Shaw, 12 to 1 and 6 to 5, won easily by four lengths; J. H. McAvoy's Prince McClurg, 126, Maher, 6 to 5 and 2 to 5, second; P. J. Dwyer's Half Time, 106, O'Connor, 12 to 1 and 2 to 1, third. Time, 2:10½.

THIRD RACE.—The Great American Stakes, for two year olds, five furlongs—W. C. Whitney's Prince Charles, br. c., by Loyal-Yorkville Belle, 122, Turner, 5 to 1 and 2 to 1, won, driving by a head; the Pepper Stable's Prince Pepper, 115, Jenkins, 15 to 1 and 6 to 1, second; J. R. & F. P. Keene's Tommy Atkins, 125, Spencer, 5 to 1 and 2 to 1, third. Time, 1:08½.

FOURTH RACE.—The Broadway Stakes, for three year olds, one mile and a sixteenth—L. Elmore's Saratania, ch. c., by Tenny-Lorraine, 106, Henry, 15 to 1 and 5 to 1, won easily by three lengths; George J. Long's Hindus, 111, Spencer, 8 to 1 and 3 to 1, second; R. T. Smith's Col. Roosevelt, 111, Turner, 8 to 1 and 5 to 2, third. Time, 1:40½.

FIFTH RACE.—Grand National Steeplechase, handicap, for four year olds and upward, the full course, about two miles and a half—E. S. Craven's Phlae, br. m., 5, by Charagrace, 135, Barry, 15 to 1 and 1 to 1, won in a drive by a neck; F. D. Beard's Charagrace, 135, Barry, 6 to 1 and 2 to 1, second; W. C. Whitney's The Bachelor, 158, Hogan, 8 to 1 and 2½ to 1, third. Time, 4:52½.

SIXTH RACE.—For two year olds, selling, five furlongs—James L. Holland's Yorkshire Boy, br. c., 3, by Duke of Montrose-Felipa, 99, Ransch, even money and out, won in a drive by a neck; W. Easton's Wax Taper, 104, Bullman, 10 to 1 and 4 to 1, second; James Rowe's The Benedict, 107, Spencer, 2 to 1 and 2 to 5, third. Time, 1:11.

Racing at Chicago.

With the programme of Friday, June 8, the Chicago Jockey Club brought the first division of its Summer racing at Hawthorne Park to a finish. The scene changed to Harlem Park, on Saturday, and we will next week give a summary of racing at the latter track. Below we give a report of the closing days at Hawthorne:

JUNE 4.—First race—One mile, selling—The Bobby, 101, Miller, 3 to 1, won; Lake Mills, 112, Ross, 10 to 1, second; Macabee, 112, Crowhurst, third. Time, 1:44½.

Second race—Six furlongs—Nobleman, 117, Kiley, 10 to 1, won; Orimar, 114, Ross, 3 to 5, second; Hangle, 114, Crowhurst, third. Time, 1:15½.

Third race—Steeplechase handicap, short course—Globe II, 146, Eggerson, 6 to 5, won; Front, 130, Jackson, 5 to 1, second; Viking, 135, Wilson, third. Time, 3:14½.

Fourth race—The Juvenile Stakes, five furlongs—Garry Herrmann, 121, Caywood, even, won; Silverdale, 118, T. Burns, out, second; Sortie, 113, Devin, third. Time, 1:02½.

Fifth race—Five mile handicap, selling—Chamber, 92, Walsh, 6 to 1, won; Jimp, 107, Ross, 2 to 1, second; Trimmer, 107, Miller, third. Time, 1:54½.

Sixth race—One mile—Gold Fox, 106, T. Knight, 3 to 1, won; Great Bend, 110, Dupe, 6 to 5, second; Molo, 110, Ross, third. Time, 1:41½.

Seventh race—Five furlongs—Tenny Belle, 115, Caywood, 4 to 1, won; Mauga, 115, Wilson, 6 to 5, second; Inshot, 115, Kutz, third. Time, 1:02½.

Eighth race—Seven furlongs, selling—Dr. Walmsley, 113, Ross, 5 to 2, won; San Mateo, 105, Buchanan, 6 to 1, second; Emigre, 105, C. Wilson, third. Time, 1:27½.

Ninth race—One mile and a quarter—Excelsy, 90, Walsh, 1 to 4, won; Domsie, 106, Kiley, 8 to 1, second; Julius Caesar, 109, Bergen, third. Time, 2:07½.

Tenth race—Five and a half furlongs—Kid Cox, 102, Miller, 6 to 1, won; Fancywood, 107, Dupe, 3 to 5, second; Invictus, 105, Ross, third. Time, 1:30½.

Eleventh race—Six furlongs—Selling—Miss Shanley, 105, Devin, 2 to 1, won; Golden Rattle, 105, Wilson, 3 to 1, second; Brownie Anderson, 109, Crowhurst, third. Time, 1:16½.

Twelfth race—One mile—Eva Rice, 109, Devin, 5 to 1, won; Imp, Mint Sauce, 103, Tully, 6 to 5, second; Crenshaw, 104, T. Knight, third. Time, 1:41.

JUNE 5.—First race—Five furlongs—Martin, 115, Devin, 8 to 5, won; Sannazaro, 118, Crowhurst, 5 to 1, second; El Pilot, 111, Kuhn, third. Time, 1:07½.

Second race—Six furlongs—Nobleman, 127, Kiley, 5 to 1, won; Abe Furst, 129, Kuhn, out, second; Wadsworth, 110, Excelsy, 10 to 1, third. Time, 1:20½.

Third race—One mile and a sixteenth—Lomon, 100, Enos, 2 to 1, won; Forbush, 113, Miller, 8 to 5, second; Galileo, 109, Bradford, third. Time, 1:59.

Fourth race—One mile and an eighth—Larkspur, 97, Buchanan, 5 to 1, won; 133 Thomas, 89, T. Knight, 6 to 1, second; The Monk

The College Athletes of Maine.

The sixth annual championship field meeting of the Maine Intercollegiate Athletic Association was held at Brunswick on Saturday afternoon, June 12, and for the sixth year in succession the Bowdoin team carried off the honors, scoring 92½ points. Colby following with 17, Bates with 13, and Maine University fourth, with 12½. Five Maine intercollegiate records were broken by the Bowdoin men. The crowd was unusually large and they were well pleased with the return for their money. Summary:

Half mile run.—First, Nutt, Bowdoin; second, Ham, Bates; third, Silver, U. of M. Time 2m. 5½s.

Four hundred and forty yards run.—First, Snow, Bowdoin; second, Newenham, Colby; third, Gray, Bowdoin. Time, 53½s.

Two hundred and twenty yards hurdle race.—First, Hunt, Bowdoin; second, Davis, U. of M.; third, place divided between Thompson of U. of M. and Sylvester of Bowdoin, one-half point each. Time, 17½s.

Two hundred and twenty yards hurdle race.—First, Edwards, Bowdoin; second, Hunt, Bowdoin; third, Davis, U. of M. Time, 25½s.

Two miles run.—First, Moody, Colby; second, Thompson, Bowdoin; third, French, U. of M. Time, 12m. 17½s.

Two hundred and twenty yards run.—First, Clouman, Bowdoin; second, Snow, Bowdoin; third, Hunt, Bowdoin. Time, 22½s.

Pole vault.—First, Haines, Colby; second, Dunlap, Bowdoin; third, Merry, Bates. Distance, 9ft. 9in.

Putting 100 shot.—First, Hamilton, Bowdoin; second, Laferriere, Bowdoin; third, Thomas, Colby. Distance, 33ft. 8in.

Running high jump.—First, Hamilton, Bowdoin; second, Moore, Bowdoin; third, Richardson, Bates. Height, 5ft. 3½in.

Throwing 16lb hammer.—First, Dunlap, Bowdoin; second, Laferriere, Bowdoin; third, Richardson, Bates. Distance, 115ft. 8in.

Running long jump.—First, Hunt, Bowdoin; second, Clouman, Bowdoin; third, Edwards, Bowdoin. Distance, 20ft. 4½in.

Throwing the discus.—First, Watson, U. of M.; second, Dunlap, Bowdoin; third, Richardson, Bates. Distance, 105ft. 5in.

Baker's New Jump Record.

C. H. Baker and Tom Colquhoun, the latter the English champion, were to have decided a match at ten stand, spring forward jumps, without weights, for \$500 a side, at the Wellington Grounds, Bury, in Lancashire, Eng., May 26. About two thousand persons gathered to witness the contest, among whom were the Britisher, Tom Colquhoun, and the American, Tom Baker. Baker was formerly a member of the Robinson-Baker Trio, well known on the stage in this country and Europe. The reason that Colquhoun was held in such high esteem by the bettors was his defeat of the Britisher, Tom Colquhoun, in a similar match last year, when he put record figures of 37yds. 1ft. 6in. on the slate. Baker was sent to the mark first, and jumping gracefully and with little apparent exertion, cleared the unprecedented distance of 41yds. 1ft. 6in. This caused his stock to take a jump, and in a minute the odds were offered against the Britisher. The latter failed to appear on time, however, and after waiting a quarter of an hour the referee awarded the match to Baker. Then Colquhoun agreed to "jump for the public," which he did, being considerably short of his conqueror's mark. He tried again, his first jump being only 37yds. 1ft. 6in. Baker was born in Boston, Sept. 4, 1874, and he had gained much fame as a high and long jumper before crossing the ocean as a member of the Robinson-Baker Trio, having performed at various Caledonian games before going on the vaudeville stage.

Aquatic.

Coming Events.

- June 14—New York Yacht Club annual regatta, New York Bay.
- June 23—Savannah-Corinthian Yacht Club annual regatta, I. Sound.
- June 30—New Rochelle Yacht Club annual regatta, I. Sound.
- June 30—Annual intercollegiate rowing regatta, Poughkeepsie Highland course, Hudson, N. Y.
- July 2—Stamford Yacht Club annual regatta, I. Sound.
- July 3—American Yacht Club annual regatta, I. Sound.
- July 4—Hartford (Ct.) Yacht Club annual regatta, I. Sound.
- July 4, 5, 6—Hendley Royal Regatta, Hendley-on-Thames, Eng.
- July 7—Island Amateur Rowing Association annual regatta, North Beach, N. Y.
- July 7—Riverside Yacht Club annual regatta, I. Sound.
- July 12, 13, 14—New York Yacht Club races, Newport, R. I.
- July 20, 21—National Association of Oarsmen annual regatta, N. Y. City.
- Aug. 4—Indian Harbor Yacht Club annual regatta, I. Sound.
- Aug. 7—New York Yacht Club's annual cruise commences, Glen Cove, N. Y.
- Aug. 11—Hempstead Harbor Yacht Club annual regatta, I. Sound.
- Aug. 18—Horseshoe Harbor Yacht Club annual regatta, I. Sound.
- Aug. 25—Huntington Yacht Club annual regatta, I. Sound.
- Aug. 25, 26—Paris Exposition Internationale Regatta, Amiens, Paris, Fr.

The Harlem Regatta Association.

Held its annual aquatic contests on Saturday, June 2, the races being rowed over the old Harlem mill course, between the Fourth Avenue and Central bridges. Eight of the prizes were won by local crews, four went to Philadelphia and one to Newark. The morning races were started down the river, and the afternoon events from the other end of the course, the results being appended:

Senior quarter mile.—Won by Harlem Rowing Club, J. A. Rumohr; Vesper Boat Club, Philadelphia, Pa.; second, no time taken.

Junior single sculls.—First trial heat won by Friendship Boat Club, Sylvester Hlavac; Pennsylvania Barge Club, Philadelphia, Pa.; A. C. McCloskey, second. Time, 6m. 45s. Second trial heat won by Laureate Boat Club, N. Y.; Joseph Nial; New York Athletic Club, W. D. Hennen, second. Time, 6m. 3½s. Final heat, won by New York Athletic Club, W. D. Hennen; Pennsylvania Barge Club, A. C. McCloskey, second. Time, 6m. 5s. Nial finished first, but was disqualified for fouling Hennen.

Intermediate single sculls.—Won by First Bohemian Boat Club, F. Rudy; Nonpareil Rowing Club, M. Naughton, second. Time, 6m. 28s.

Senior single sculls.—Won by Harlem Rowing Club, John A. Rumohr; Vesper Boat Club, Philadelphia, Penn.; second, time, 6m.

Junior double sculls.—Won by Union Boat Club, Leo Connel (bow), W. Rogers (stroke). First Bohemian Boat Club, William Chasili (bow), W. Vesely (stroke), second. Time, 5m. 20½s.

Intermediate double sculls.—No race.

Senior double sculls.—Won by Vesper Boat Club, Philadelphia, Penn.; Edwin Hedley (bow), J. R. Juvenal (stroke); Harlem Rowing Club, J. E. Nagle (bow), J. A. Rumohr (stroke). Time, 6m. 26s.

Junior four oared shells.—Won by Harlem Rowing Club, H. E. Vought (bow), H. M. Holton, H. Borchert, H. Nonnenbacher (stroke). Row over.

Senior four oared shells.—Won by Vesper Boat Club, Philadelphia, Penn.; second, time, 5m. 20½s.

Baseball.

Club, Philadelphia, Penn., H. De Backe (bow), E. Marsh, W. Carr, J. Exley (stroke). Row over. Junior four oared gigs.—Won by Harlem Rowing Club, H. K. Vought (bow), H. M. Holton, H. Borchert, H. Nonnenbacher (stroke). Nassau Boat Club, A. D. Cree (bow), H. H. Reddy, P. R. Furlong, Sydney Yoshida (stroke), J. T. Crow (coxswain), second. Time, 5m. 30½s.

Intermediate four oared gigs.—Won by Institute Boat Club, Newark, N. J.; F. Coburn (bow), J. H. Kirk, J. Menta, J. V. Lupo (stroke), T. Knowles (coxswain). Union Boat Club—F. J. Scanlon (bow), S. Mitchell, T. N. Francis, D. W. Lenehan (stroke), S. De Pew (coxswain), second. Time, 5m. 32½s.

Junior quadruple sculls.—Won by New York Athletic Club—L. C. Hibbard (bow), J. D. Padelford, A. R. Pope, A. G. Keane (stroke). Metropolitan Rowing Club—John Holder (bow), G. Slater, V. O'Brien, E. F. Clark (stroke), second. Time, 5m. 19½s.

Junior eight oared shells.—First heat won by First Bohemian Boat Club, B. Chilar (bow), F. Pokorny, F. Wilda, V. Strand, R. Snab, B. Pospisil, J. Kasper, K. Vorisek (stroke), E. Kalha (coxswain); New York Athletic Club, W. J. Place (bow), F. H. Moore, W. W. Willard, M. B. Stille Jr., H. A. Jackson (stroke), D. G. Smyth (coxswain), second. Time, 5m. 14s. Second trial heat—won by Fairmount Rowing Association, Philadelphia, Penn., W. Brogan (bow), J. H. Freese, W. Donley, C. Gerlach, W. Munro, J. Sullivan, C. Powinkel, J. Barrett (stroke), D. Belmore (coxswain). Atlanta Boat Club, W. E. Loughman (bow), J. F. Hunt, P. W. Housack, D. Kirby, J. D. Underhill, William Westerfield, V. A. Cahill, J. J. Knox (stroke), F. H. Rippe, (coxswain), second. No time taken. Race won by Fairmount Rowing Association; New York Athletic Club, second. Time 5m. 9s.

Senior eight oared shells.—Won by Vesper Boat Club, Philadelphia, Penn.; William Ward (bow), James Dempsey, H. De Backe, E. Marsh, G. Geiger, J. Juvenal, William Garr, J. Exley (stroke), L. Abell (coxswain). Harlem Rowing Club—Mark Davis (bow), C. W. Mase, G. Hoffman, J. A. Rumohr, J. E. Nagle, J. Rooney, L. Wishart, T. F. Scannel (stroke), second. Time, 4m. 58½s.

LOUIS CAVETT, a veteran professional oarsman, and a member of the Columbia Boat Club, died of consumption at his home in Allegheny City, Pa., May 21, aged fifty years. In the 70's he was a member of a four oared crew from Pittsburgh that gained considerable fame in the East.

SAMUEL M. PHILLIPS, second vice president of the Atlanta Boat Club and recording secretary of the Middle States Regatta Association, died at his home in this city June 1.

Cricket.

A. B. MIFFLIN and F. F. Kelly distinguished themselves in batting for the Metropolitan District Cricket League eleven against the New York Cricket Association eleven, May 30, at Staten Island, N. Y., the former scoring 55, and the latter making 54, and helping F. J. Fendergast, who had cleverly compiled 124, to run up the total of their team to 315. Mifflin and Kelly also bowled in fine form in the first inning of the New York Cricket Association eleven, the former taking five wickets for 15 runs, and the latter getting five wickets for 18 runs. M. R. Cobbled in bowling in the second inning, when he captured seven wickets for 10 runs. The New York Cricket Association eleven were quickly dismissed for totals of 35 and 46.

R. E. FOSTER, who is mentioned as one of the English amateur team that intends playing here next September, accomplished the remarkable feat of making two separate centuries in the same century, May 19, at Oxford, Eng., he scoring 128 and 100, not out, for the Oxford University eleven, against a strong amateur team, captained by A. J. Webb. The stroke that gave Foster his second century also won the match for Oxford University by five wickets. R. E. Foster scored his third century in consecutive innings May 21, when he scored 160 for the Oxford University eleven against the London County team. He made 24 off one over bowled by W. G. Grace, hitting four balls out of the ground consecutively.

THE HAVESFORD COLLEGE TEAM, which will make a tour of the English colleges and schools this season, has been finally decided on as follows: W. S. Hinchman, captain; P. C. Sharpless, W. W. Justice, C. H. Carter, R. H. Patton, C. J. Allen, S. W. Mifflin, L. W. De Motte, A. C. Wood, W. V. Dennis, D. A. Roberts, J. B. Drinker and F. W. Sharp. The team will sail from Philadelphia, on the Pennland, June 16, and will play their opening game with Malvern on July 1. The concluding contest is scheduled with an eleven of Cambridge University, Aug. 2, 3, at Cambridge, Eng.

R. ABEL SCORED 221, Hayes made 150 and Lockwood got 104, not out, of a total of 495 for five wickets compiled by the Surrey eleven before they declared their innings closed against the Worcestershire eleven, May 21, at the Oval, London, Eng. Hayward for the first time this season failed to make more than a half century in an inning, being clean bowled by a "Yorker" when he had only got 5. Rain on the second and third days caused the contest to be abandoned.

ELEVEN REPRESENTING the Belmont and Moorestown Clubs played a championship game for the Philadelphia Cup, May 26, at Moorestown, N. J., and the result was a tie score, each team then making a total of 60. T. R. Reaney and Smith led in the bowling for their respective teams, the former taking five wickets for 12 runs, and the latter getting five wickets at the cost of 24 runs.

THE WANDERERS' ELEVEN defeated the Hyde Park team by totals of 132 to 37, June 2, at Cambridge. The Hyde Park team made 85 for the loss of three wickets in the second inning. A. Savage and D. Palfreyman led in bowling for their respective teams, the former securing six wickets for 13 runs, and the latter capturing seven wickets at the cost of 33 runs.

C. C. MORRIS scored 74 before he retired, not out, of a total of 123 for four wickets, made by the Friends' Select School eleven when they declared their innings closed against the Drexel Institute team, June 1, at Philadelphia. The Drexel Institute eleven made 42 for eight wickets before time was called.

THE ALAMEDA ELEVEN defeated the California team by totals of 149 for eight wickets to 54, May 27, at Alameda, Cal. J. J. Moriarty made 45 for the winners. F. Croll and A. Dickenson led in bowling for their respective teams, the former capturing six wickets for 11 runs, and the latter getting six wickets for 35 runs.

THE WANDERERS' ELEVEN defeated the Zion team by totals of 79 to 48, June 2, at Lynn, Mass. Whitcroft and Margeley bowled in capital form for their respective elevens, the former securing seven wickets for 10 runs and the latter taking five wickets at the cost of 8 runs.

L. T. DREIFIELD, bowling for the Cambridge University eleven against the Marylebone team, May 23, at Cambridge, Eng., performed the wonderful feat of taking seven wickets at the cost of only 7 runs. He is a medium pace left hand bowler.

THE DOUGLAS PARK ELEVEN defeated the La Grange team by totals of 61 to 52, June 2, at Chicago. W. M. Cathro bowled four wickets of the Douglas Park team for 7 runs.

FRANK GREY SMITH, the president of the Melbourne Club for the past fifteen years, died suddenly May 2, at his residence, in Melbourne, Australia. He became a member of the Melbourne Club in 1849.

SAXTON, bowling for the Methuen eleven against the Bunting eleven, June 2, at Lawrence, Mass., captured eight wickets at the cost of only 14 runs, thus helping his team to win by totals of 66 to 28.

Baseball.

with a consistency that could not help but bring them good results. Up to the seventh inning the New Yorks did well and were on a footing with the visitors, each having five runs to their credit. The local chances for a victory were just as good as were the visitors. In the seventh, however, the visitors took the lead, and the scene was changed. The visitors batted carefully, safely fifteen times, including triple batters by Corcoran, McBride and Crawford, and doubles by Beckley, Irwin and Steinfield, while he gave two bases on balls, made a wild pitch and struck out one man. Phillips held the New Yorks down to eight safe hits, including double batters by Van Halteren and Grady, gave five bases on balls, hit another batsman with a pitched ball, made a wild pitch and struck out five men. Cincinnati made four fielding errors and the New Yorks made nine. Umpire, Mr. Emalle. Time, 2h.

The New Yorks have clearly established one fact and that is they are past masters in the "Lodge of Errors." The official score credits them with making nine in the game with Cincinnati on June 6, but that does not begin to describe the "bungles" of the visitors. The "Lodge of Errors" and many other things they did that helped to defeat them that are not recorded as fielding errors. The absence of Davis from short appears to have upset the whole local team, particularly the infield. Bowerman was tried there in several games, but could not fill the bill. Hage, who was placed there in this contest, but he, too, fell below the standard. Doherty started in to pitch for the home team, but had his left hand injured while stopping a hard hit, and may be out of the game some time on account of the accident. Hawley succeeded him, but his pitching appeared to be better than the thing he was doing. The visitors batted the two local pitchers safely thirteen times, including a triple batter by Crawford and doubles by Beckley and Steinfield. Doherty gave four bases on balls, hit another batsman with a pitched ball, made a balk and struck out one man. Hawley gave one base on balls and struck out one man. New York made eight safe hits, including a triple batter by Hickman, off Breitenstein, who gave four bases on balls and made a wild pitch. Cincinnati made two fielding errors and the home team made one. Umpire, Mr. Emalle. Time, 2h. 20m. Cincinnati 0 0 0 0 2 2 5—14 New York 3 1 0 1 0 2 5—8

ALEXANDER B. SMITH. Just what the Brooklyn Club intends doing with Catcher Alexander B. Smith, better known by the sobriquet of "Broadway Aleck," is a question we will not undertake to answer. There is no questioning the fact that he is a very good all around player, and would add strength to any team, but Brooklyn has a surplus of first class players on its list, and it would be unprofitable to carry them throughout the season. Last year Smith had a better batting percentage than any of Brooklyn's other catchers. Smith was born in this city in 1872, and learned to play at an early age. It was while playing with local amateur teams that he attracted the attention of the management of the New Bedford (Mass.) team, who thought so well of his work that they gave him his first regular professional engagement. This was during the Summer of 1893. Smith remained with the New Bedford team until the close of the season of 1894. In 1895 he accepted an offer from the Scranton Club, of the Eastern League, which was then under the management of William Barnie. That year Smith participated in seventy-one championship contests, and had a batting percentage of .297. He caught in thirty-four of these games, and the balance he played in the outfield. That fall he was drafted by the Brooklyn Club, of the major league. In the following Spring Brooklyn had so many players on its hands that it could not retain them all and at the same time do the batting percentage of that section. They were all retained many of them would have to remain as bench ornaments. Rather than do this the club decided to "farm" or loan, some of the surplus players to the minor league teams, so as to enable them to keep in good playing form. Manager Barnie had charge of the Hartford team, which was then under the management of William Barnie. That year Smith participated in seventy-one championship contests, and had a batting percentage of .297. 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The World's Great and Only Sensational Manipulator of Hoops.

STAGE MATTERS HERE IN BOSTON.—Everhart is the star of the current week's show at Keith's, notwithstanding the bill is an exceptionally strong one. Hoop juggling may not seem to be a great feat, but those who wish to be convinced to the contrary should make it a point to go and see Everhart at work.—BOSTON POST.

WARNING TO MANAGERS. The above act is thoroughly protected, and any infringement on same will be prosecuted to the full extent of the law, and fought to a SAND PAPER FINISH. Truly yours, EVERHART, the Hoopnetist. P. S.—Don't overlook next week's CLIPPER. Willie didn't play in papa's cooper shop 14 years for nothing.

a two baser by Freeman, and gave two bases on balls. Chicago batted Dineen safely ten times, including two homers and a two baser by Mertes, a homer by McCormick, and two double batters by Gansel, while he gave three bases on balls and struck out one man. One of the home runs made by Mertes came in the first inning and was made off the first ball pitched; the other one was made in the seventh inning, with two men on the bases. The batting of Mertes and sensational catches by Hamilton and Lowe, of the home team, were the chief features. Chicago made five fielding errors and Boston made one. Umpire, Mr. Hurst. Time, 2:16.

Boston 3 0 0 0 0 4 0—6
Chicago 0 0 0 0 0 0 0—0

By bunching their hits to good advantage, and lengthening some of them into extra bases, the Chicago succeeded in reversing the above result when these teams met on June 9. Griffith pitched great ball for the visitors, and was practically invincible in all but the fourth inning, when he was out of the box. He pitched four singles and scored two runs, the only ones it made during the game. The way in which the Chicago opened up on Lewis did not promise well for him, but he improved in his work as the game progressed, and after the fourth inning prevented the visitors from again scoring, although they had done damage enough prior to that time to assure them of a victory. Chicago made eight safe hits, including a homer and a two baser by Mertes, and double batters by Ryan and Griffith, off Lewis, who gave three bases on balls, hit another batsman with a pitched ball and struck out four men. Griffith allowed the Boston seven safe hits, including a two baser by Lowe, gave two bases on balls and struck out two men. The batting of Mertes and Lowe, the latter making three safe hits, was a feature. The only three fielding errors made were charged to the visitors. Umpire, Mr. Hurst. Time, 2:35.

Chicago 3 1 0 2 0 0 0—6
Boston 0 0 0 0 0 0 0—2

After a hard uphill fight the Boston managed to win out in the closing innings of the game played June 11. Long's magnificent work at short saved the game for the home team. Time and again he intercepted apparently safe hits, and his backing up of Second Baseman Lowe, and quick return of the ball to the plate in the eighth inning, cut off a run for the visitors and prevented them from tying the score. The pitching was good on both sides, and it was only in the latter part of the game that hits were bunched on either side to any extent. Cuppy held the Chicago down to eight safe hits, including double batters by Childs and Chance, gave one base on balls and struck out three men. Boston made seven safe hits, including a two baser by Long, off Garvin, who gave four bases on balls and struck out three men. Chicago made four fielding errors and Boston made three. Umpire, Mr. Hurst. Time, 2:29.

Chicago 0 0 0 1 0 0 2—3
Boston 0 0 0 0 0 0 3—4

New York vs. St. Louis.
The New Yorks put up a Class A article of ball when they met the famous St. Louis team, June 7, at the Polo Grounds, this city. The locals batted hard and often and fielded superbly, especially George Davis, who had resumed his position at short after an absence of several days, and Second Baseman Gleason. The former accepted all of twelve chances, four put outs and eight assists. Gleason had five put outs and three assists. Both worked like a piece of machinery, covering lots of territory and intercepting many apparently safe hits. Davis also batted well, making three safe hits. Every man on the home team, except Van Halteren, made one or more safe hits. "Sl" Seymour pitched his farewell game for the home team for some time to come, for he was "farmed" to the Worcester Eastern League team immediately after the game was over. St. Louis made seven safe hits, including a two baser by Long, off Garvin, who gave four bases on balls and struck out four men. Eleven bases on balls and ten safe hits is equivalent to twenty-one safe hits, yet the visitors scored only three runs. "Cis" effectiveness came into play when men were on the bases for there were twelve McGraw-Tibaultes stranded on their weary journey homeward. It was here that the New York's great fielding came into play in assisting Seymour out of tight places. St. Louis presented two pitchers—Jones and Young. The first named was batted out of the pitcher's position in the fifth inning and Young, who succeeded him, was hit quite hard. New York batted the visiting pitchers safely sixteen times, including a two baser by Selbach, and each gave one base on balls. St. Louis made four fielding errors and New York made one, a wild throw to Seymour. Umpire, Mr. O'Day. Time, 2:10.

St. Louis 1 0 0 1 0 0 0—3
New York 1 0 1 3 0 0 2—10

There was an exceedingly interesting session between these teams on June 9, that lasted ten innings before New York admitted that St. Louis had the best of the argument. A little blundering work on the part of the locals in the tenth inning caused them to lose to the inevitable. The pitching of Hawley and Weyhing was of the most effective kind, while the fielding of both teams was at times brilliant and worthy of every consideration. The New Yorks were with out the services of their clever fielding and hard hitting short stop, George Davis, but notwithstanding this handicap they had a chance to win and could have done so by perfect playing. The veteran pitcher, Gus Weyhing, was probably as much surprised as were the members of the visiting team at the remarkable showing he made against the local batsmen, allowing them only seven safe hits, including a two baser by Hickman, gave four bases on balls, hit another batsman with a pitched ball and struck out two men. He was invariably very effective when hits were needed by the home team that would have sent in one or more runs. Cogan, who played short in place of Davis, accepted all except one of nine chances, but he was weak at the bat. The visitors batted Hawley safely twelve times, while he gave three bases on balls and struck out four men. It was when men were on the bases that Hawley's best work was shown and had his support been perfect he would have won out in the end. St. Louis made four fielding errors, so did the home team, but those made by the latter proved the more costly. Umpire, Mr. O'Day. Time, 2:35.

St. Louis 0 0 0 1 0 0 0—4
New York 0 0 0 1 0 0 0—1

"Win" Mercer has every reason for feeling elated over his first performance as a pitcher for the New York Club. He was put in against St. Louis June 11 in the final game of the first series, and his work was "glit edged." He was so effective that St. Louis was shut out without a run for the

first time this season. His pitching was the best piece of work in that line seen on the Polo Grounds this year. He had everything known to the art, speed, command and curves, but the speed was not called into play as a whole. Instead, he used mostly a sneaky, little slow curve, with an occasional fast one, just to break the monotony, and had the visiting batsmen all at sea. Mercer's great pitching was duly appreciated by the spectators was fully shown when a majority of them went to the club house and gave him three rousing cheers—a thing not often seen nowadays. Mercer's work was not the only pleasing thing for the New Yorks put up a very clever game both at the bat and in the field. In the latter respect Gleason and Davis carried off the honors. The first named accepted all of twelve chances at second base and the latter all of eight at short. Mercer allowed the visitors only five scattering singles, gave one base on balls, hit another batsman with a pitched ball and struck out one man. New York batted Hughes safely thirteen times, including double batters by Van Halteren (twice) and Davis, while he gave two bases on balls and struck out one man. The visitors made three fielding errors and the home team four, which were charged to Third Baseman Hickman. Umpire, Mr. O'Day. Time, 1:55.

St. Louis 0 0 0 0 0 0 0—0
New York 0 0 0 0 0 1 0—8

Brooklyn vs. Pittsburgh.
Jerry Nops either has not struck his gait, or he is a candidate for a place in the "has been" stakes. He was given another trial June 7, at Washington Park, Brooklyn, and had the Pittsburgh for opponents. He did fairly well for five innings, but after that was batted when hits did the most good. The Brooklyn played anything but pennant winning ball. They made more safe hits than did the visitors, but they were not bunched with the same telling effect as were those made by Pittsburgh. Phillips was batted hard enough by the home team to win any game, but he was generally effective enough when men were on the bases, except in the ninth inning, when the locals sent him "kiting" long enough to give them three runs. A base on balls, four safe hits and a fumble by Second Baseman Ritchey, of the visitors, did the business. Pittsburgh made twelve safe hits, including triple batters by Wagner, O'Brien and Elzy, and a two baser by Cooley, off Nops, who gave one base on balls and struck out two men. Brooklyn batted Phillips safely thirteen times, including a double batter by Daly, while he gave one base on balls and struck out three men. The only two fielding errors made were charged to the home team. Umpire, Mr. Swartwood. Time, 2:05.

Pittsburgh 0 0 0 2 0 1 3—7
Brooklyn 0 0 0 0 0 0 1—4

The Brooklyn put up the article of ball on June 9 that brings pennants, and the result was a very victory for them. They batted hard and consecutively ran the bases with a vim and a dash that was inspiring, and fielded in a faultless manner. Such work, as a whole, is bound to have its effect upon opposing teams, unless they can do better and to do that means that they must discount playing which is as near perfection as it can be done. The locals began their work early in the game, and never let up until the closing inning, when they appeared to ease down a little and the visitors batted in a brace of runs. McGinnity pitched superbly for the home team, holding the visitors to eight safe hits, including double batters by Cooley and Elzy, and a two baser by Cooley, off Nops, who gave one base on balls and struck out one man. Up to the ninth inning the Pittsburgh made only four safe hits off McGinnity, two of these, a single and a double, were bunched in the third inning and gave them their first run. In the ninth a double and three singles gave them two more runs. Brooklyn batted Tannehill when hits did the most good, bunching them in four innings, when they scored more than enough runs to win. They batted him safely fourteen times, including a triple batter by Cross and doubles by Jennings (twice) and Farrell, while he gave four bases on balls and struck out one man. The visitors made four fielding errors. Umpire, Mr. Swartwood. Time, 1:48.

Brooklyn 0 1 1 2 0 0 0—9
Pittsburgh 0 0 1 0 0 0 0—2

The Brooklyn barely pulled out a victory when these teams met on June 11, for the final game of this series. The locals should have won with apparent ease, but a couple of costly errors by them at critical times gave the visitors a chance to make the result close. The home team batted hard, especially Kelley, Jones and Jennings, the trio making nine of the thirteen safe hits credited to their side. Kelley leading with four, while Jones was a close second, having three, and Jennings two. The Brooklyn needed all of their hits, for the visitors gave them a close run for a victory, although the latter did not make a mistake. As did the former, Kennedy held Pittsburgh to nine singles and gave one base on balls. Phillips, who began pitching for the visitors, lasted only three innings, when he was replaced by Waddell, but the change didn't hamper the locals any, for Waddell was just as easy as his predecessor. Brooklyn made thirteen safe hits, including a homer by Kelley and a triple batter by Jennings, off the pair of visiting pitchers. Phillips made a balk and a wild pitch, Waddell hit one batsman with a pitched ball and struck out four men. Each team made three fielding errors. Umpire Mr. Swartwood. Time, 2:04.

Pittsburgh 2 0 0 3 0 0 0—7
Brooklyn 1 0 0 3 0 0 1—8

Philadelphia vs. Cincinnati.
The Cincinnati played the Phillies to a standstill on June 7, at Philadelphia, and won as they pleased. The visitors opened up on Maul in a manner that foretold his early retirement, they bunching four hits, two singles, a double and a triple in the first inning, which, with a wild throw by Cross, the local's short stop, netted them four runs. This spurt by the visitors seemed to "take the heart out of the home players," for they never once developed a batting streak, for which they are famous. Maul lasted three innings, when he was replaced by Fraser, who put a stop to the visitors' run getting. Cincinnati batted the two local pitchers safely twelve times, including triple batters by McBride and Crawford, and a two baser by Barrett, and each struck out one man. Scott held the locals down to eight safe singles, gave one base on balls, hit another batsman with a pitched ball and struck out five men. Cincinnati made one fielding error and the home team made three. Umpire, Mr. Emalle. Time, 2:05.

Cincinnati 4 0 1 0 0 0 0—5
Philadelphia 1 0 0 0 0 0 0—1

These teams met on June 9, rain having prevented the game scheduled for the day before, and the Phillies won by their superior work both at the bat and in the field. Pitcher Hahn, of the Cincinnati, was an easy mark for the local batsmen until the end of the sixth inning, when he was withdrawn and Newton substituted. While the chance proved a good one for the visitors, it came too late to prevent them from being defeated. Bernhard pitched effectively throughout, except in the fourth and fifth innings, when the Cincinnati threatened to him bodily harm, but even with that they did not become so dangerous as to put the result in doubt. Dolan, who has been playing second base ever since Lajoie damaged his thumb by a straight jab at a brick wall, did good work both at the bat and in the field. Bernhard held the visitors down to seven safe hits, including a homer by Crawford and a two baser by McBride, and gave four bases on balls. Philadelphia played time, including a triple batter by Flick and doubles by Slagle, Delehanty, McFarland, Dolan and Bernhard. Hahn gave three bases on balls and struck out three men. Newton struck out three men. Cincinnati made three fielding errors and the home team made one. Cross of the locals, accepted all of the ten chances at short, five put outs and five assists. Umpire, Mr. Emalle. Time, 2h.

Cincinnati 0 0 0 2 1 0 0—3
Philadelphia 2 0 0 3 2 0 0—9

The Phillies were again beaten on June 11, the Cincinnati taking two out of the three games played in this series, rain preventing one from being worked off as per schedule. The locals fielded faultlessly, but fell far below their standard in batting. The visitors gave one of the greatest exhibitions in the latter respect that has been seen this season. They made twelve safe hits off Orth and a like number of Fraser, who succeeded him. Twenty-four safe hits, including a homer by McBride, a triple batter by Corcoran and a two baser by Crawford, were made by Cincinnati off the two local pitchers. Besides this, Orth gave one base on balls and struck out two men. Fraser gave one base on balls, hit another batsman with a pitched ball, made two wild pitches and struck out one man. The visitors also tried two pitchers. Phillips, who began the work, was batted out of the pitcher's position in the first inning, but Newton, who succeeded him, was very effective after the second inning. The home team made fourteen safe hits, including a triple batter by Delehanty and doubles by Flick and Fraser, off the visiting pitchers. Phillips gave two bases on balls and Newton gave one, besides striking out two men. Five innings led in batting with five safe hits. Cincinnati made three fielding errors. Umpire, Mr. Emalle. Time, 2:40.

Cincinnati 0 0 1 3 3 1 0—13
Philadelphia 3 2 1 0 0 0 1—8

Standing of the Clubs to June 11, Inclusive.

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Philadelphia.	25	15	.625	Chicago.	20	22	.476
Brooklyn.	23	16	.590	Boston.	18	20	.474
Pittsburgh.	23	21	.523	Cincinnati.	16	23	.410
St. Louis.	20	20	.500	New York.	15	23	.395

DIAMOND FIELD GOSSIP.

The recently played American League championship games resulted as follows: June 3, at Chicago, Chicago, 6; Buffalo, 5; Kansas City, 19; Indianapolis, 19; Kansas City, 3; Milwaukee, 9; Cleveland, 8; Milwaukee, 0; Minneapolis, 12; Detroit, 9. June 4, at Chicago, Buffalo, 3; Chicago, 2 (fifteen innings). At Kansas City, Indianapolis, 19; Kansas City, 3; Milwaukee, 9; Cleveland, 8; Milwaukee, 0; Minneapolis, 12; Detroit, 9. June 5, at Chicago, Cleveland, 1; Chicago, 0. At Kansas City, Kansas City, 10; Buffalo, 3. At Milwaukee, Detroit, 3; Milwaukee, 2. At Minneapolis, Indianapolis, 12; Minneapolis, 9. June 6, at Kansas City, Kansas City, 9; Buffalo, 6. At Chicago, Chicago, 3; Cleveland, 0. At Milwaukee, Milwaukee, 6; Indianapolis, 5. At Chicago, rain. June 7, at Chicago, Chicago, 7; Cleveland, 2. At Kansas City, Buffalo, 14; Kansas City, 4. At Milwaukee, Detroit, 1; Milwaukee, 0. At Minneapolis, Indianapolis, 5; Minneapolis, 2. June 8, at Chicago, Chicago, 5; Detroit, 2. At Kansas City, Kansas City, 13; Cleveland, 4. At Milwaukee, Indianapolis, 8; Milwaukee, 2. At Minneapolis, Minneapolis, 10; Buffalo, 5. The standing of the clubs to June 9, inclusive, is as follows:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Indianapolis.	27	10	.730	Cleveland.	20	20	.500
Milwaukee.	23	19	.547	Minneapolis.	22	22	.500
Chicago.	23	20	.530	Buffalo.	15	26	.365
Kansas City.	23	22	.511	Detroit.	13	27	.320

The recently played college games resulted as follows: June 5, at Philadelphia, Chicago University, 10; Pennsylvania, 6. June 6, at Providence, Dartmouth, 6; Brown, 3. At Worcester, Holy Cross, 3; Harvard, 2. At Middletown, Wesleyan, 10; Amherst, 2. At Easton, Lehigh, 9; Lafayette, 5. At Williams, 2. At Union College, June 7, at Washington, Georgetown, 10; Chicago University, 8. June 8, at Worcester, Pennsylvania, 3; Holy, 1. June 9, at Princeton, Princeton, 5; Yale, 4. At Cambridge, Harvard, 6; Pennsylvania, 1. At Amherst, Amherst, 3; Dartmouth, 2. At Middletown, Wesleyan, 13; Williams, 2. At South Bethlehem, Lehigh, 4; Lafayette, 3. At Providence, Holy Cross, 14; Brown, 0. The standing of eight of the leading college teams to June 9, inclusive, is as follows:

Teams.	Won.	L.	P.C.	Teams.	Won.	L.	P.C.
Princeton.	6	3	.667	Harvard.	3	4	.429
Georgetown.	7	4	.636	Pennsylvania.	3	4	.429
Holy Cross.	5	3	.625	Yale.	3	6	.333
Brown.	5	5	.500	Cornell.	1	4	.200

The recently played Eastern League championship games resulted as follows: June 3, at Providence, Providence, 5; Worcester, 2. June 4, at Hartford, Hartford, 8; Springfield, 6. At Montreal, Syracuse, 8; Montreal, 7. At Toronto, Rochester, 8; Toronto, 7. At Worcester, Worcester, 8; Providence, 6. June 5, at Hartford, Hartford, 6; Worcester, 2. At Montreal, Rochester, 5; Montreal, 3. At Providence, Providence, 9; Springfield, 8. At Toronto, Toronto, 8; Syracuse, 3. June 6, at Montreal, Hartford, 4; Worcester, 2. At Montreal, first game, Montreal, 6; Rochester, 5. Second game, Rochester, 9; Montreal, 5. At Providence, Springfield, 2; Providence, 0. At Toronto,

Syracuse, 9; Toronto, 1. June 7, at Hartford, Hartford, 3; Worcester, 0. At Providence, Providence, 16; Springfield, 8. At Toronto, Toronto, 11; Syracuse, 2. At Montreal, wet grounds. June 8, at Providence, Hartford, 7; Providence, 3. At Rochester, Rochester, 8; Syracuse, 4. At Worcester, Springfield, 7; Worcester, 4. At Toronto, wet grounds. June 9, at Providence, Providence, 3; Hartford, 2. At Rochester, Rochester, 6; Syracuse, 4. At Toronto, first game, Toronto, 13; Montreal, 5. Second game, Toronto, 3; Montreal, 0. At Worcester, Springfield, 10; Worcester, 3. The standing of the clubs to June 9, inclusive, is as follows:

Clubs.	Won.	L.	P.C.	Clubs.	Won.	L.	P.C.
Rochester.	25	12	.676	Hartford.	18	20	.474
Providence.	20	17	.541	Toronto.	15	20	.429
Montreal.	19	17	.528	Worcester.	15	21	.417
Springfield.	17	16	.515	Syracuse.	14	20	.412

The recently played New York State League championship games resulted as follows: June 3, at Rome, Rome, 8; Oswego, 2. June 4, at Albany, Albany, 13; Cortland, 12. At Oswego, Utica, 8; Oswego, 3. At Schenectady, Rome, 4; Schenectady, 2. At Troy, Troy, 15; Binghamton, 7. June 5, at Albany, Albany, 9; Cortland, 4. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 6, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 7, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 8, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 9, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 10, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 11, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 12, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 13, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 14, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 15, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 16, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 17, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 18, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 19, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 20, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 21, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 22, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 23, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 24, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 25, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 26, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 27, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 28, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. June 29, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. June 30, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 1, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 2, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 3, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 4, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 5, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 6, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 7, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 8, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 9, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 10, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 11, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 12, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 13, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 14, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 15, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 16, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 17, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 18, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 19, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 20, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 21, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 22, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 23, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 24, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 25, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 26, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 27, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 28, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. July 29, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. July 30, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. August 1, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. August 2, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. August 3, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schenectady, Schenectady, 8; Rome, 0. At Troy, Binghamton, 9; Troy, 7. At Utica, Utica, 10; Oswego, 8. August 4, at Albany, Albany, 3; Binghamton, 2. At Oswego, Rome, 7; Oswego, 2. At Troy, Troy, 17; Cortland, 6. At Utica, Utica, 9; Schenectady, 8. August 5, at Albany, Albany, 2; Binghamton, 1. At Oswego, Rome, 5; Oswego, 0. At Schen

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High; W. S. Wrightson, Newark Academy, second; H. Lord, Newark High, third; E. Cairns, Montclair High, fourth. Distance, 21 ft. 1 in.

Throwing 12 lb. hammer.—Won by W. Baggett, Montclair High; S. Howard, Montclair High, second; S. W. Cassidy, Newark Academy, third; H. Lord, Newark High, fourth. Distance, 100 ft. 6 in.

Pole vault.—Won by R. B. Moore, Pingry; I. S. Baldwin, Montclair High, and L. S. Hobbie, Newark Academy, tied for second; O. L. Pullin, Newark High, fourth. Height, 9 ft. 8 in.

Throwing the discus.—Won by W. L. Wallace, Newark Academy; H. Lord, Newark High, second; R. Ayres, Montclair High, third; W. S. Wrightson, Newark Academy, fourth. Distance, 80 ft. 4 in.

The all around championships of the Amateur Athletic Union will be given under the auspices of the Knickerbocker Athletic Club, at Knickerbocker Field, July 4. In conjunction with this the club will hold its usual carnival of sports. There will be a swimming carnival, the events in which will be open to all registered athletes, bicycle races and athletic and baseball games. Entries will close June 26, with J. E. Sullivan, 16 and 18 Park Place, New York.

Wheeling.

Sunday Racing in New Jersey.
The usual Sunday races took place at the Vailsburg, N. J., track, on June 3, when honors were divided by Frank Kramer, amateur champion, and Tom Cooper, professional champion of last season. The customary big crowd was present. Summary:

Quarter mile, novice.—Won by Fred Kugler, Somerville; S. B. Vanderstine, South Orange, second; R. E. Kelly, New York City, third. Time, 34 3/4 s.

Quarter mile, professional.—Won by Frank Kramer, East Orange; O. L. Stevens, Ottumwa, Ia., second; J. T. Fisher, Chicago, third; Tom Cooper, Detroit, fourth. Time, 31 3/4 s.

Half mile, amateur.—Final heat.—Won by J. P. Jacobson, New Haven, 10 yds.; George Schofield, Brooklyn, 10 yds., second; George H. Collett, New Haven, scratch, third; J. H. Hunter, Newark, 25 yds., fourth. Time, 1 m. 4 3/4 s.

Team race, points scored in each heat, 5, 3, 2 and 1, Frank Kramer and Jay Eaton vs. H. B. Freeman and Hardy Downing.—First heat: Won by Frank Kramer, H. B. Freeman second, Jay Eaton third, Hardy Downing fourth. Time, 1 m. 14 3/4 s. Second heat: Won by Kramer, Freeman second, Downing third, Eaton fourth. Time, 1 m. 39 s.

Third heat: Won by Kramer, Freeman second, Eaton third, Downing fourth. Time, 1 m. 31 s. Total score: Kramer and Eaton, 20 points; Freeman and Downing, 13 points.

Five miles, amateur.—Won by J. H. Lake, Fort Richmond, S. I., 100 yds.; Montross, Newark, 100 yds., second; J. H. Hunter, Newark, 150 yds., third; John Kink, Newark, 150 yds., fourth. Time, 11 m. 41 s.

One mile, professional.—Won by Tom Cooper, Detroit, scratch; F. A. McFarland, San Jose, scratch, second; J. T. Fisher, Chicago, 20 yds., third; Bob Walther, Atlanta, 20 yds., fourth. Time, 2 m. 1 3/4 s.

The customary big crowd visited the track on June 10, when the principal attraction of the programme was a contest between Tom Cooper and Frank Kramer, one mile, last two in three heats; but a collision and tumble occurred in the first heat, when Cooper won handily, and when the second heat was called Kramer failed to appear, claiming to have hurt himself in the spill; consequently the spectators were disappointed. The other events afforded good sport, however. Summary:

Quarter mile, novice.—Won by W. P. Wilkins, Rahway; J. W. Janifer, Newark, second; J. W. Wahlers, Hoboken, third. Time, 33 3/4 s.

Half mile, professional.—Won by Tom Cooper, Detroit; H. B. Freeman, Portland, second; Frank Kramer, East Orange, third. Time, 1 m. 17 s.

Quarter mile, amateur.—Won by Walter Babbs, Paterson; J. P. Jacobson, New Haven, second; J. H. Hunter, Newark, third. Time, 31 3/4 s.

Five miles, professional.—Won by C. L. Stevens, Ottumwa, 50 yds.; Al Newhouse, Buffalo, 50 yds., second; Bob Walther, Atlanta, 50 yds., third. Time, 11 m. 55 s.

Two miles, amateur.—Won by "Ped" Hickman, Birmingham, 60 yds.; Henry Velsing, New York, 210 yds., second; Floyd Krebs, Wyoming, 60 yds., third. Time, 4 m. 21 s.

One mile, match.—Tom Cooper vs. Frank Kramer.—First heat won by Tom Cooper. Time, 2 m. 36 s. Kramer then withdrew.

On the Shrewsbury Banks.
A race meet was held at Red Bank, N. J., on the afternoon of Wednesday, May 30, which included an automobile contest and games between the members of Troop A, all under the auspices of the Red Bank Wheelmen. Summary:

Half mile, novice.—Arthur Sickles, Red Bank, first; G. F. Conant, Keyport, second. Time, 1 m. 17 s.

One mile.—G. W. De Haven, Seward, first; Charles F. Bryon, Red Bank, second; Edward Ivans, Red Bank, third. Time, 2 m. 57 s.

One mile.—G. W. De Haven, 20 yds., first; Edward Ivans, 100 yds., second; Arthur Sickles, 50 yds., third. Time, 2 m. 32 s.

Two miles.—Edward Ivans, 150 yds., first; Charles F. Bryon, scratch, second; G. F. Conant, 60 yds., third. Time, 5 m. 31 s.

Automobile race, one and one-half miles.—F. S. Storick's machine, driven by himself won, beating L. Thompson's machine, driver by Ely Kirby. Time, 4 m. 45 s.

Troopers' games.—Tilting.—Won by William Wilson. Melee.—Won by J. B. Rue, T. Field, W. Field and F. P. Striker. Potato

race.—Won by Walter Fields. Tent pegging.—Won by J. B. Rue. Pursuit race.—Won by J. B. Rue. Novelty race.—Won by Thomas Field. Polo ball in water bucket.—Won by Thomas Field.

Fischer was the winner of the annual road race from Bordeaux to Paris, France, the start being made at 4 p. m., June 9, and finishing at 1.56 p. m., 10. Garlin, who was second, was twenty metres behind the victor, and Frederick, third, was three metres away.

The Ring.

Jimmy Handler and Charley McKeever faced each other at the arena of the Seaside Athletic Club, Coney Island, on Saturday evening, June 9, having been matched to fight twenty-five rounds, straight Queensberry rules, at 145 lb., for a percentage of the receipts. As less than one thousand persons were present, McKeever refused to fight unless he was guaranteed the return of the forfeit which his backer had put up to ensure his appearance. This being done, the trouble began, and they had it hot and heavy for half a dozen rounds, each administering and receiving plenty of punishment, and Mac being made to stretch himself on the floor in the fourth round. The fifth round was given and taken from start to close, both men being quite shaky at the signal. Just after commencing the sixth round McKeever hit low, and Handler fell into his chair, his seconds claiming foul. After examination Referee Madden ordered them to proceed, when Handler set about McKeever with a will, knocking him about like a shuttlecock, when the latter again struck below the belt, and Madden declared Handler the winner.

Bob Fitzsimmons has been obliged to forfeit the \$1,000 which he posted at the time his match with Gus Ruhlin was made, owing to the fact that his left hand, which was injured in his fight with Ed. Dunkhorst, is in very bad condition, and incapacitates him from engaging in fist work for some time to come. The match had been originally set for decision June 1, but Fitzsimmons' request was postponed until 15. An examination of the hand at Bellevue Hospital, on 6, showed that he could not fight on that date, so he decided, much against his will, to pay forfeit, half the amount going to Ruhlin and the other half to the club where the fight was to have taken place. On 7 a match was made between Ruhlin and Tom Sharkey, who are to meet before the Seaside Club, of Coney Island, on June 26, for sixty per cent. of the gross receipts.

Two FISTIC ENGAGEMENTS took place before the Hercules Club, of Brooklyn, on Monday night, June 4, which was witnessed by a small but important crowd. The first was a bout between Tom Broderick and Isador Strauss, scheduled for twenty-five rounds, at 140 lb. The fight was a good one while it lasted, Strauss having the best of the milling, but in the seventh round, when Broderick was in queer street, Strauss committed a foul, for which he was disqualified. Broderick receiving the verdict. The other bout engaged Johnny Reagan and Frank Welch, and terminated in a draw after the stipulated fifteen rounds of good fighting.

"Kid" Bush and Bonnie O'Brien were principals in a twenty-five rounds bout before the Olympic Club, of Buffalo, night of June 2. The crowd was very important. There was a big crowd on hand, and they were treated to an engagement that was full of fight, although it was a case of skilled boxer against a pure slugger, and the contest went to the limit, and was won by the veteran's rushes and wild attempts at a knockout.

BEN JORDAN and TOMMY HOGAN, the latter of America, met at the arena of the National Sporting Club, of London, Eng., May 28, for the purpose of fighting twenty rounds, but the Britisher managed to secure the verdict in the fourth round. On the same date "Reddy" Palmer won a twenty rounds bout from Harry Ware, the fight being decided on the basis of points.

FRED PRESTON and "STARLIGHT" met to box twenty rounds at Victoria Hall, Melbourne, Aus., May 28. The engagement went the full limit, but after the sixth round Preston had it pretty much his own way, and at the close was given the verdict.

FRANK ERNE and JACK O'BRIEN have been rematched, to fight twenty-five rounds, at 135 lb., at some time and place to be hereafter agreed upon.

FRED PRESTON, a well known member of the boxing fraternity, residing in Birmingham, Eng., died at his residence on May 26, of consumption.

OSCAR GARDNER defeated Harry Forbes in one minute and a half at the Star Theatre, Chicago, night of June 2.

TOM SHARKEY made quick work of his engagement with big Yank Kenny when they met before the Broadway Athletic Club, this city, on Friday evening, June 8, knocking him out with a right hand smash on the jaw after 2 m. 18 s. milling in the opening round. Little else was to be expected when the sailor was not loath to delay matters.

JOE CANN and HARRY LYONS were the principals in the chief bout before the Greenwood Athletic Club, of Brooklyn, on Saturday night, June 9, the schedule calling for twenty rounds, at 125 lb. So fast and furiously did the lads hammer each other, however, with Lyons holding the upper hand, and having his opponent nearly out, the police put a stop to the engagement, and the referee declared Harry the victor on the score of points.

HUGH MCPADDEN and "KID" MCPADDEN met at the Pelican Athletic Club, Brooklyn, June 9, to fight twenty rounds, at 115 lb., which they did, the former securing the verdict.

FLASH SONGSHEETS, \$2 per 1,000; Song Books, \$1 per 100; Parlor Packages, marked price, \$1; hot sellers, \$1 per 100; samples, 5 pink stamps; special covers on song books, 32 per cent. extra. **CAITER, BOOK AND NEWS CO.**, 311 S. E. way, St. Louis, Mo.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. **CHAS. L. LEWIS**, 429 Richmond St., Cincinnati, O.

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WANTED AT ONCE, Musicians and Performers in All Branches of the Circus Business: Good Boss Canvas Man Wanted. **JOE SKERBEK'S** CIRCUS, Hancock, Mich.; June 14; Dollar Bay, Mich.; June 15; Calumet, Mich.; June 16.

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TIL SEPT. 1, big bunch new, original vaudeville stuff, 2c. Satisfaction or money! **MARY E. PROSPER**, 24 Byron St., Prov., R. I.

SIMON GLOVER, of the Rochester Rod and Gun Club, won the New York City Trophy, a solid silver cup valued at \$300, at the New York State shoot, held at Utica last week. He scored 174 birds out of 175 in State events. The next best score, 171, was made by T. W. Morley, of New York City.

LELAND ROUSELEY, of Millerstown, Perry Co., Pa., informs us that he has in his loft a blue antwerp pigeon, No. 49, W. H. S. 97, the owner of which he would like to hear from.

WANTED, FOR BALANCE OF SUMMER AND FALL SEASON, long engagement to right party, man to play heavy or characters. Must be sober and thoroughly experienced, with wardrobe. Also a good Repertoire Man that can play anything. State salary in first letter and experience. Address **MANAGER K. L.**, Dramatic Co., Portland, Maine. **JOHN E. KELLEY**, write. This is a well known Co., and reliable.

WANTED, for the Alhambra Music Hall, now open for the season, top deck of Old Iron Pier, Coney Island, men and women for burlesque and musicals. This is a branch of Jim McGowan's Alhambra, 135 to 150 Hamilton Ave., Brooklyn, N. Y., which opens Monday, Sept. 8.

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WANTED, for SHERMAN PARK, West Quincy, Mo., to hear from people in all branches of the vaudeville business. Those playing in the vicinity of Quincy, Ill., can secure a date for any Sunday if salary not too high, as it is sure. One show a day. Also, would like to hear from small Circles, Indian Village and Wild West people. Ground rent and license free to above attraction. Daily attendance to this park without any attraction, from 300 to 500, and on Sundays from 2,000 to 5,000. Address all communications to T. S. ADAMS, President of Mo. and Ill. Perry Co., 200 N. Front St., Quincy, Ill. W. R. JONES, Stage Manager.

WANTED—ALL ROUND COMEDIAN FOR WAGON SHOW. Salary, \$10 per week and expenses. Join at Montgomery, Hillsdale Co., Mich., June 11.

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A GOOD BLACK FACE COMEDIAN, who can do other turns, put on acts, and can change for one week. If you can fill this bill, telegraph at once. Must join on receipt of telegram. Salary limit, \$8 and expenses. No fare advanced. Other people write.
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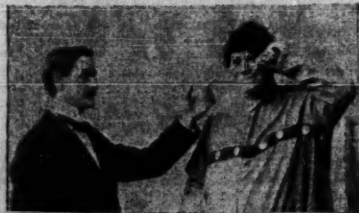
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MRS. NEIL LITCHFIELD,
THIS WEEK, ADDRESS
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This Week, Union Hill Park, Binghamton, N. Y.
THERED HEADED NIGGER and the SWEET GUY,
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The Take Off Fellows are at Liberty to Take Off
With a Take Off Troupe Next Season.

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The Ragtime Irishmen, made another hit last week
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LAMPE and WICKE,
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Won't you take me back to mother as your wife.
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Med. mgrs., write quick. FRANK VERO, Coshocton,
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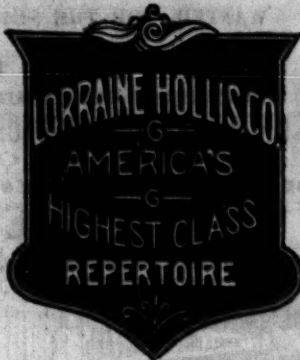
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